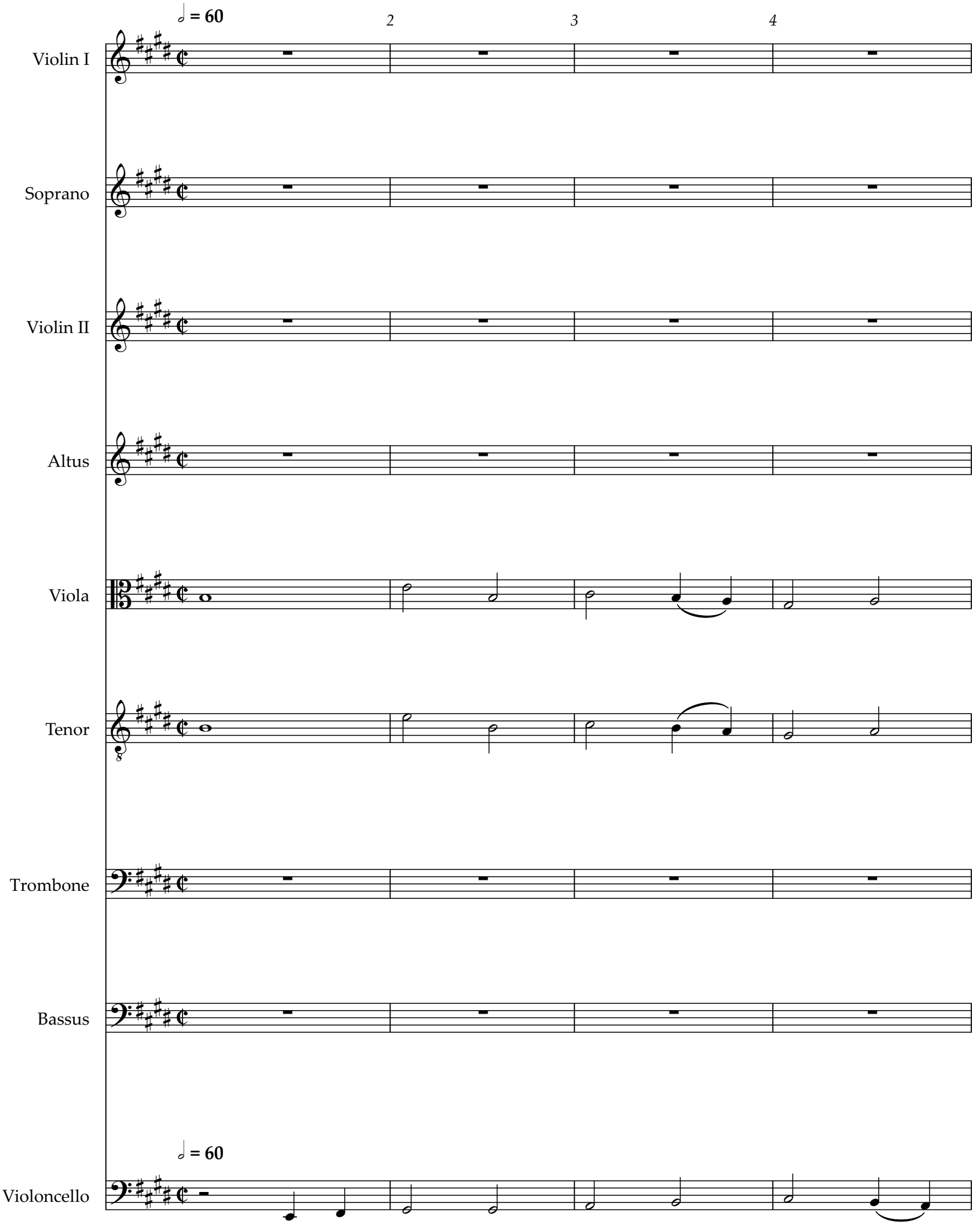
# Composition on BWV 38_1

Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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Composition on BWV 38_1

5 6 7 8

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

9 10 11 12

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

13 14 15 16

Vln. I

S.

Vln. II

Alt.

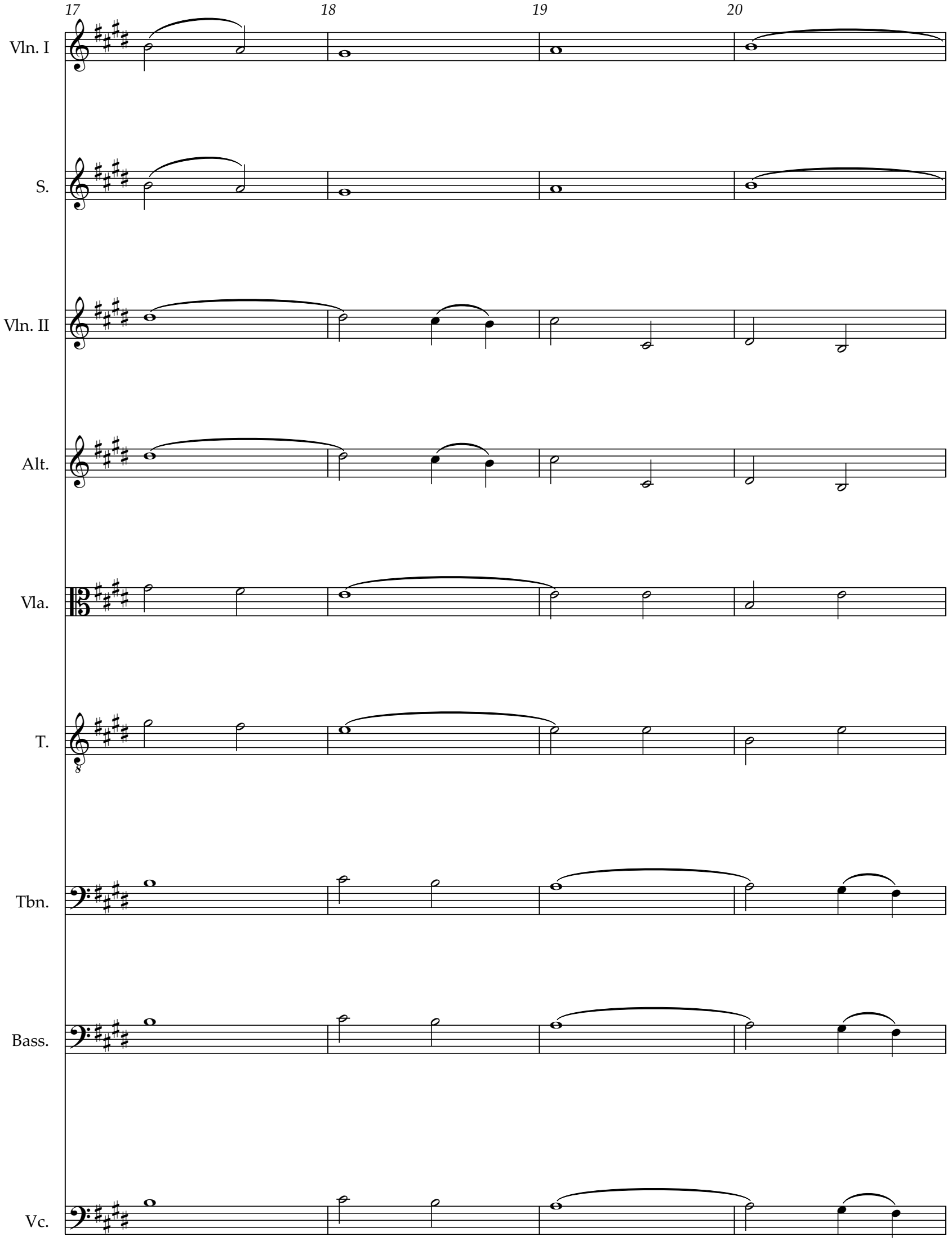
Vla.

T.

Tbn.

Bass.

Vc.


17
18
19
20
Vln. I
S.
Vln. II
Alt.
Vla.
T.
Tbn.
Bass.
Vc.

Composition on BWV 38_1

21 22 23 24

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

25 26 27 28

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

29 30 31 32

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

33 34 35 36

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

37 38 39 40

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

41 42 43 44

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

45 46 47 48

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

49 50 51 52

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

53 54 55 56

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

57 58 59 60

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

61 62 63 64

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

65 66 67 68

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

69 70 71 72

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

73 74 75 76

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

77 78 79 80

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

81 82 83 84

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

85 86 87 88

Vln. I

S.

Vln. II

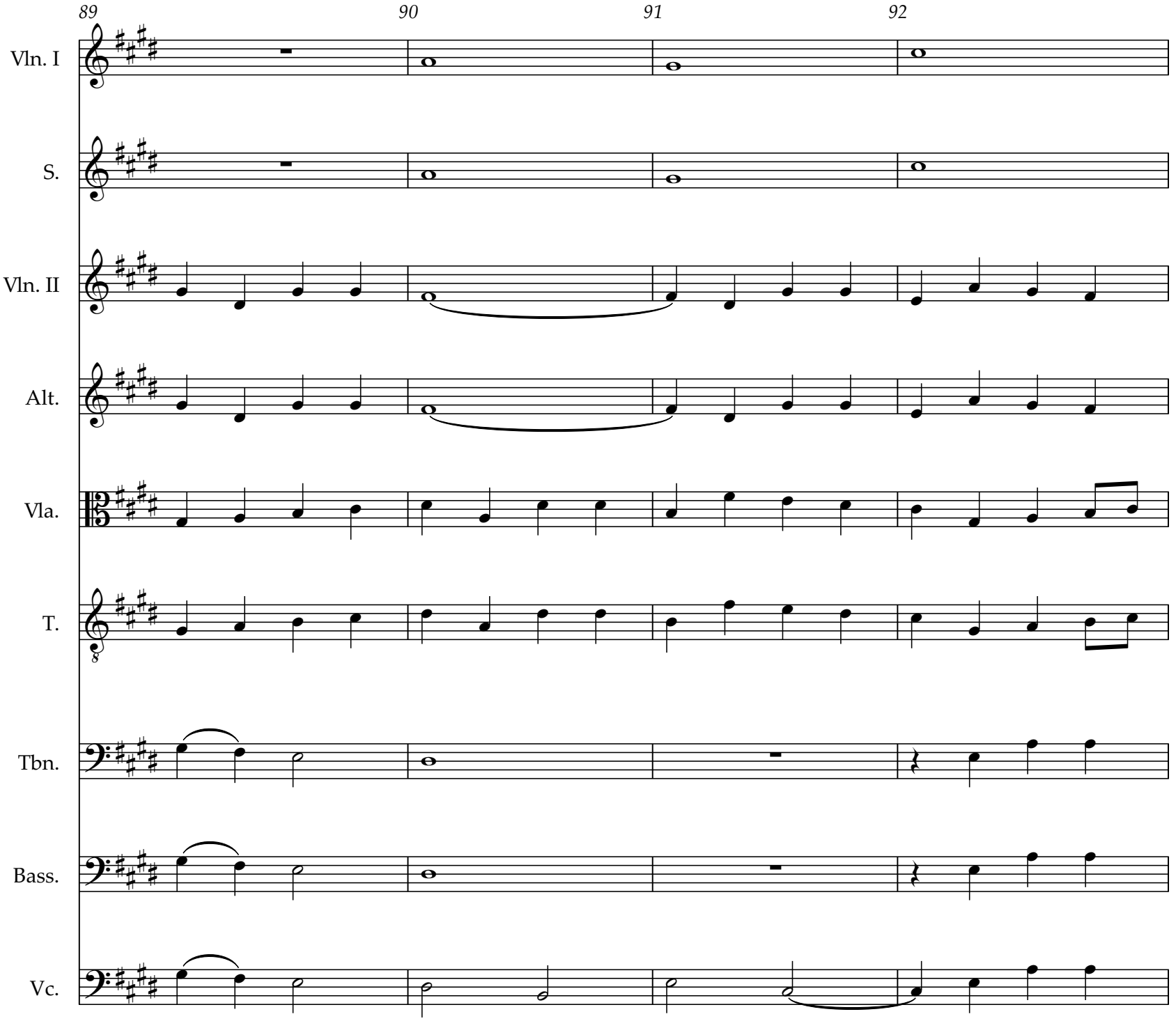
Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2023.03.17 13:31:52 Z

93 94 95 96

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

97 98 99 100

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

101 102 103 104

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

105 106 107 108

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

109 110 111 112

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

113 114 115 116

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

117 118 119 120

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

121 122 123 124

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

125 126 127 128

Vln. I

S.

Vln. II

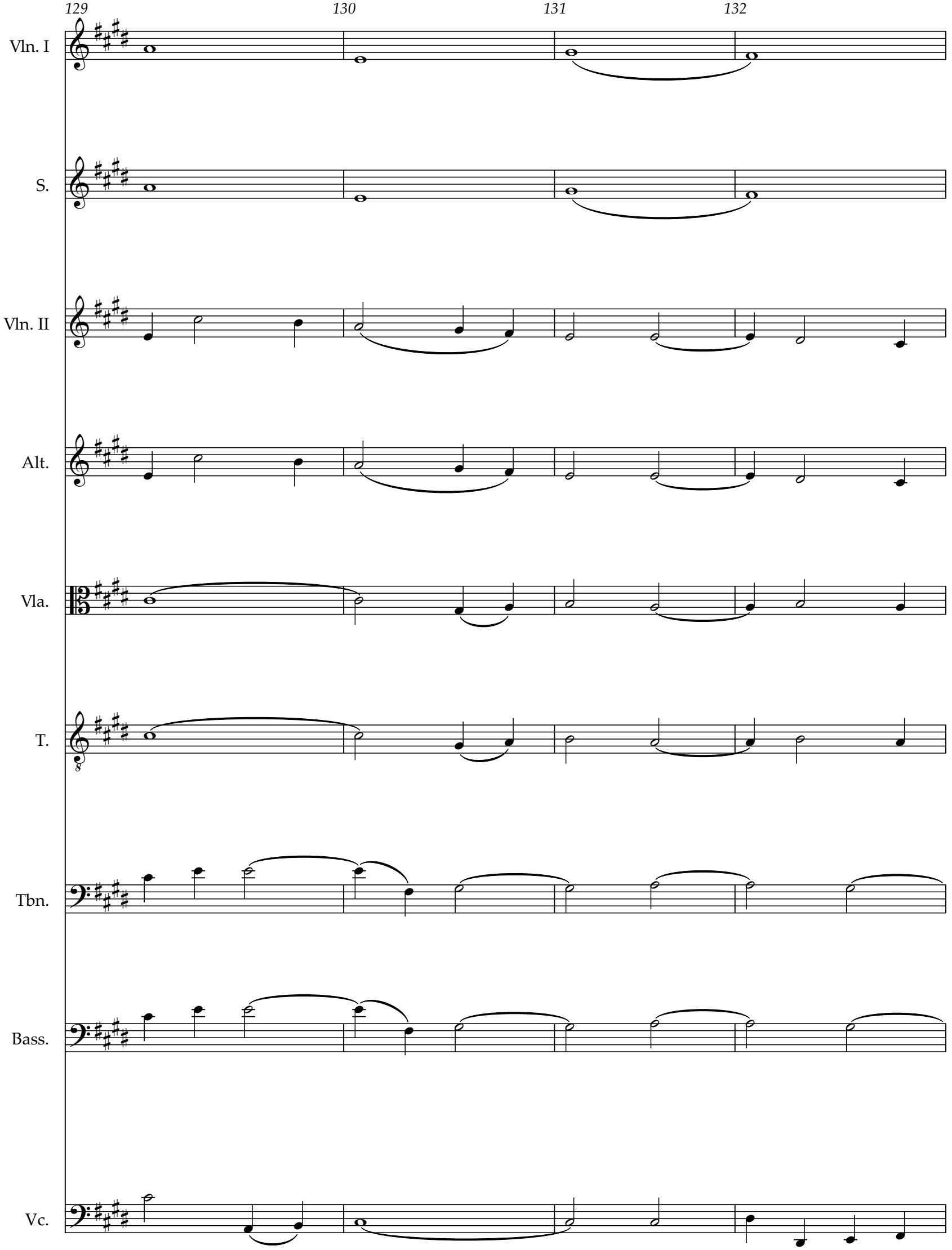
Alt.

Vla.

T.

Tbn.

Bass.

Vc.

129
130
131
132
Vln. I
S.
Vln. II
Alt.
Vla.
T.
Tbn.
Bass.
Vc.

133 134 135 136

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

137 138 139 140

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

141 142 143 144

♩ = 60

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

♩ = 60

Vc.

145 146 147 148

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

149 150 151 152

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

153 154 155 156

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

157 158 159 160

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

161 162 163 164

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

165 166 167 168

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

169 170 171 172

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

173 174 175 176

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

177 178 179 180

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

181 182 183 184

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

185 186 187 188

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

189 190 191 192

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

193 194 195 196

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

197 198 199 200

Vln. I

S.

Vln. II

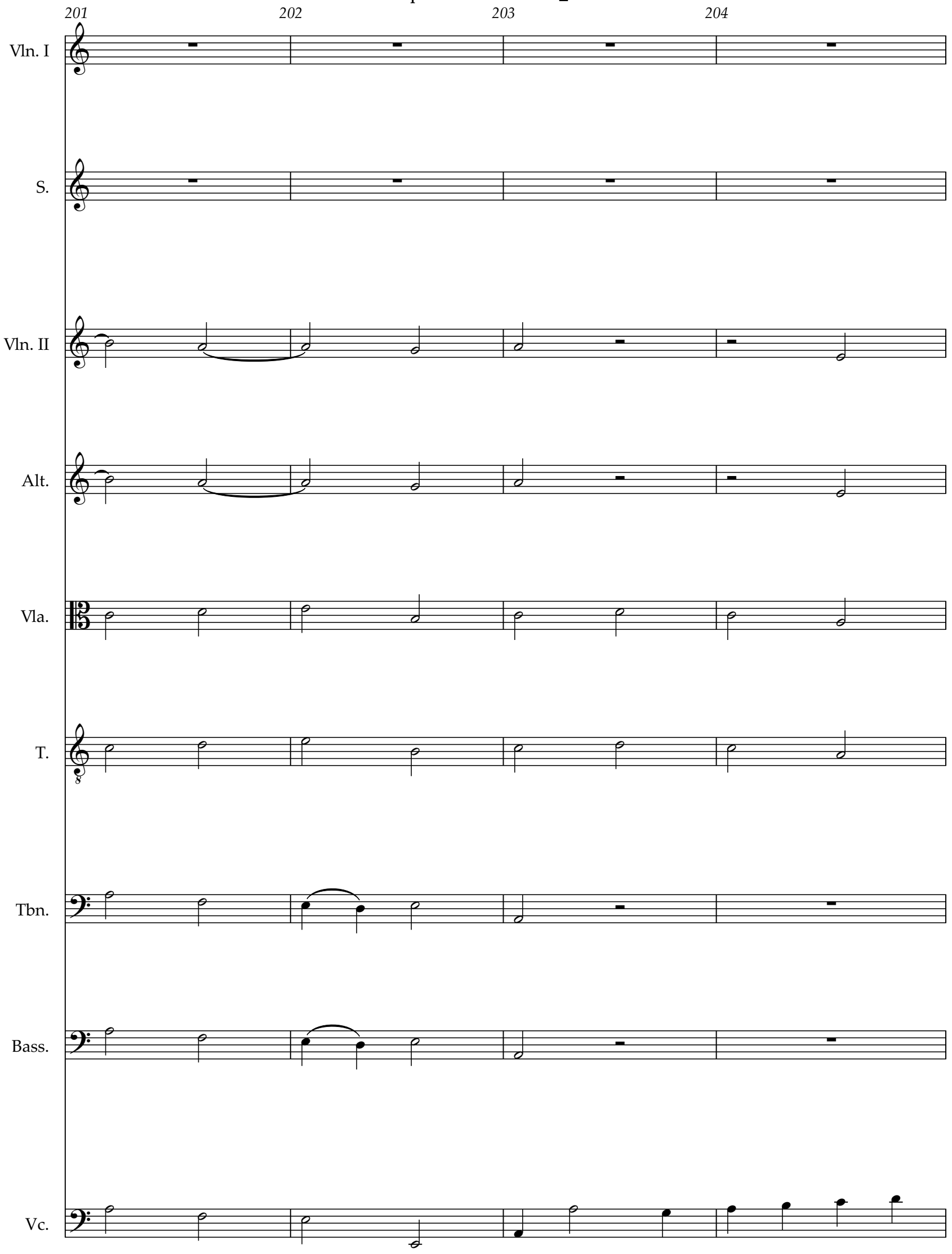
Alt.

Vla.

T.

Tbn.

Bass.

Vc.

201
202
203
204
Vln. I
S.
Vln. II
Alt.
Vla.
T.
Tbn.
Bass.
Vc.

205 206 207 208

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

209 210 211 212

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

213 214 215 216

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

217 218 219 220

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

221 222 223 224

Vln. I

S.

Vln. II

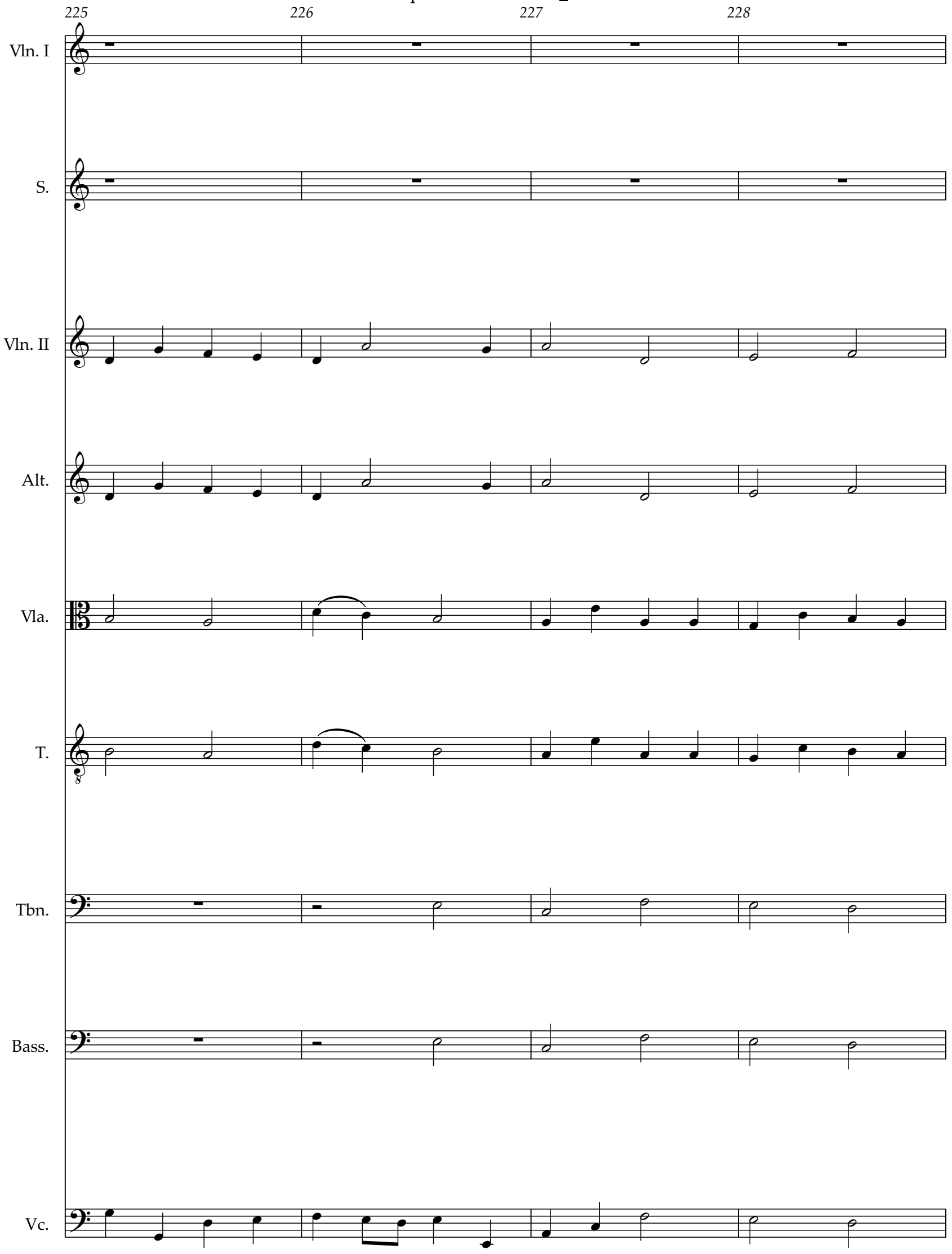
Alt.

Vla.

T.

Tbn.

Bass.

Vc.

225
226
227
228
Vln. I
S.
Vln. II
Alt.
Vla.
T.
Tbn.
Bass.
Vc.

229 230 231 232

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

233 234 235 236

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

237 238 239 240

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

241 242 243 244

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

245 246 247 248

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

249 250 251 252

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

253 254 255 256

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

257 258 259 260

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

261 262 263 264

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

265 266 267 268

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

269 270 271 272

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

273 274 275 276

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

277 278 279 280

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1


281 282 283 284

𝅗𝅥 = 60

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

𝅗𝅥 = 60

Vc.

Composition on BWV 38_1

285 286 287 288

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

289 290 291 292

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

293 294 295 296

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

297 298 299 300

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

301 302 303 304

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

305 306 307 308

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

309 310 311 312

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

313 314 315 316

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

317 318 319 320

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

321 322 323 324

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

325 326 327 328

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

329 330 331 332

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

333 334 335 336

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

337 338 339 340

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

341 342 343 344

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

345 346 347 348

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

349 350 351 352

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

353 354 355 356

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

357 358 359 360

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

361 362 363 364

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

365 366 367 368

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

369 370 371 372

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

373 374 375 376

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

377 378 379 380

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

381 382 383 384

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

385 386 387 388

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

389 390 391 392

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

393 394 395 396

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

397 398 399 400

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

401 402 403 404

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

405 406 407 408

Vln. I

S.

Vln. II

tr

Alt.

tr

Vla.

T.

Tbn.

Bass.

Vc.

409 410 411 412

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

413 414 415 416

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

417 418 419 420 421 422 423 424

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

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# Composition on BWV 38_1

425 426 427 428 429 430 431 432

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

433 434 435 436 437 438 439 440

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

441 442 443 444 445 446 447 448

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

449 450 451 452 453 454 455 456

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

457 458 459 460 461 462 463 464

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

465 466 467 468 469 470 471 472

Vln. I

S.

Vln. II

tr

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

473 474 475 476 477 478 479 480

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

481 482 483 484 485 486 487 488

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

489 490 491 492 493 494 495 496

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

497 498 499 500 501 502 503 504

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

505 506 507 508 509 510 511

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

512 513 514 515 516 517 518

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

519 520 521 522 523 524 525 526

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

527 528 529 530 531 532 533 534

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

535 536 537 538 539 540 541 542

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

543 544 545 546 547 548 549 550

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

551 552 553 554 555 556 557 558

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

559 560 561 562 ♩ = 50 563 564 565 566

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc. ♩ = 50

# Composition on BWV 38_1

567 568 569 570 571 572 573 574

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

575 576 577 578 579 580 581 582

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

583 584 585 586 587 588 589 590

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

591 592 593 594 595 596 597 598

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

599 600 601 602 603 604 605 606

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

607 608 609 610 611 612 613 614

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

615 616 617 618 619 620 621 622

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

623 624 625 626 627 628 629 630

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

631 632 633 634 635 636 637 638

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

639 640 641 642 643 644 645 646

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

647 648 649 650 651 652 653

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

654 655 656 657 658 659 660

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

661 662 663 664 665 666 667 668

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

669 670 671 672 673 674 675 676

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

677 678 679 680 681 682 683 684

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

685 686 687 688 689 690 691 692

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

693 694 695 696 697 698 699 700

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

♩ = 50

701 702 703 704 705 706 707 708

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

♩ = 50

Vc.

# Composition on BWV 38_1

709 710 711 712 713 714 715 716

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

717 718 719 720 721 722 723 724

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

725 726 727 728 729 730 731 732

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

733 734 735 736 737 738 739

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

740 741 742 743 744 745 746 747

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

748 749 750 751 752 753 754 755

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

756 757 758 759 760 761 762 763

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

764 765 766 767 768 769 770 771

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

772 773 774 775 776 777 778

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

779 780 781 782 783 784 785 786

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

787 788 789 790 791 792 793

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

794 795 796 797 798 799 800

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

801 802 803 804 805 806 807 808

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

809 810 811 812 813 814 815 816

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

817 818 819 820 821 822 823 824

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

825 826 827 828 829 830 831 832

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

833 834 835 836 837 838 839 840

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1


841 842 843 844 845 846 847 848

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

𝅗𝅥 = 60

Composition on BWV 38_1

849 850 851 852 853 854 855 856

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

857 858 859 860 861 862 863 864

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

Composition on BWV 38_1

865 866 867 868 869 870 871 872

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

873 874 875 876 877 878 879

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

880 881 882 883 884 885 886 887

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

888 889 890 891 892 893 894 895

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

896 897 898 899 900 901 902 903

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

904 905 906 907 908 909 910 911

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

912 913 914 915 916 917 918

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

919 920 921 922 923 924 925 926

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

927 928 929 930 931 932 933

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

934 935 936 937 938 939 940

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

941 942 943 944 945 946 947 948

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

949 950 951 952 953 954 955 956

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

957 958 959 960 961 962 963 964

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

965 966 967 968 969 970 971 972

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

# Composition on BWV 38_1

973 974 975 976 977

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

978 979 980 981 982

Vln. I

S.

Vln. II

Alt.

Vla.

T.

Tbn.

Bass.

Vc.

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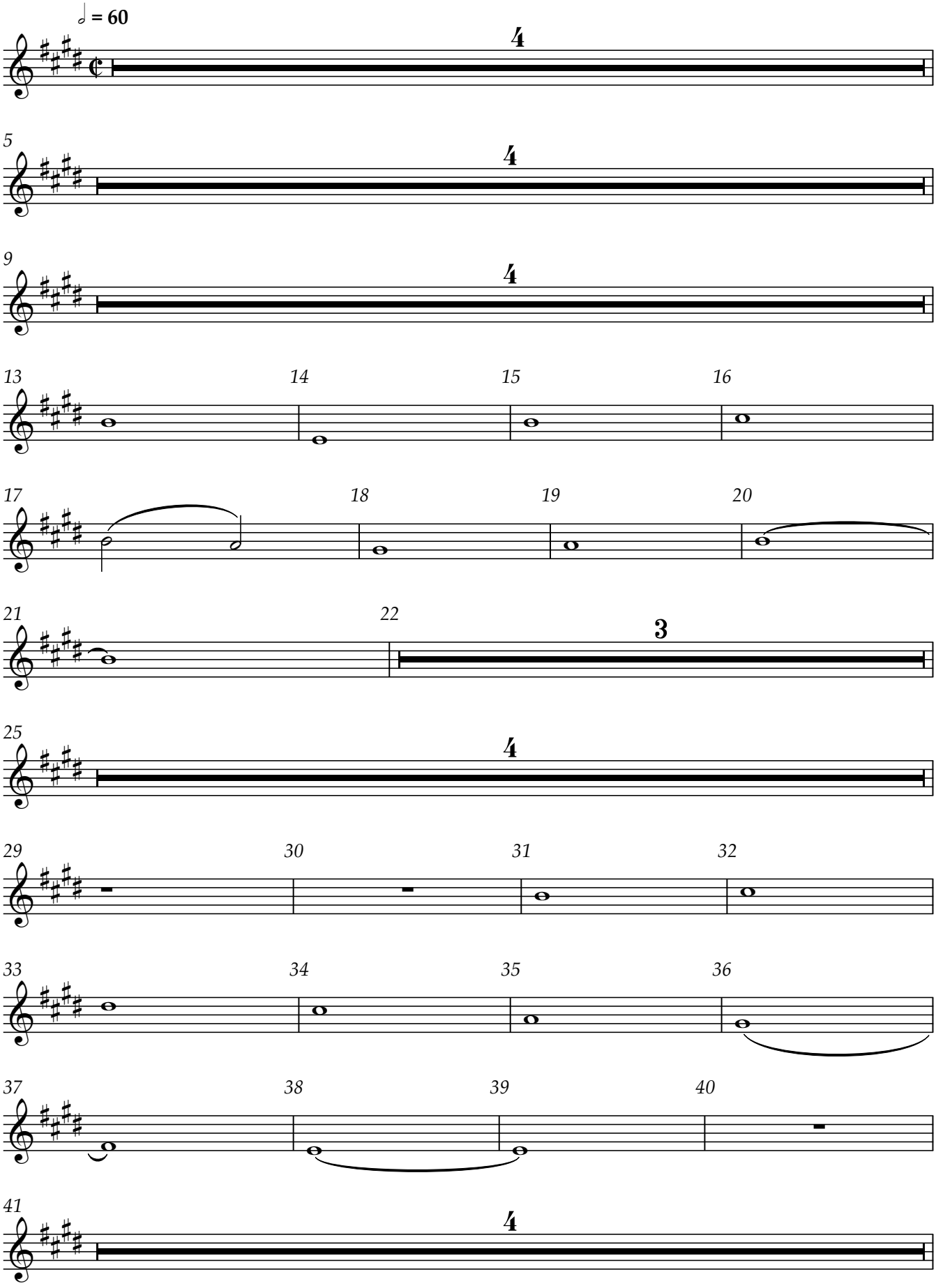
Violin I

# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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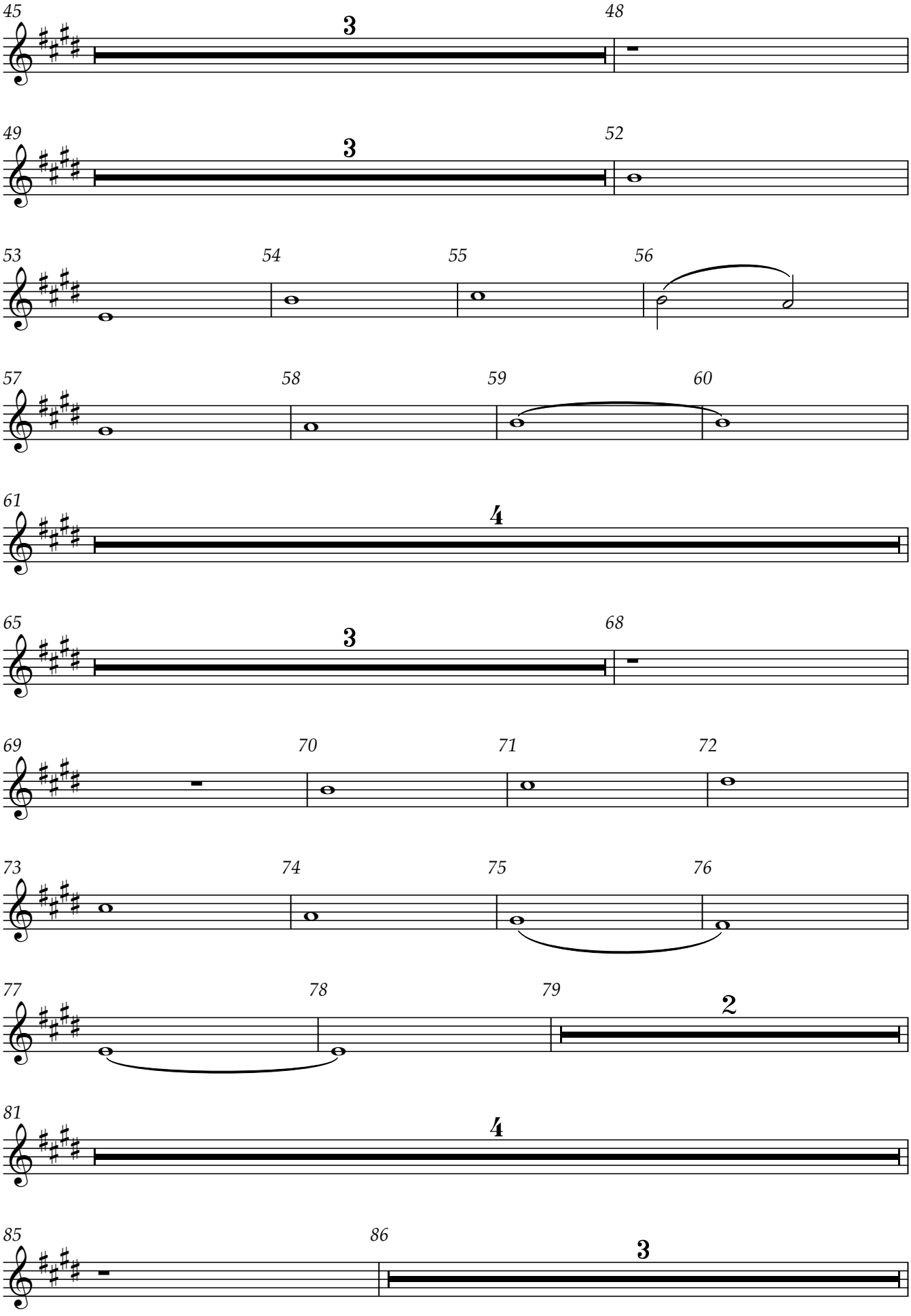
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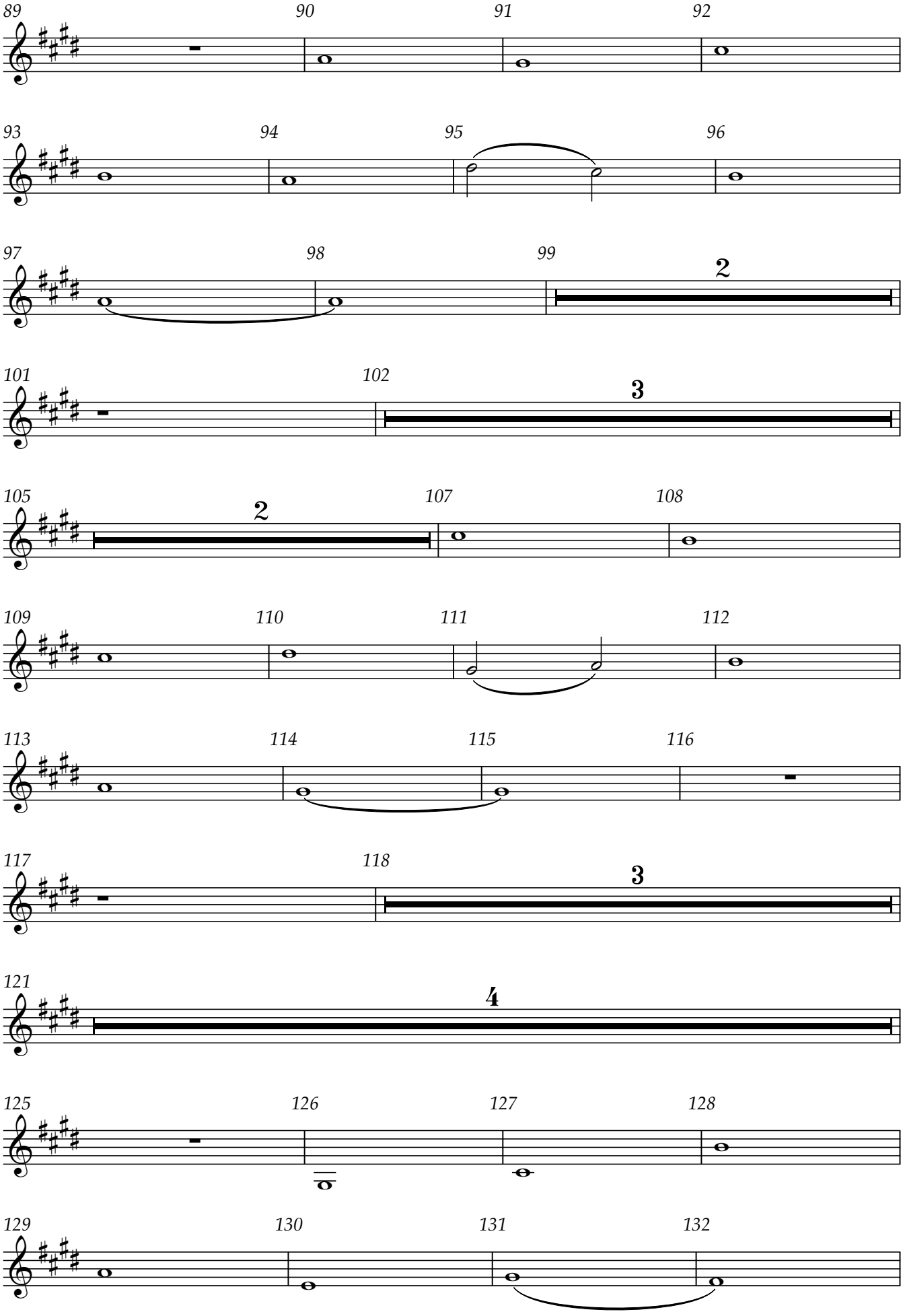
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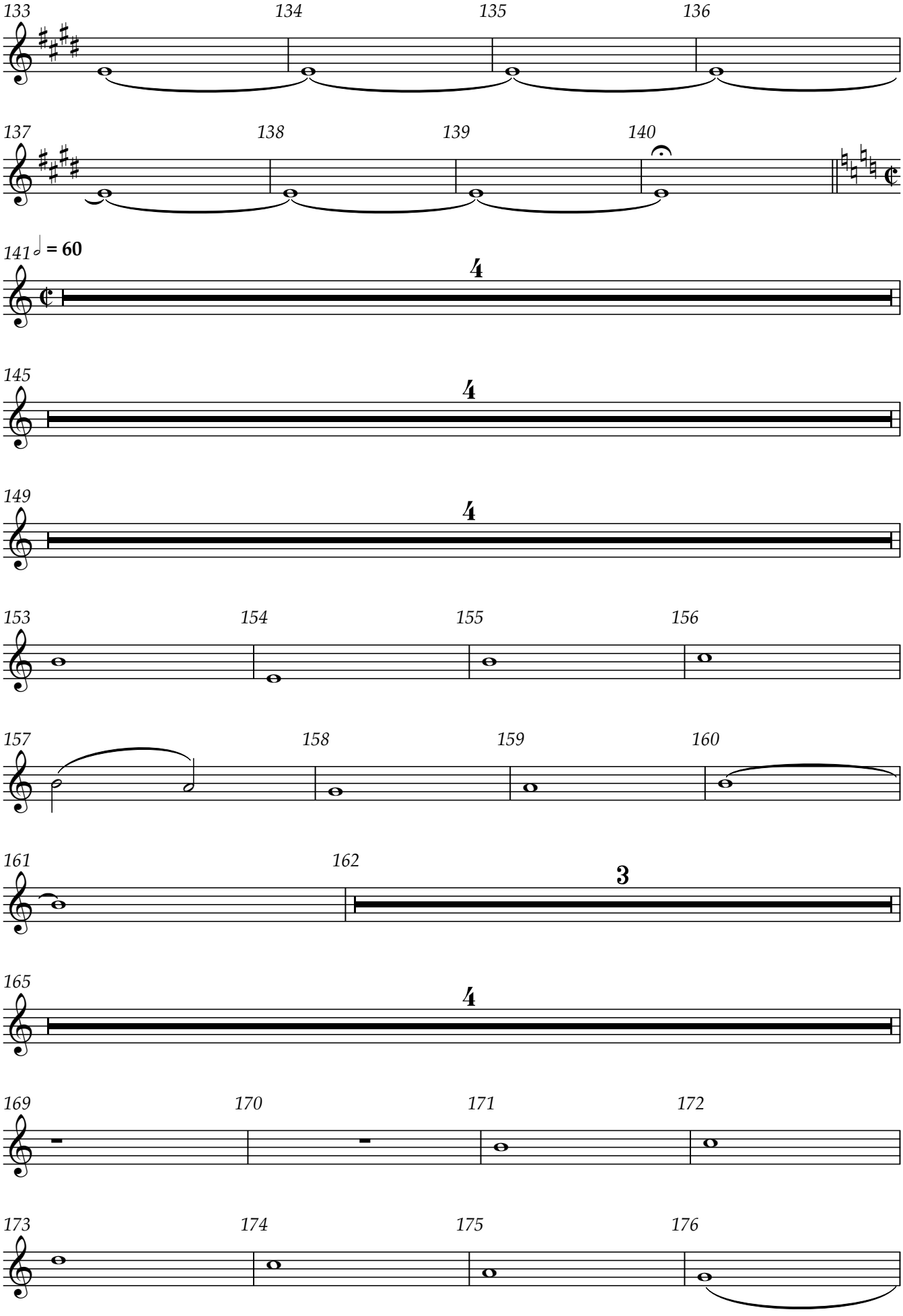
Violin I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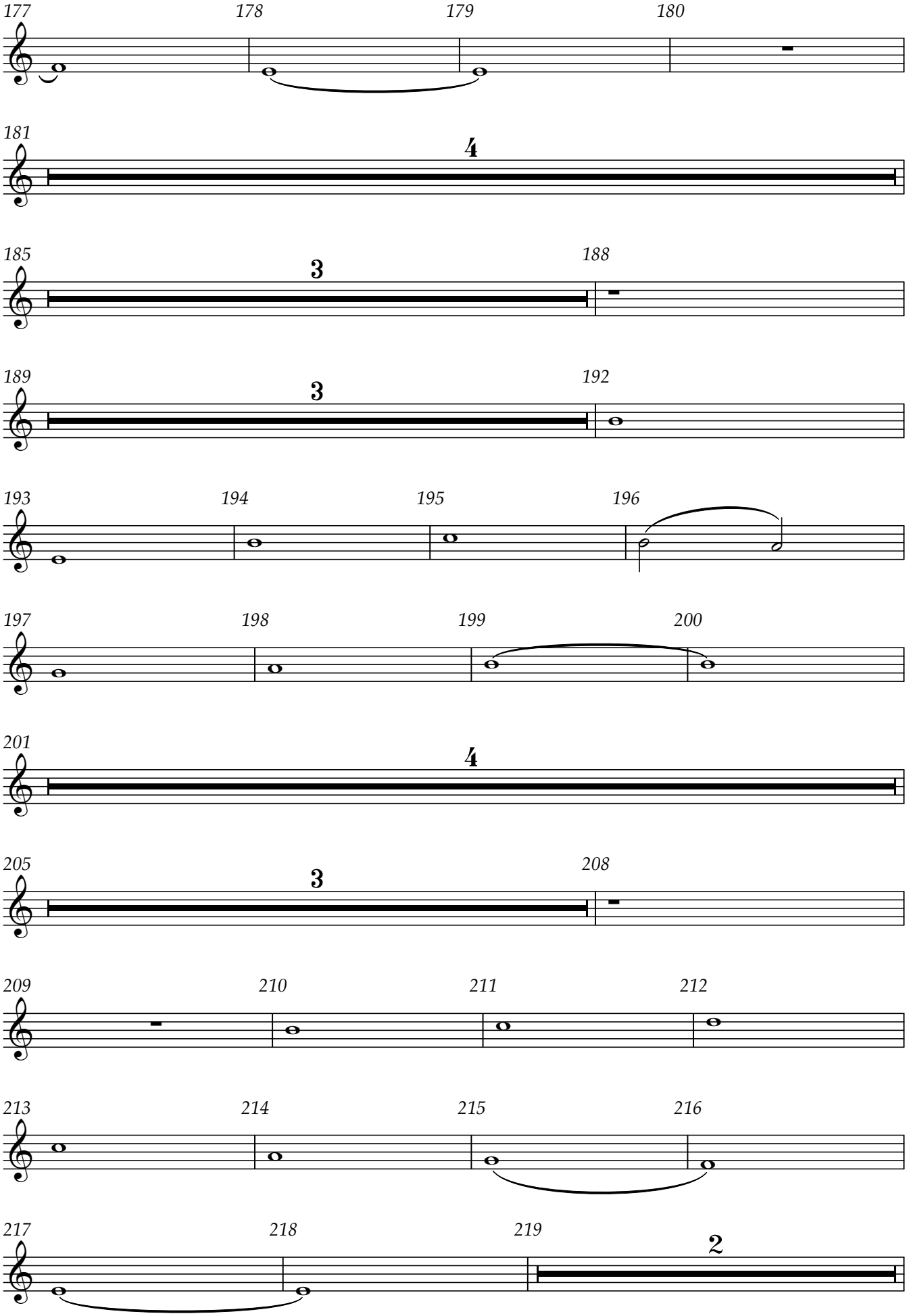
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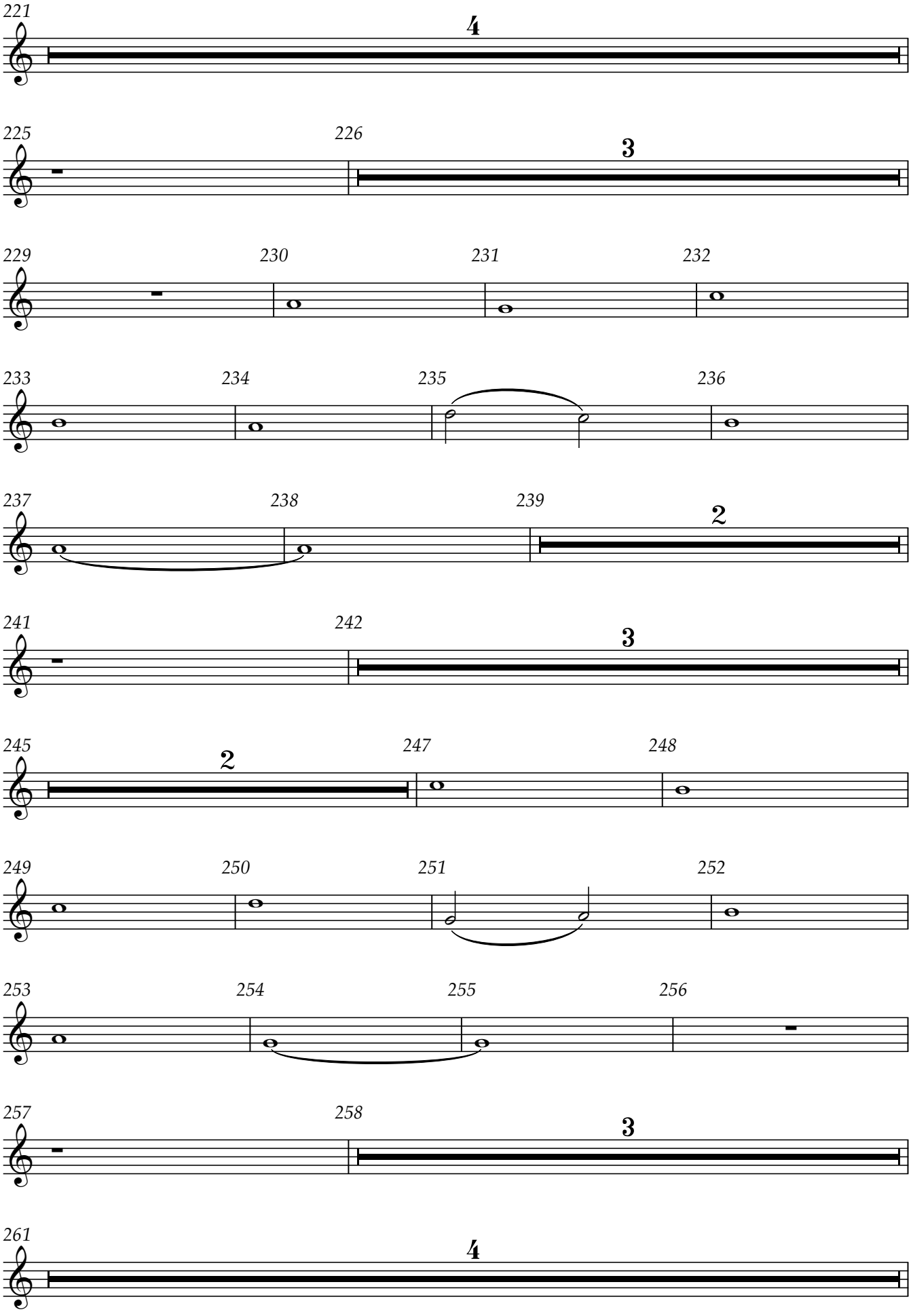
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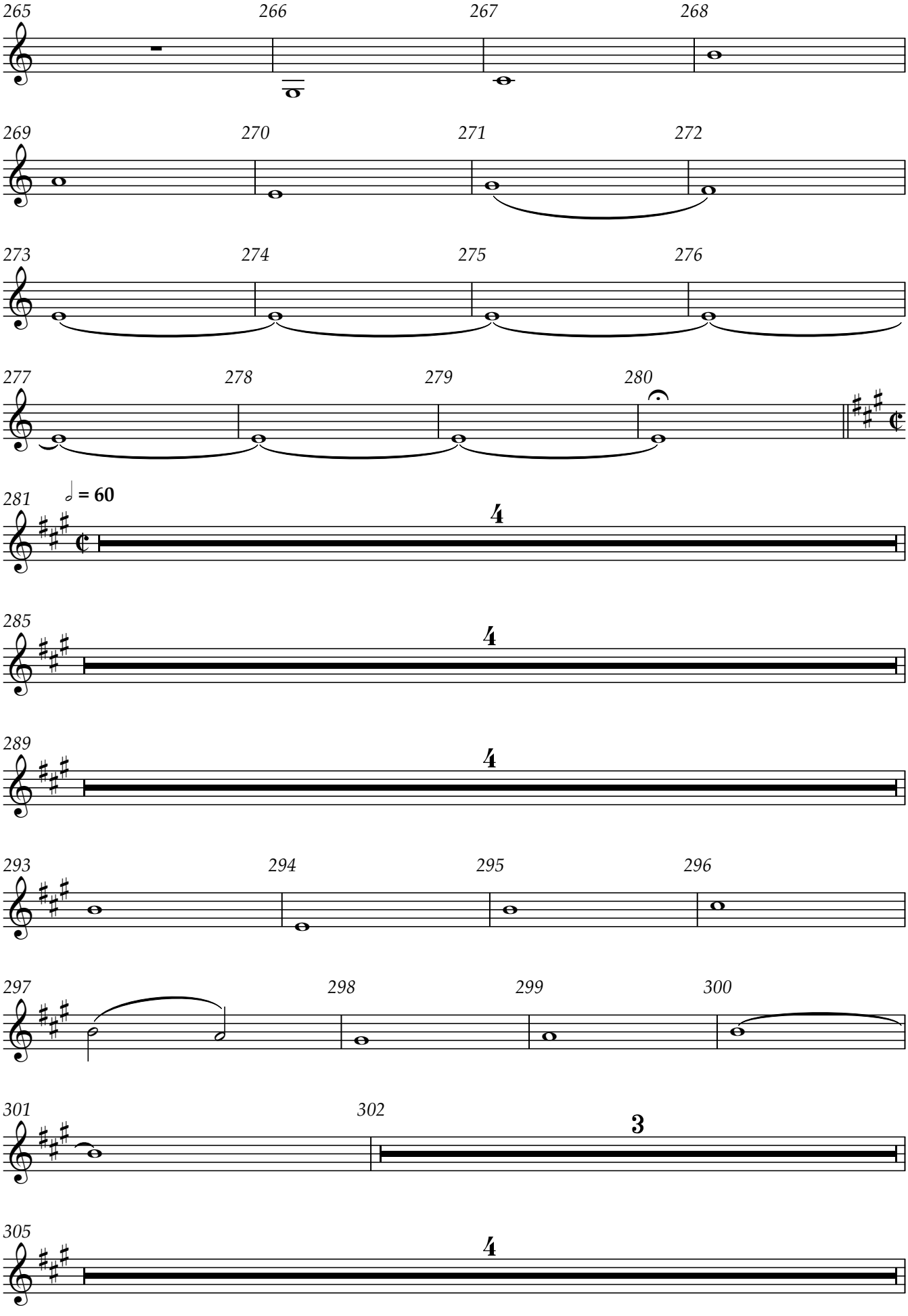
Violin I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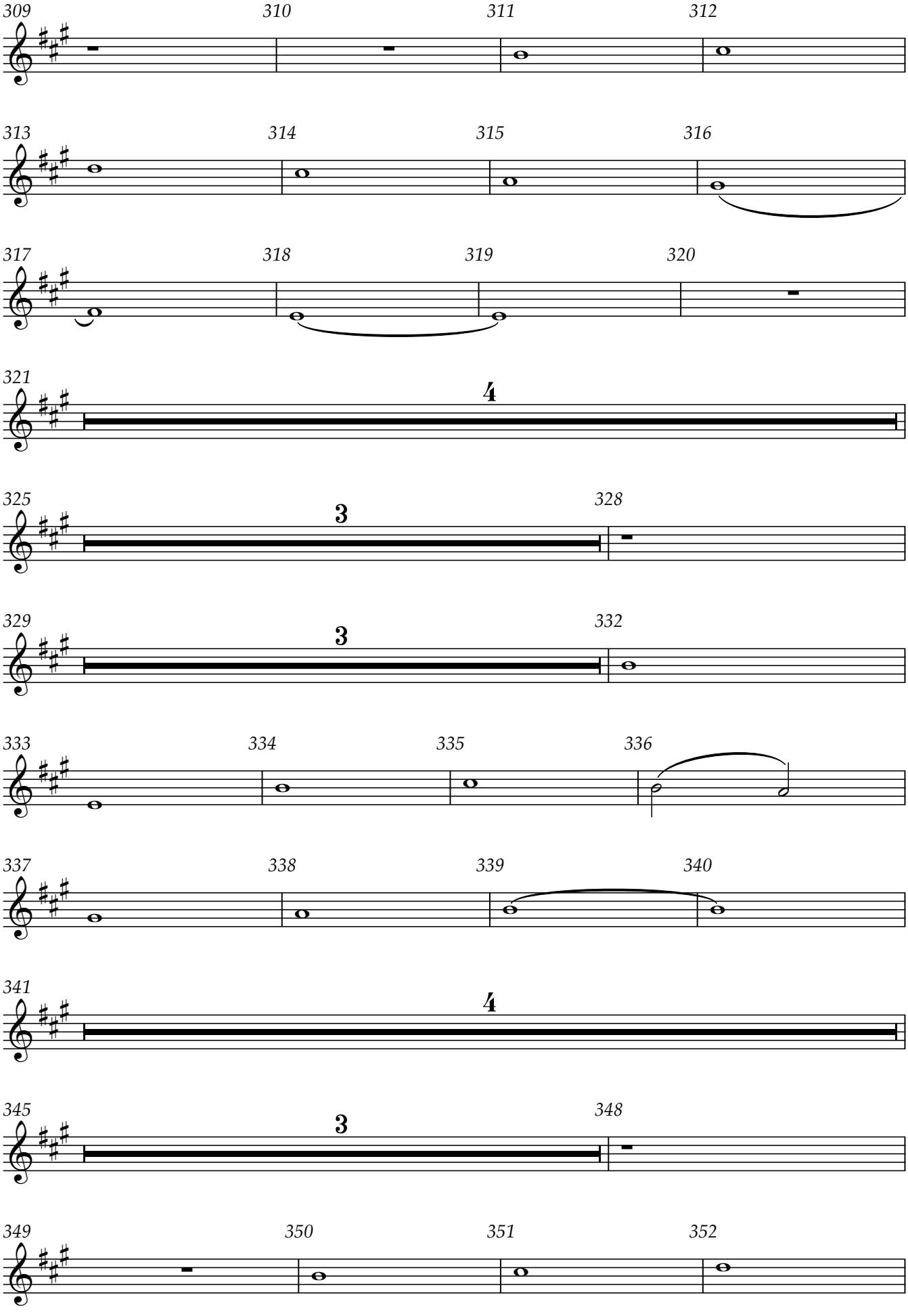
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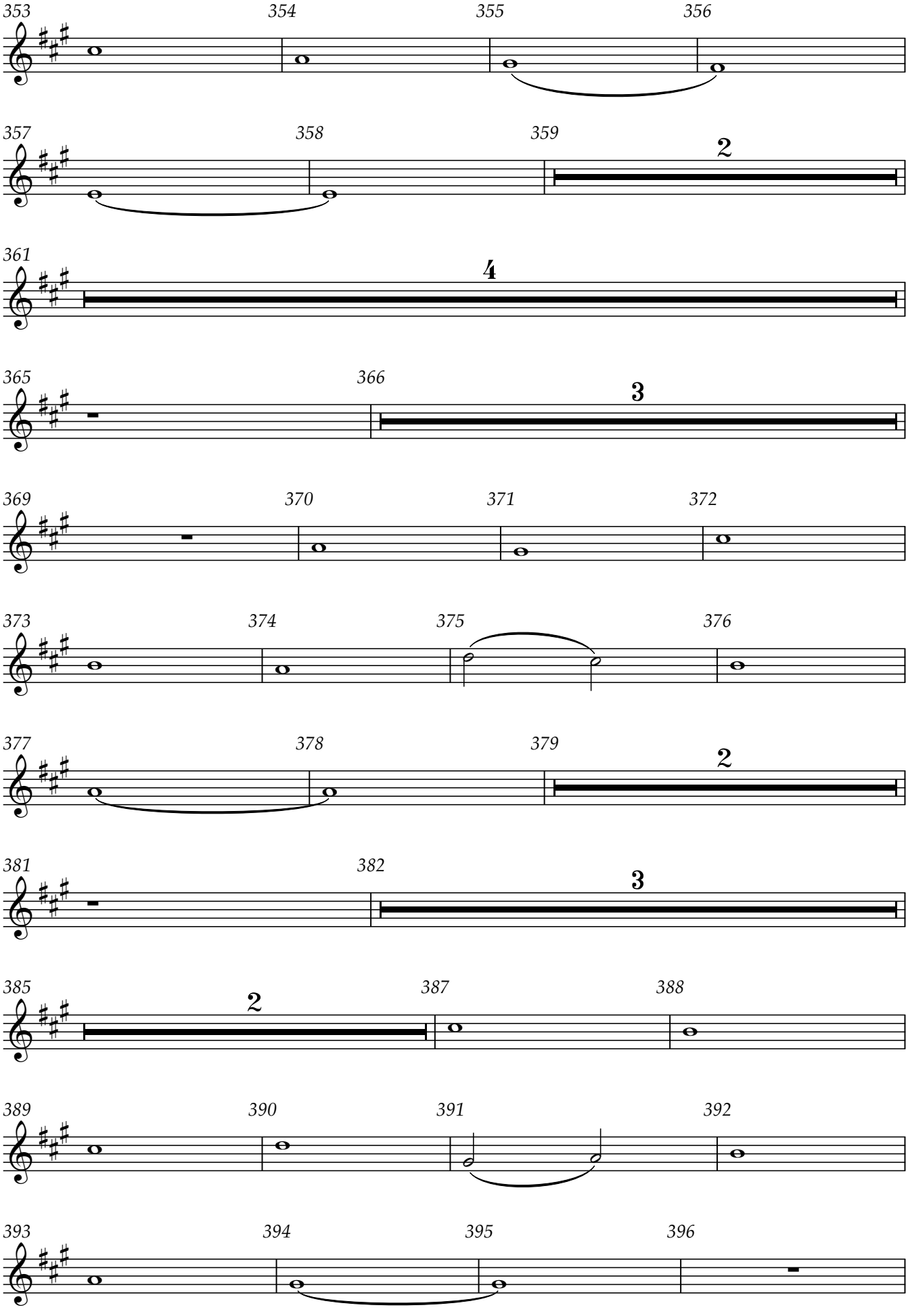
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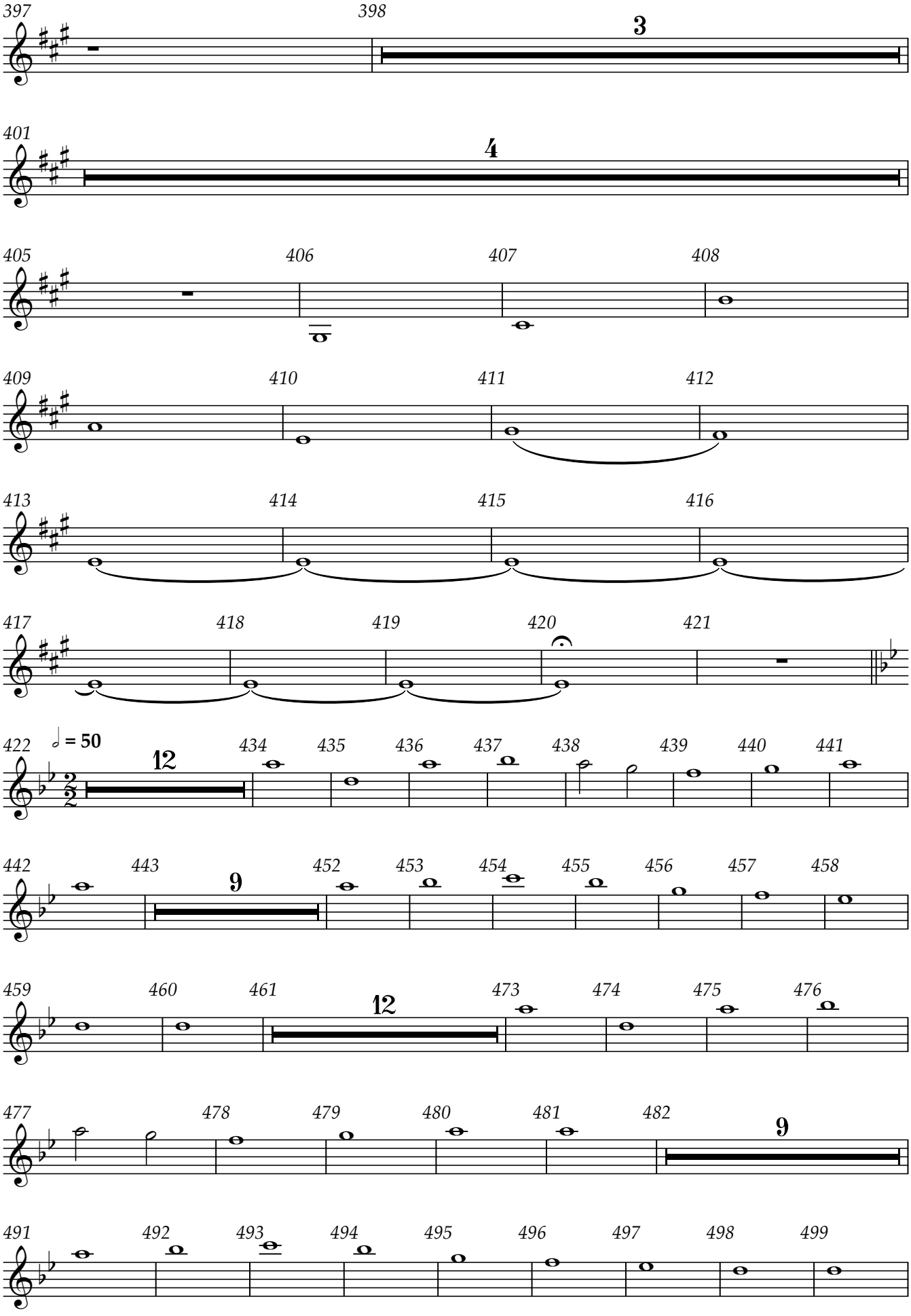
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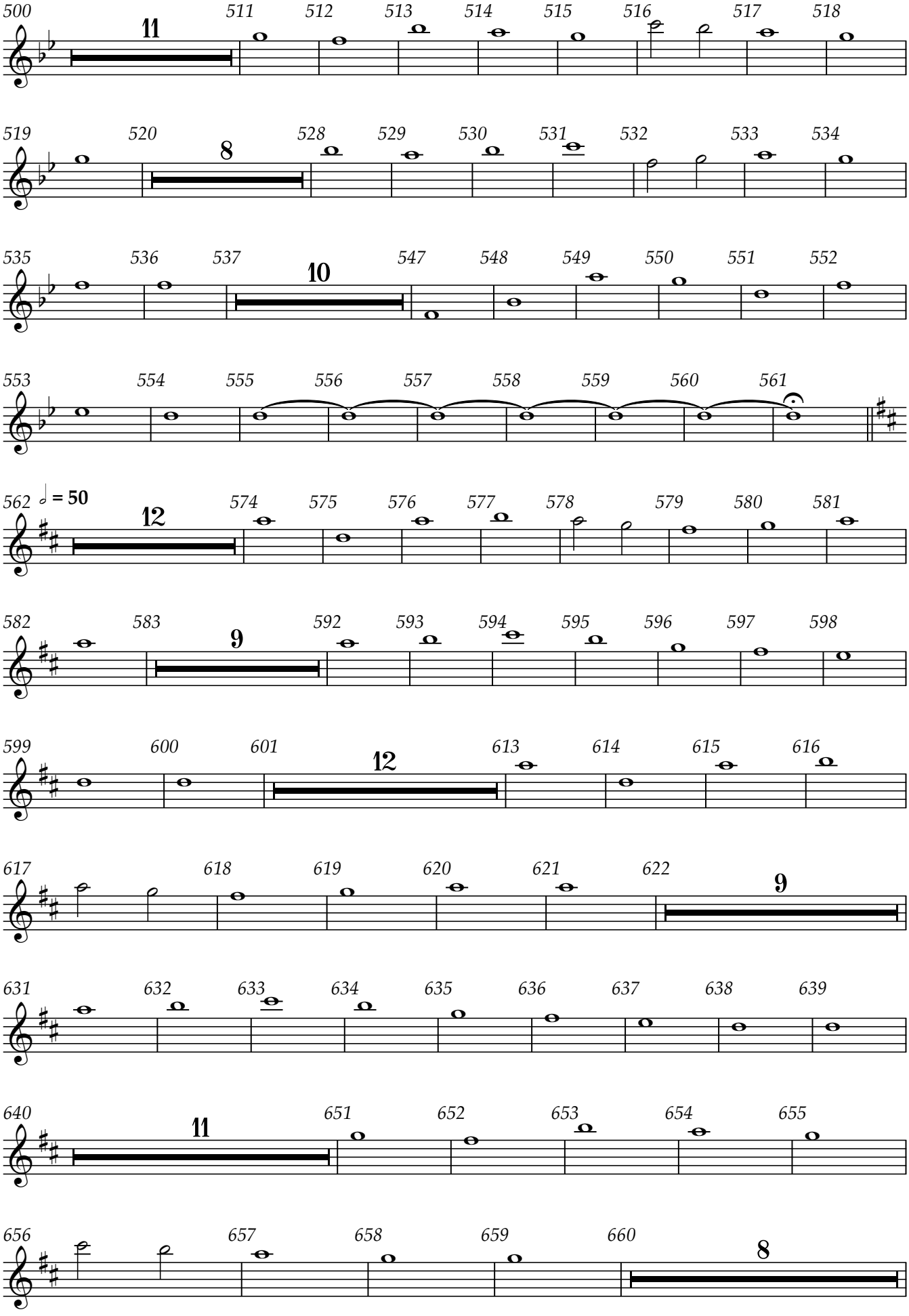
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𝅗𝅥 = 50
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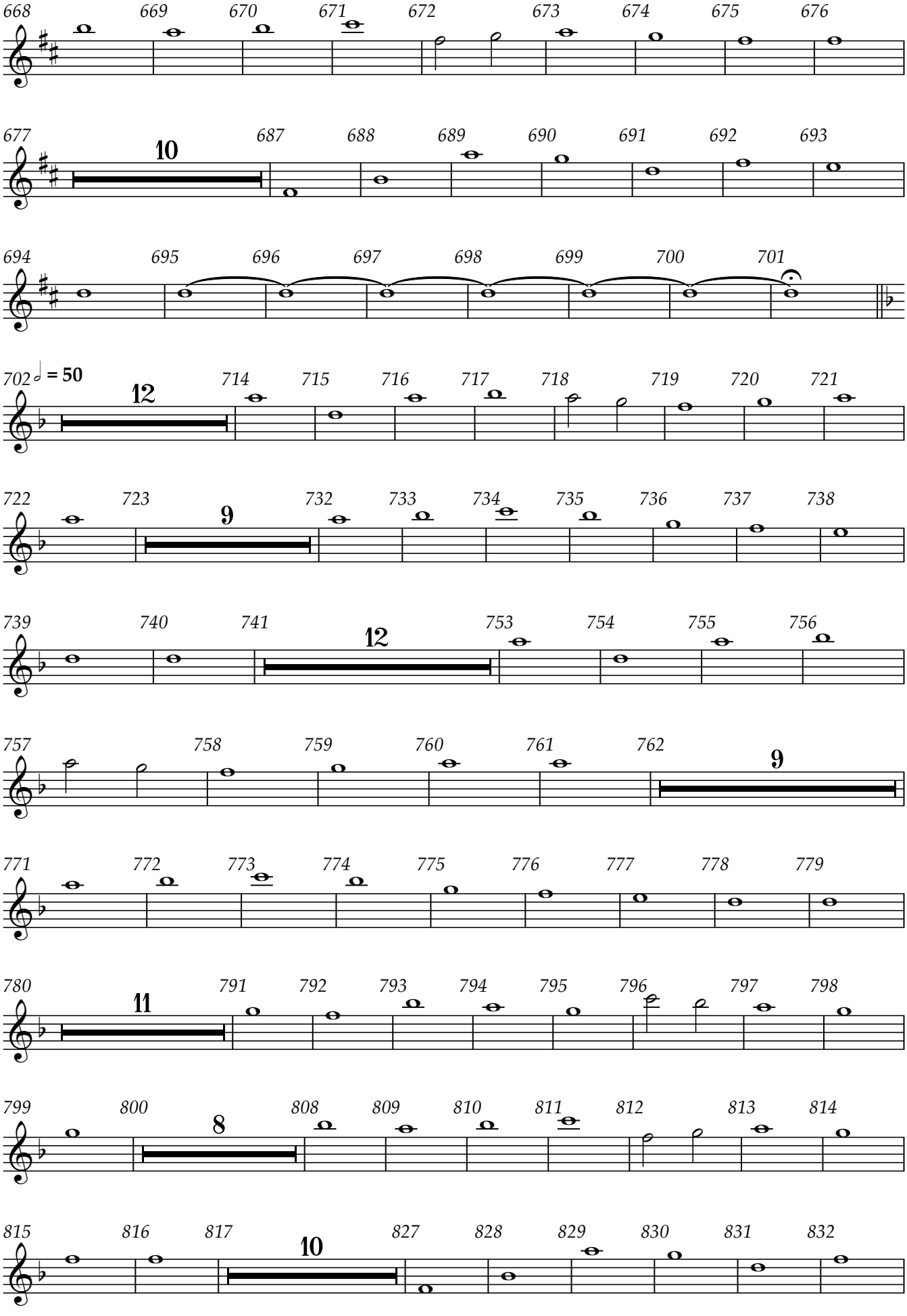
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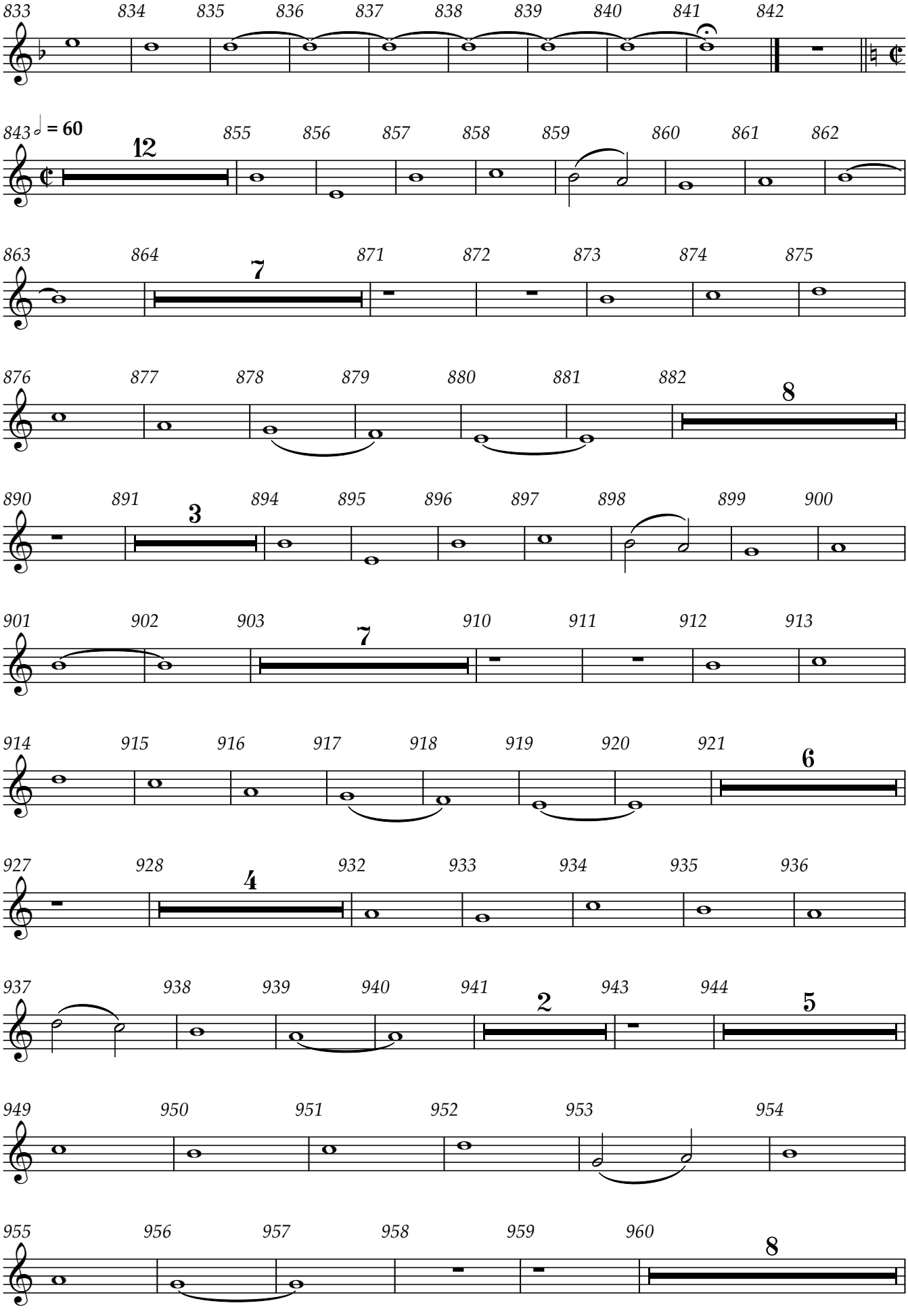
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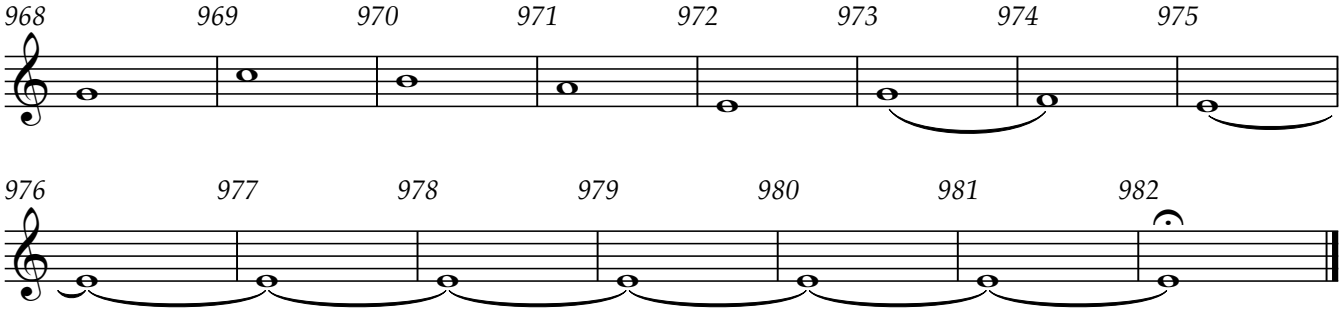
Violin I







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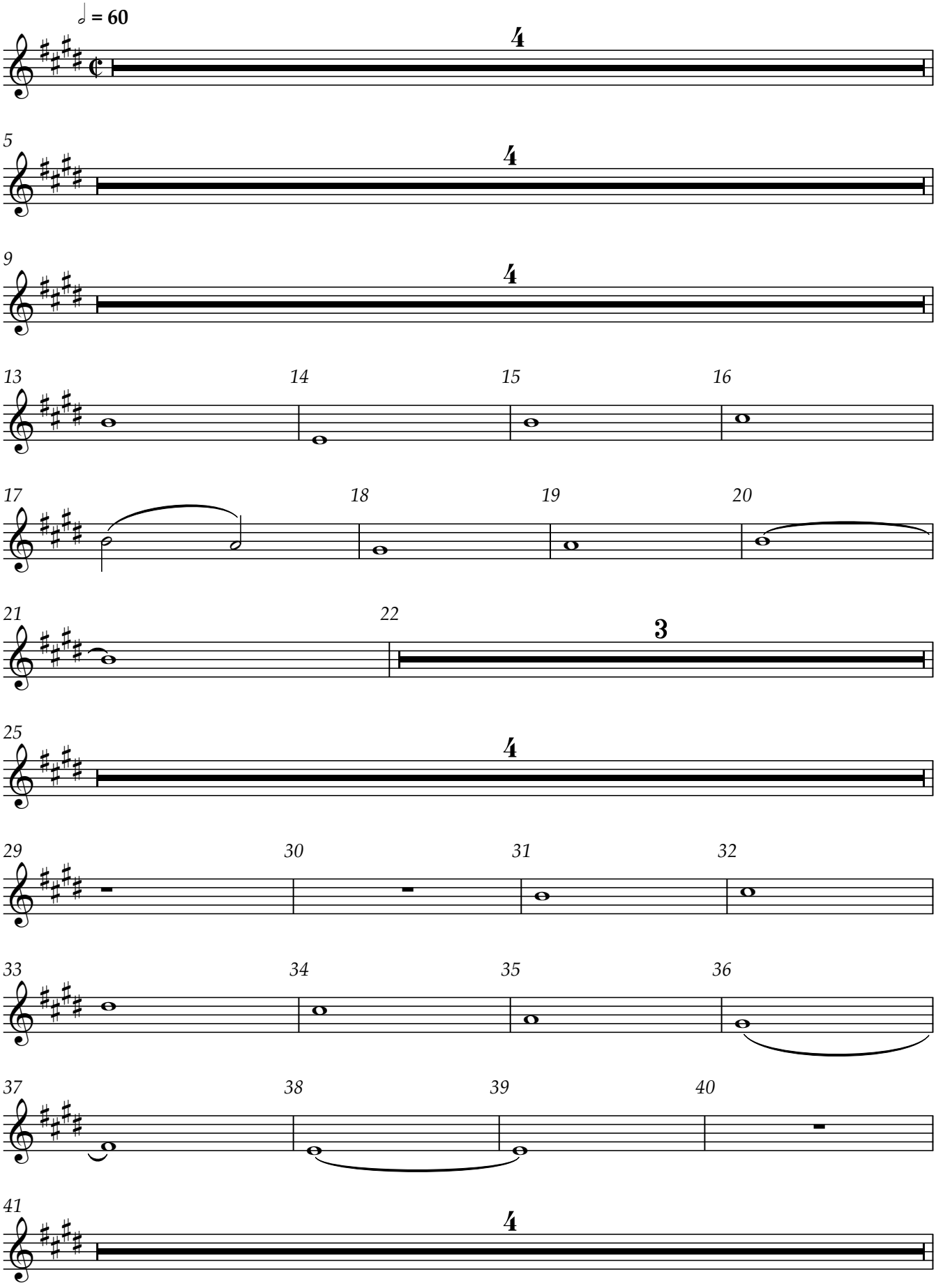
Soprano

# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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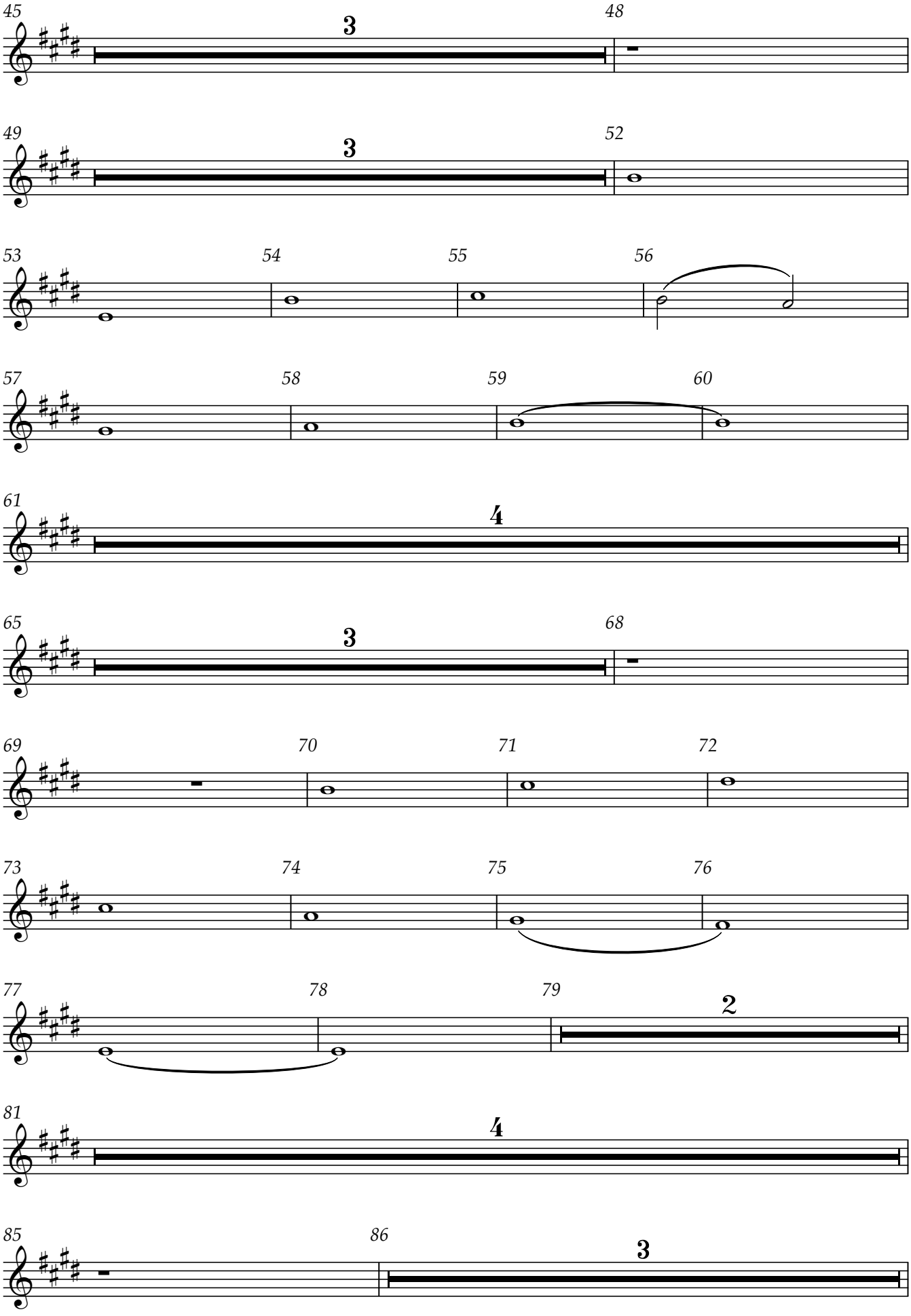
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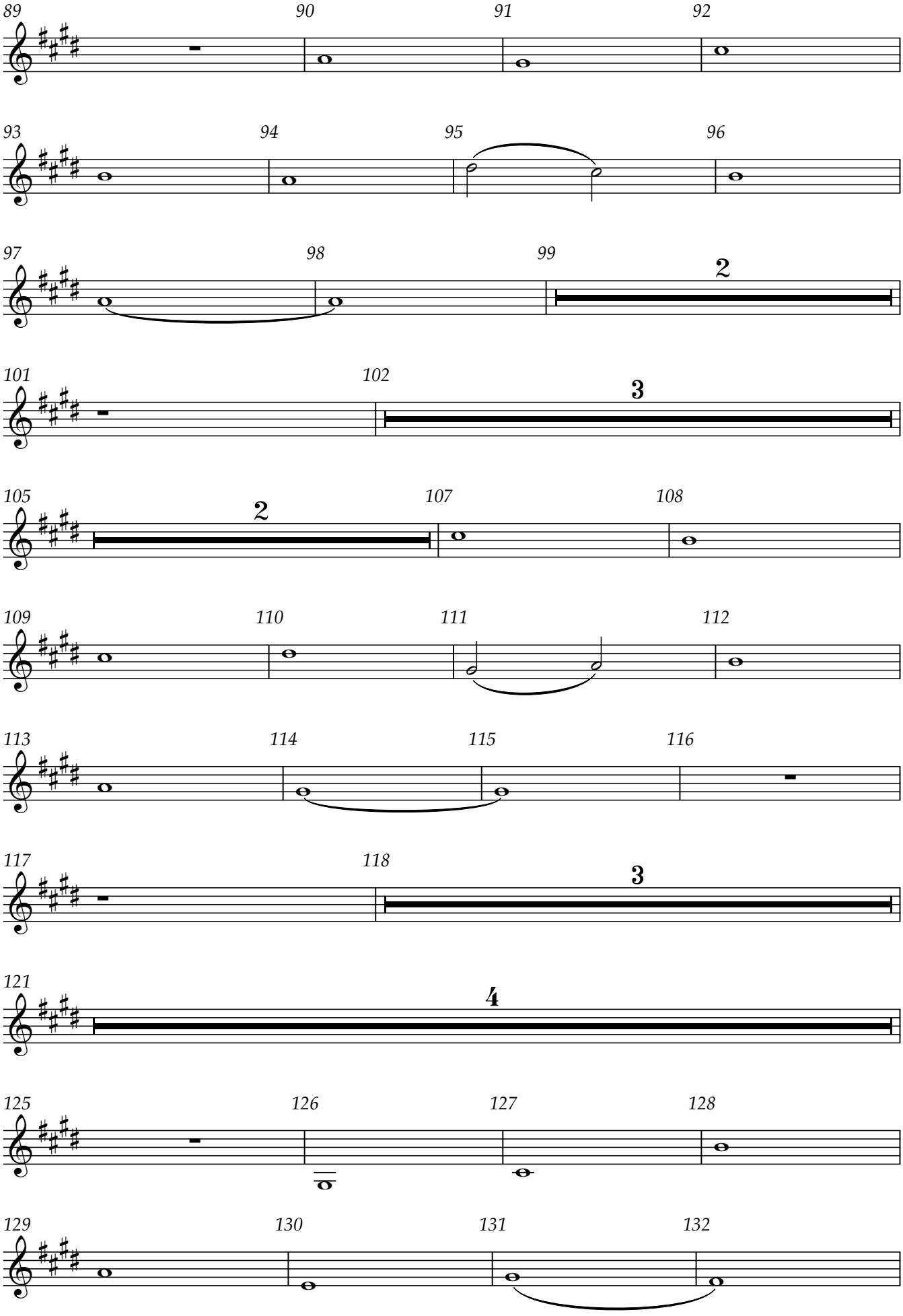
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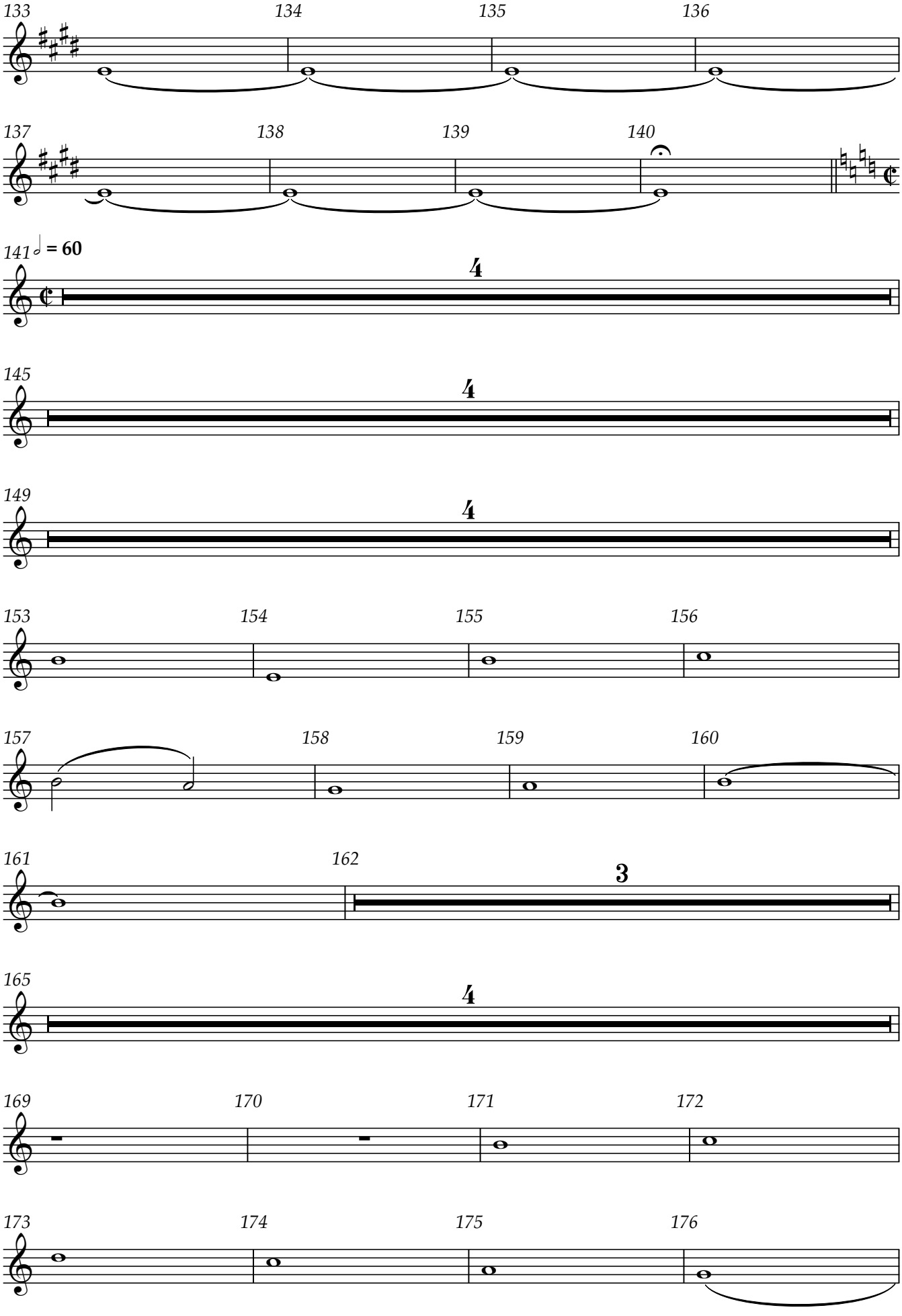
Soprano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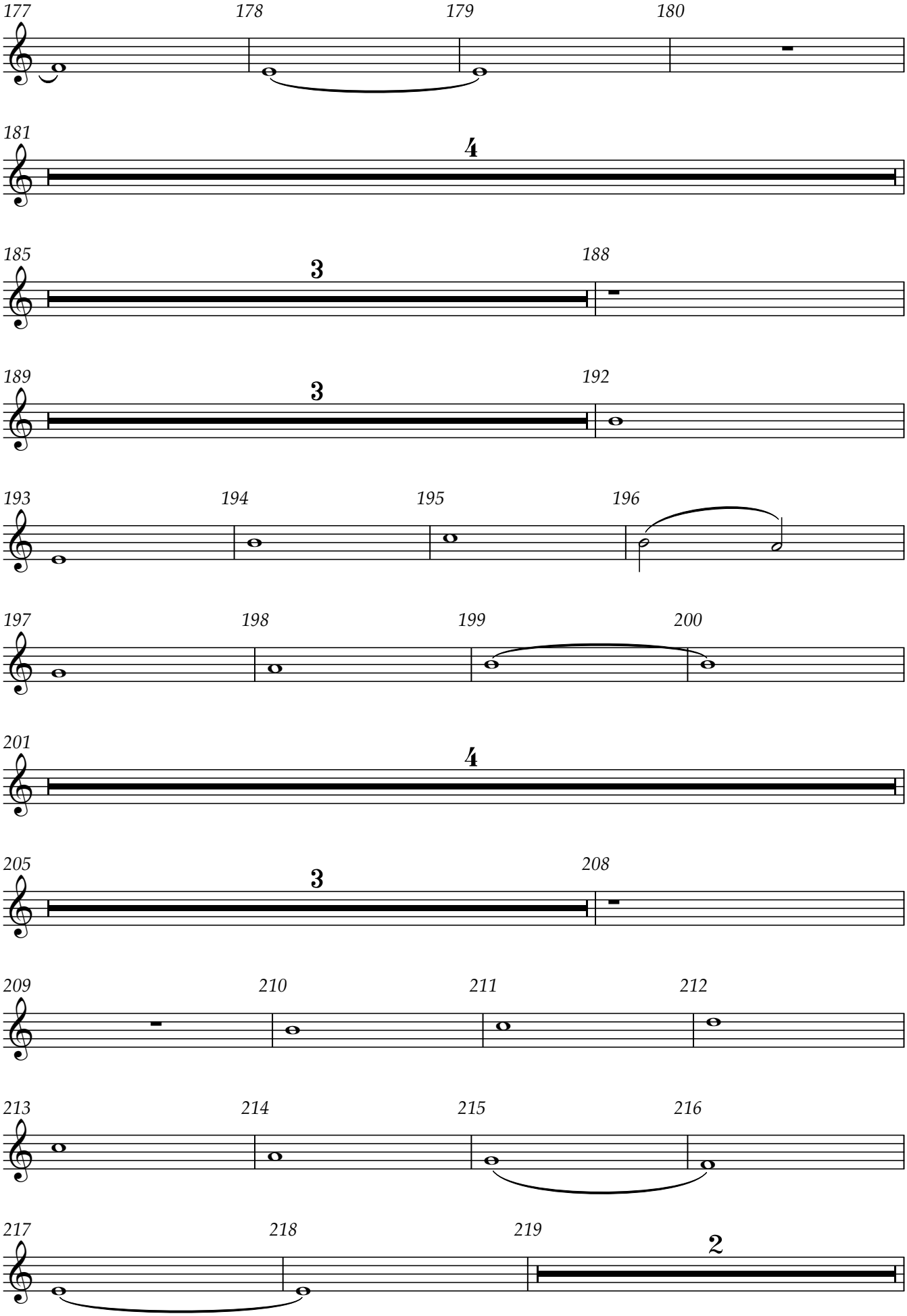
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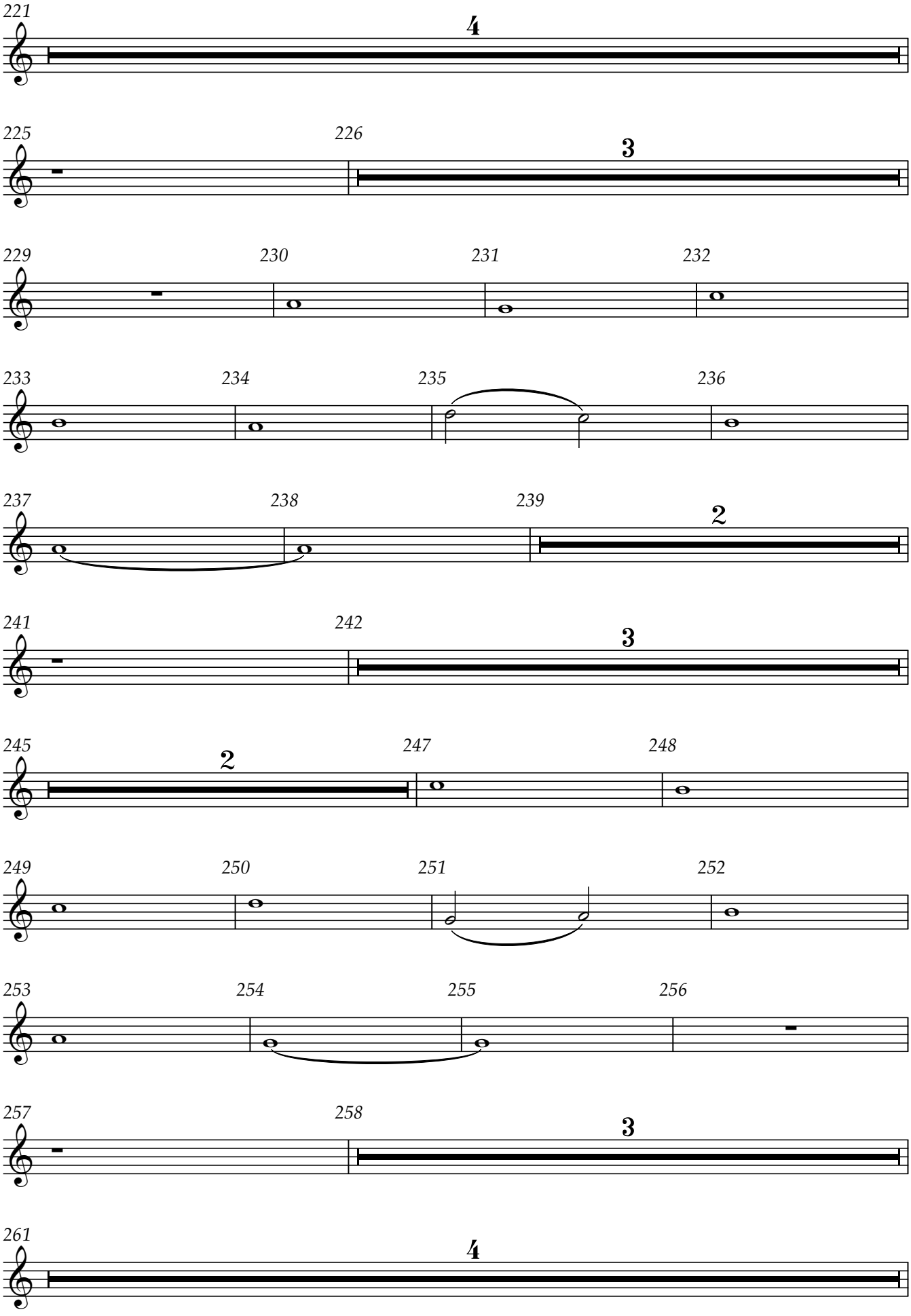
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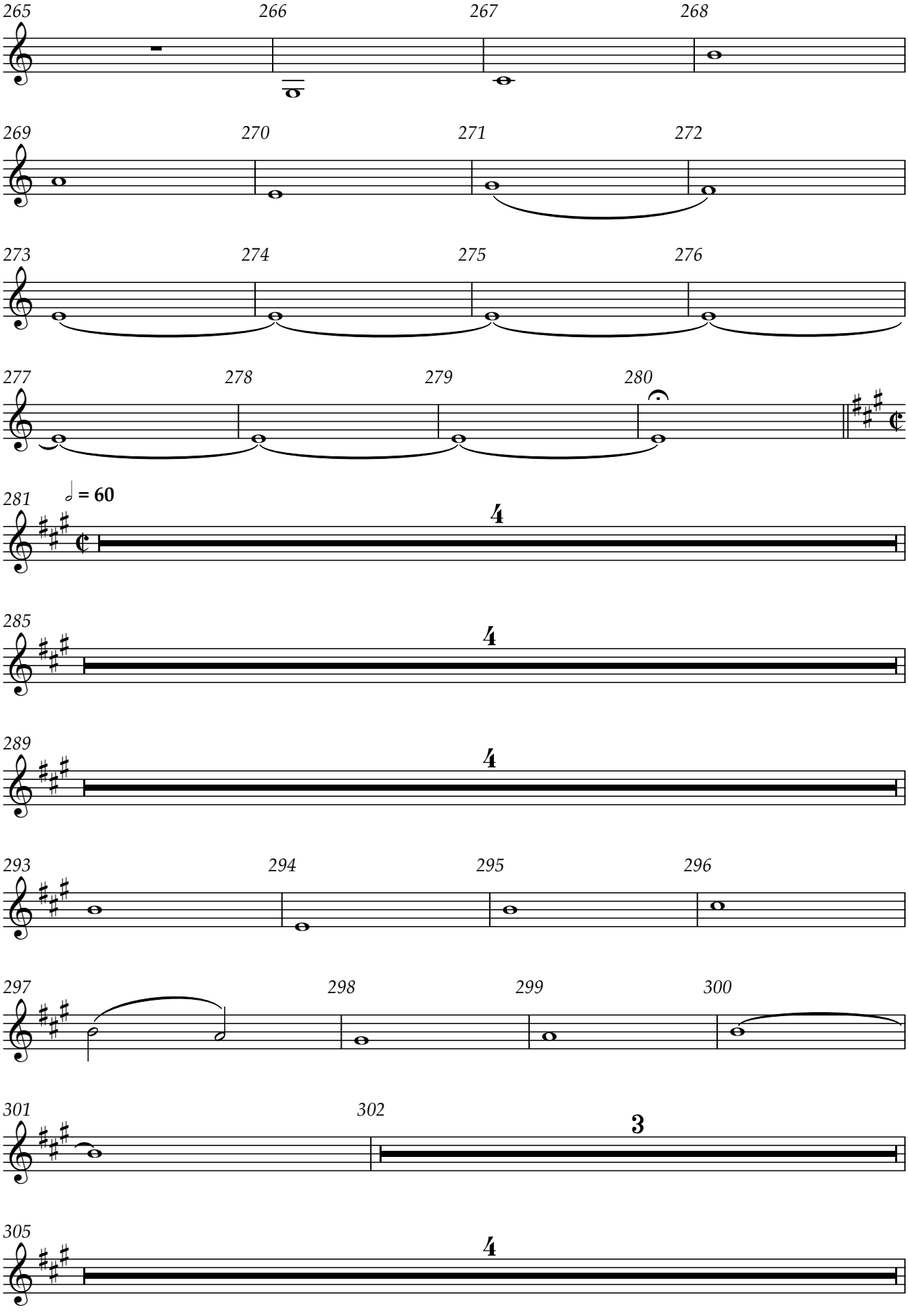
Soprano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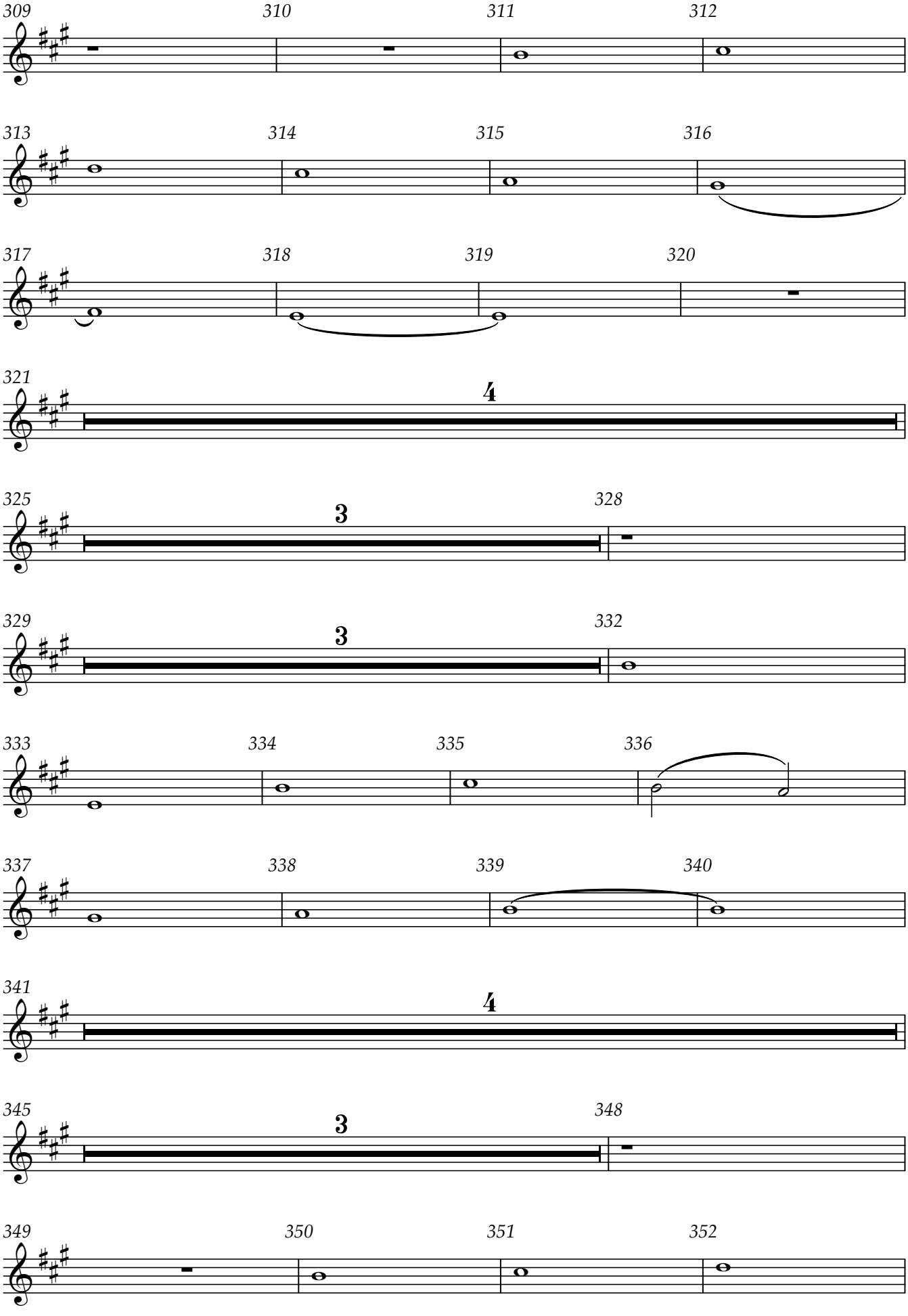
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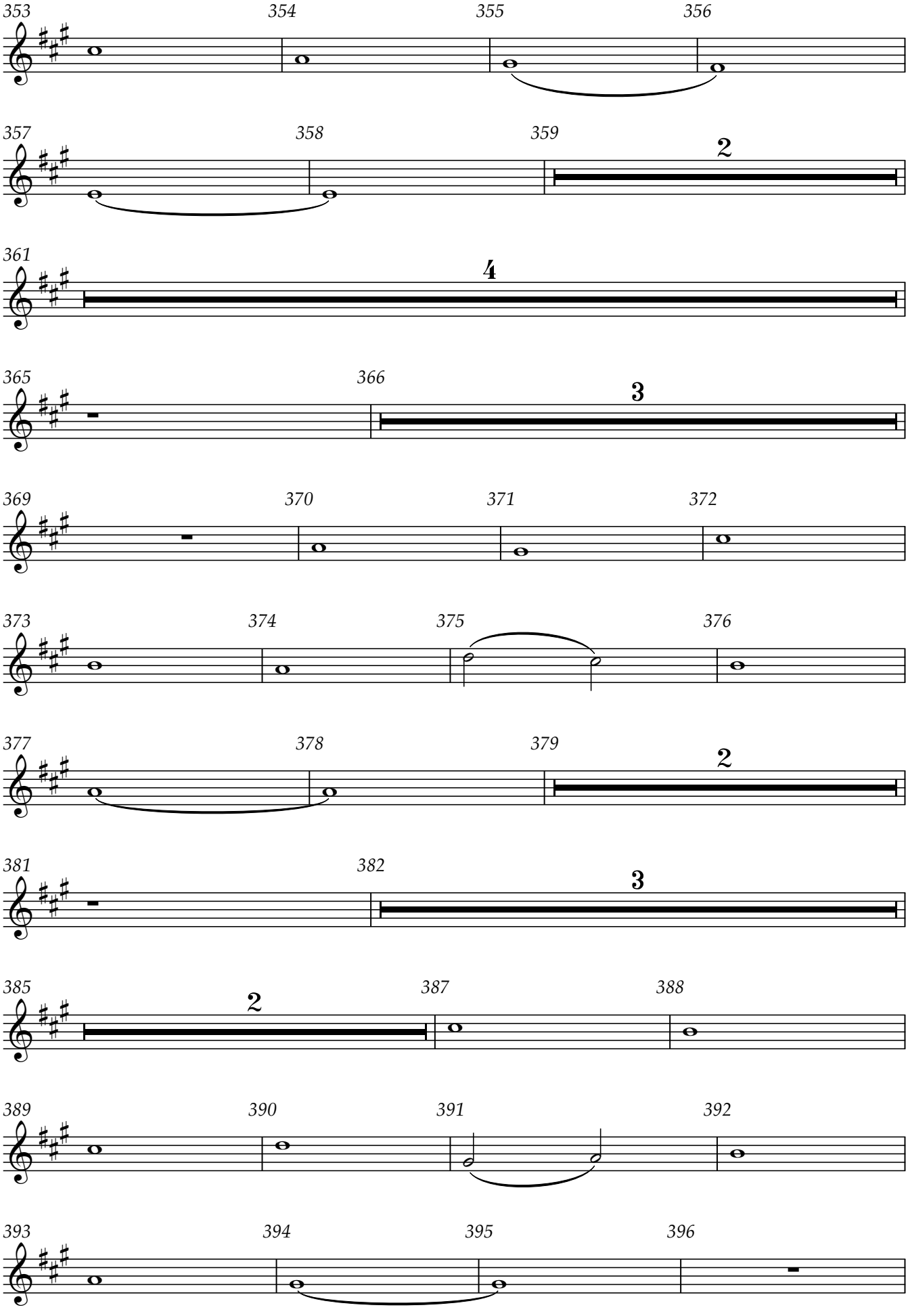
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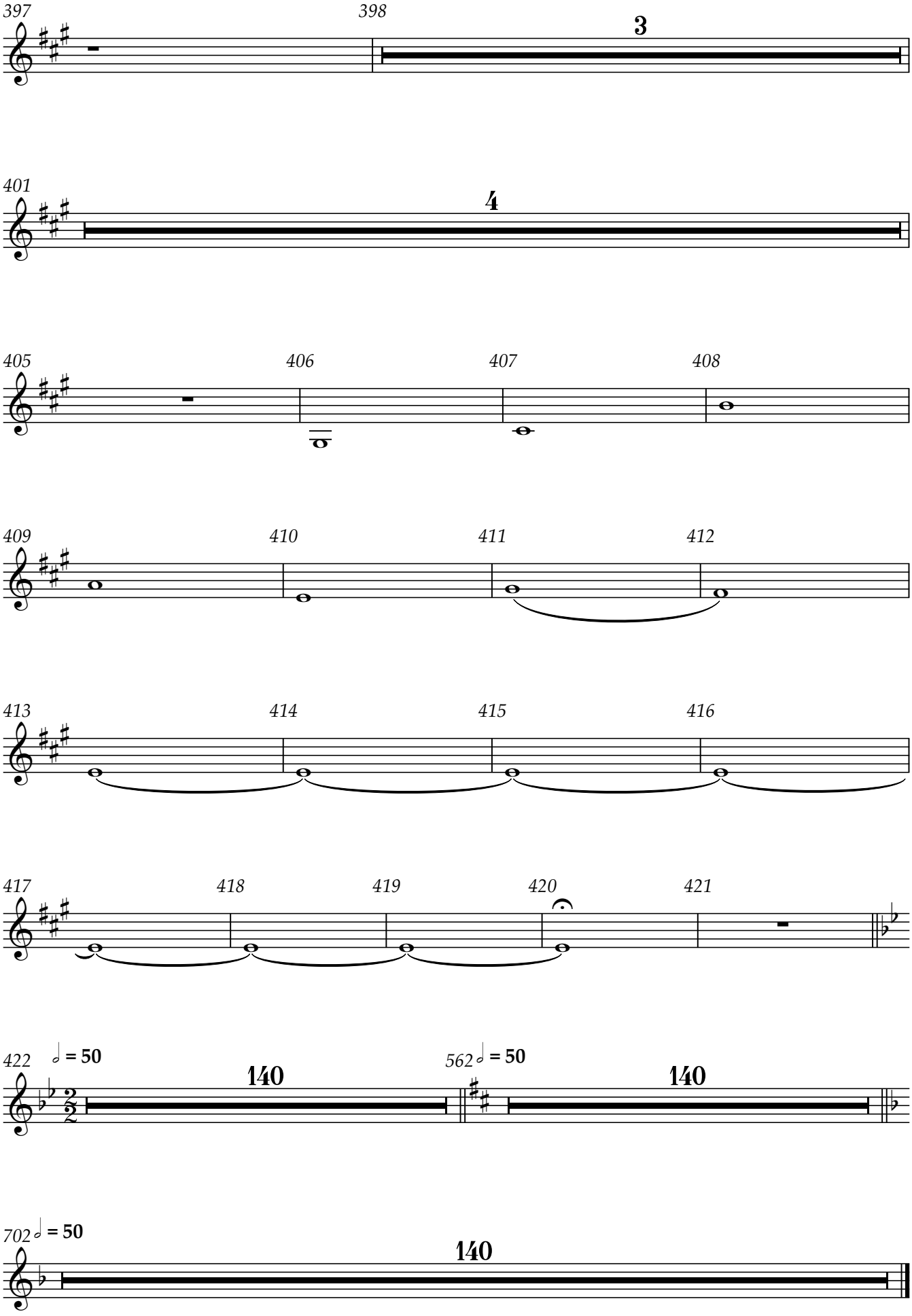


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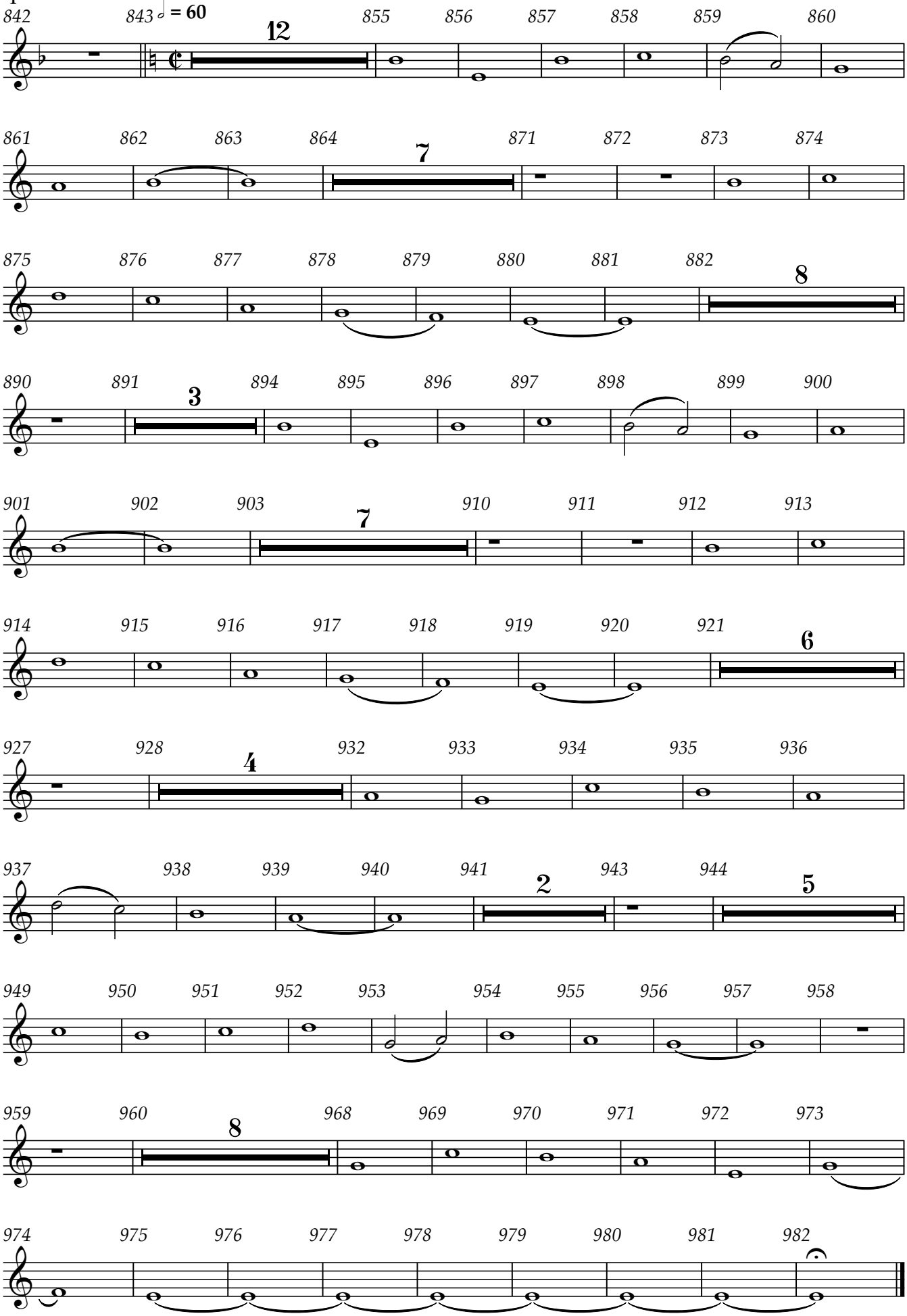


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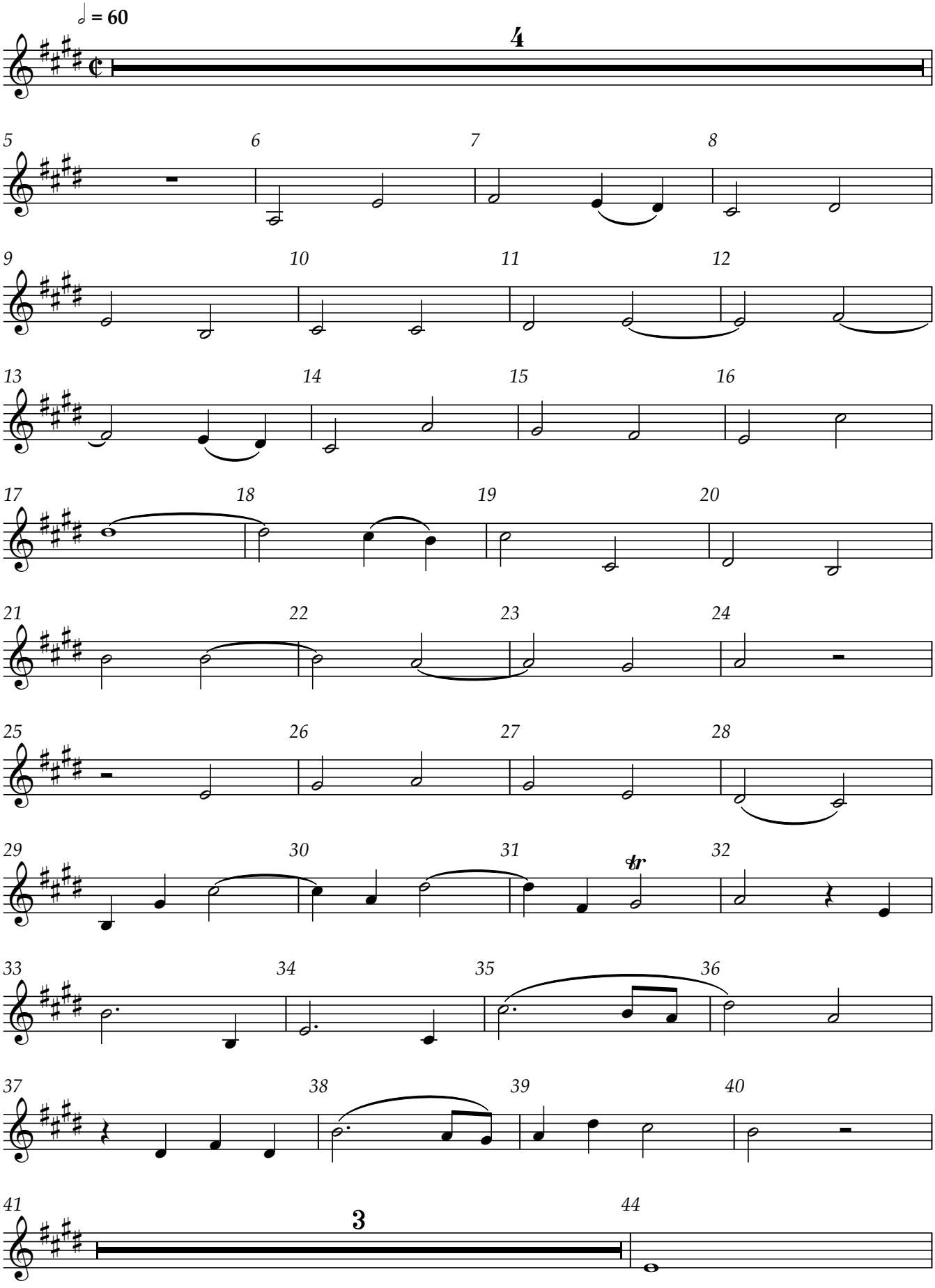
Violin II

# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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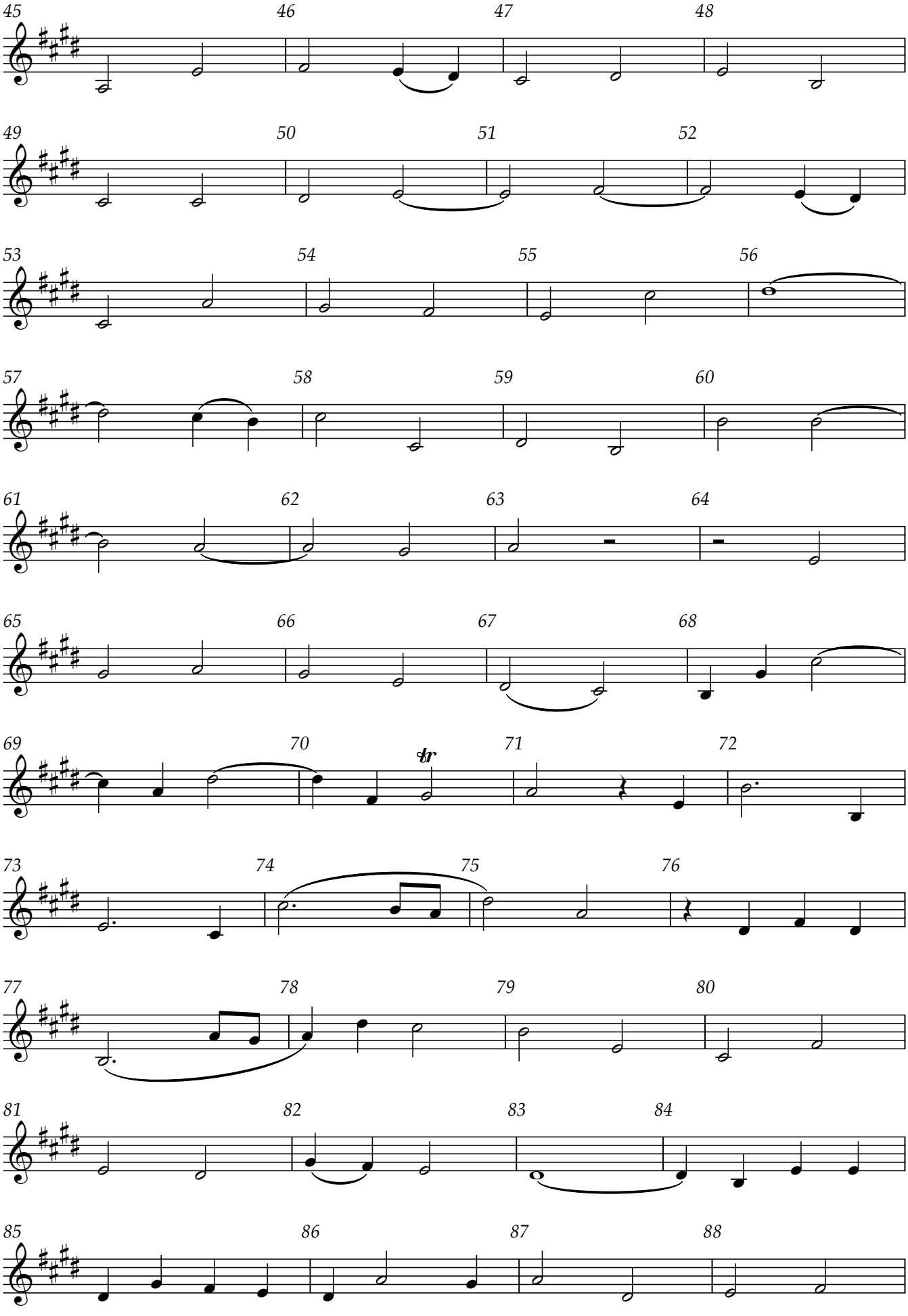
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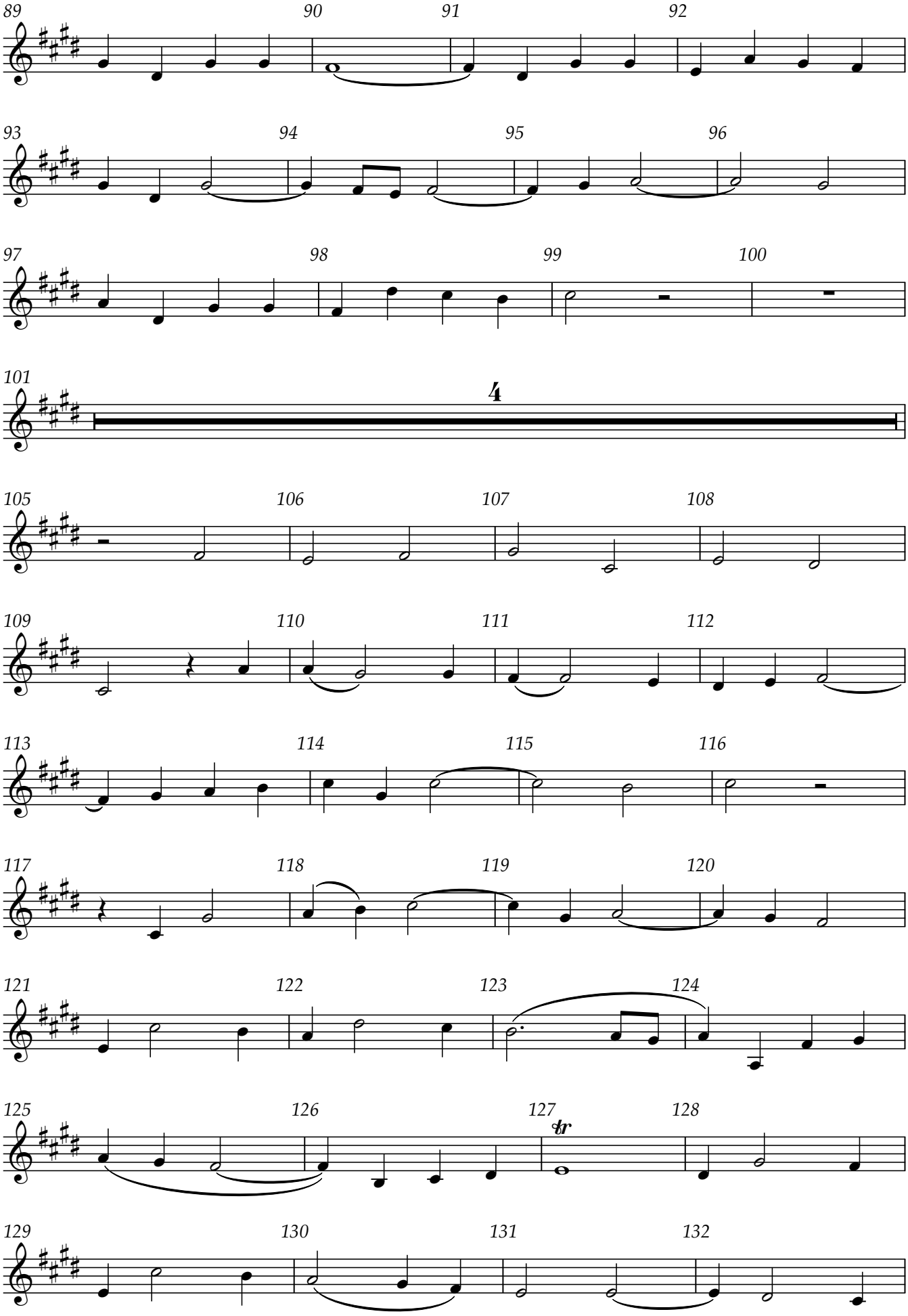
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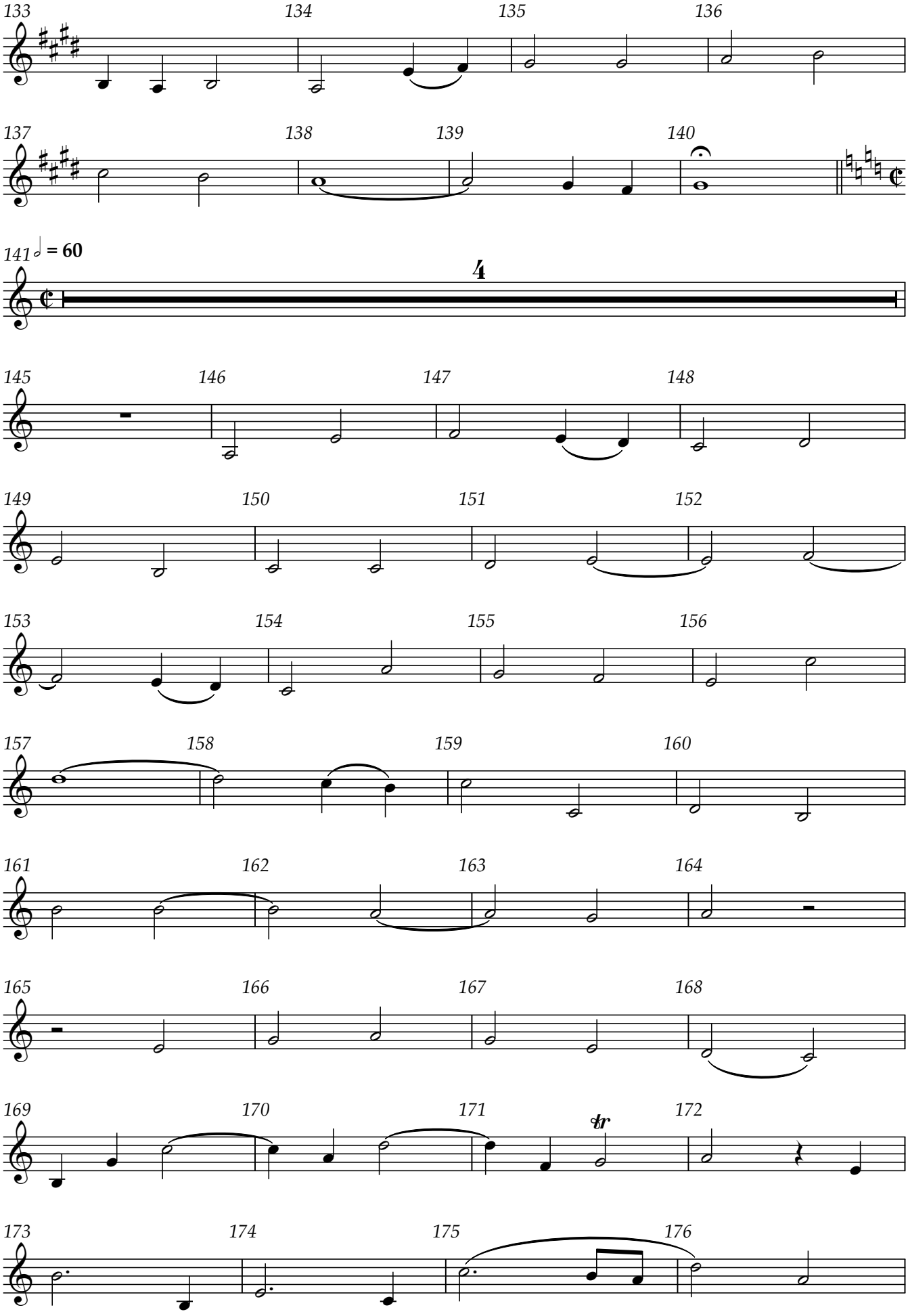
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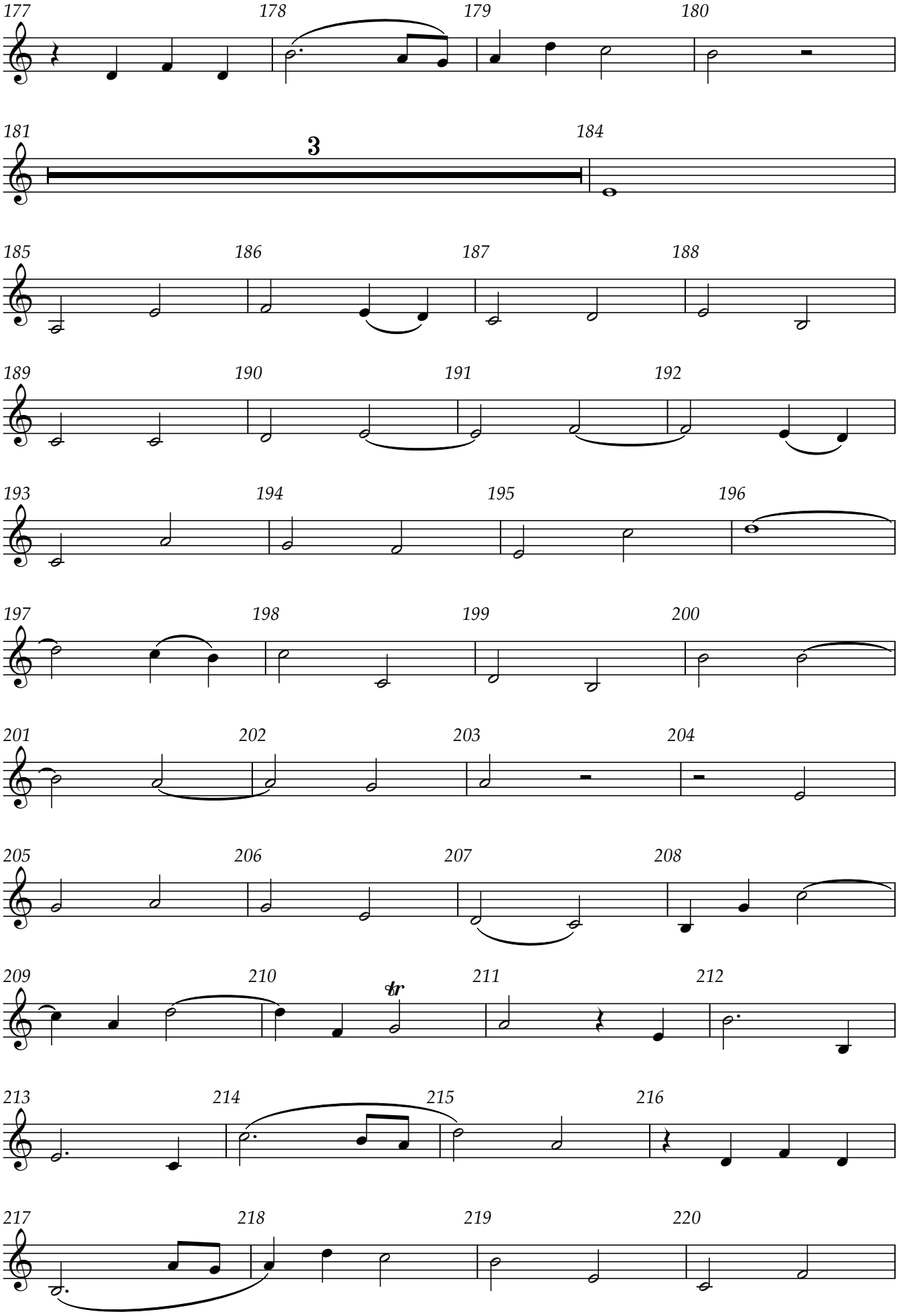
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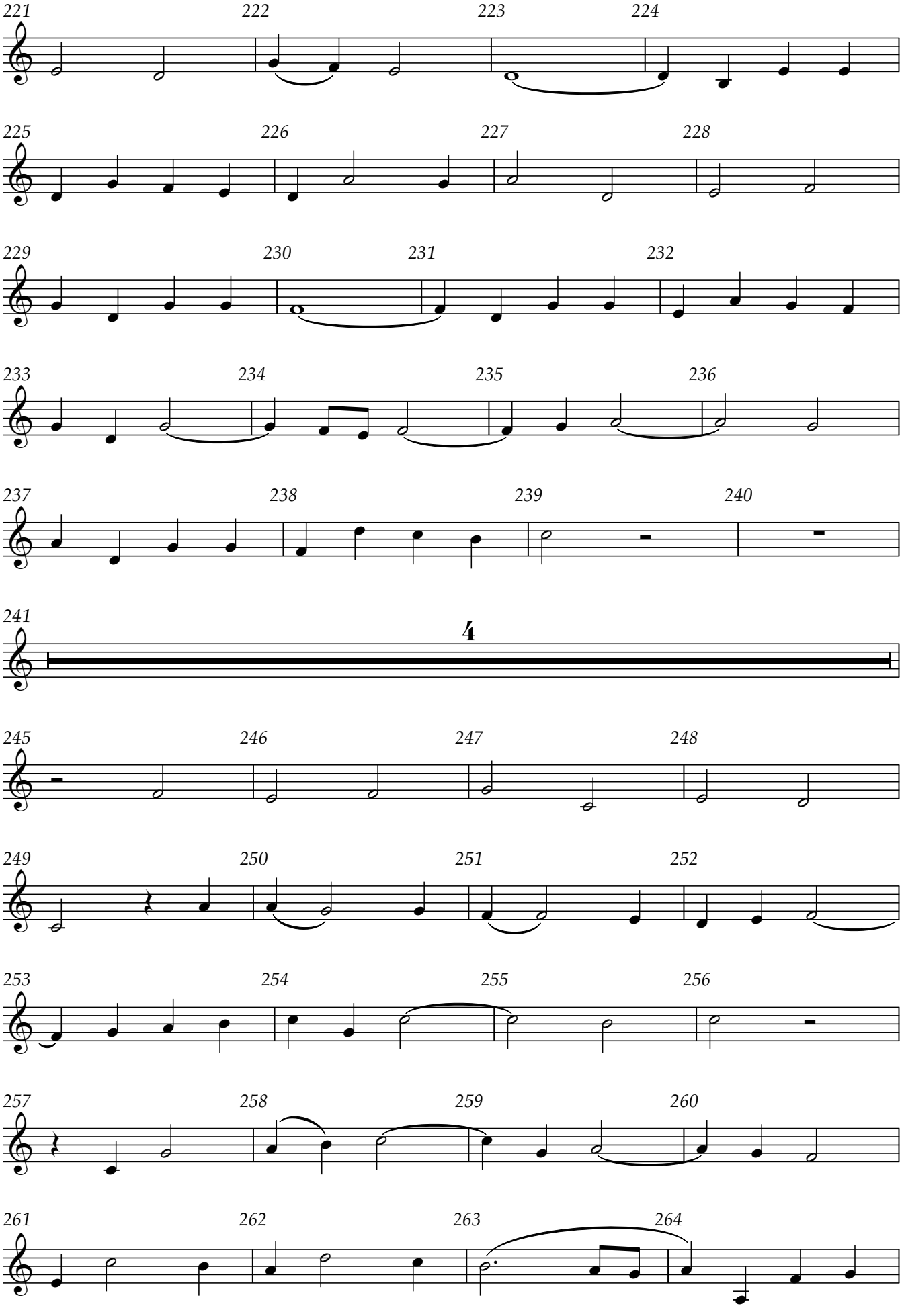
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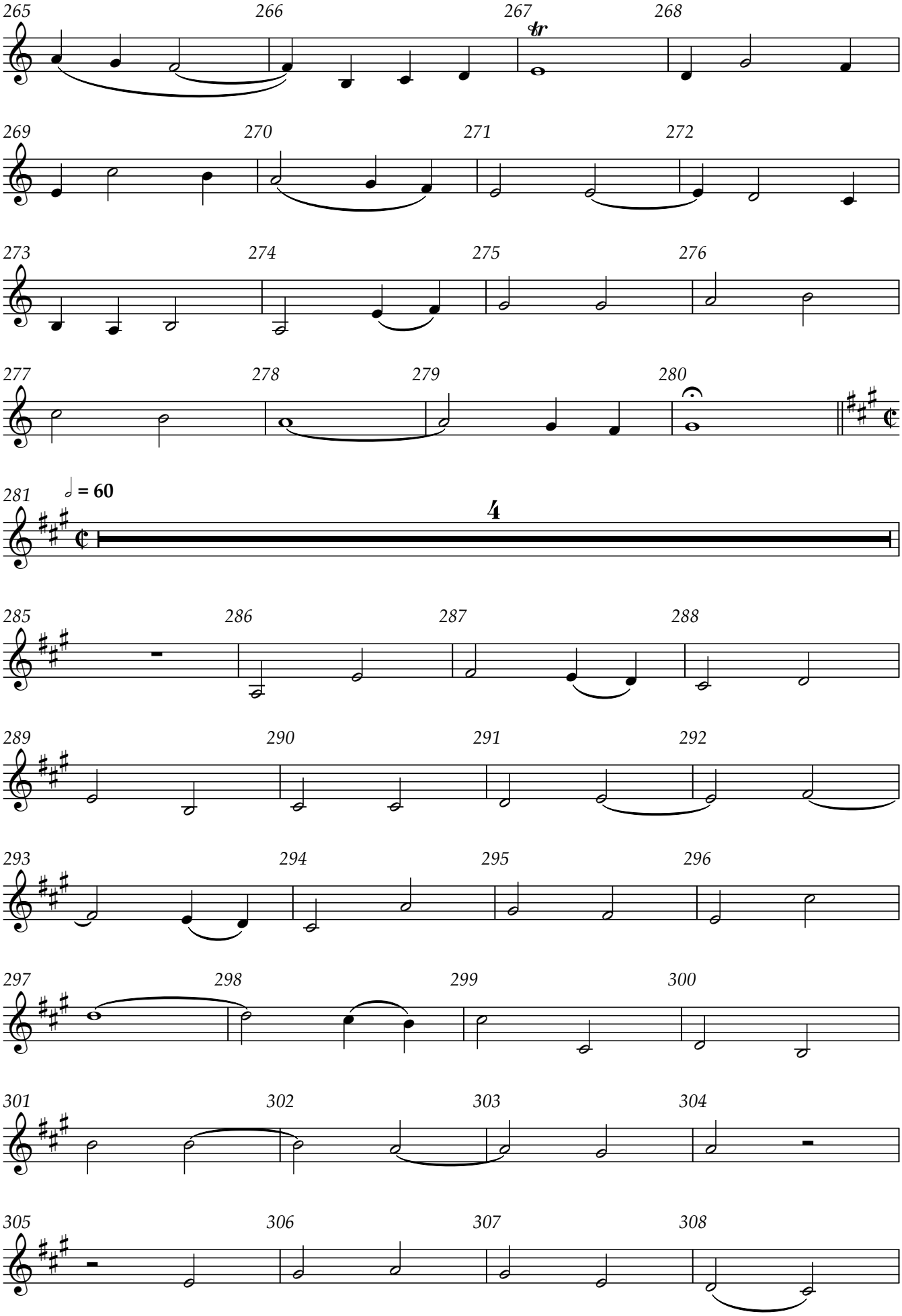
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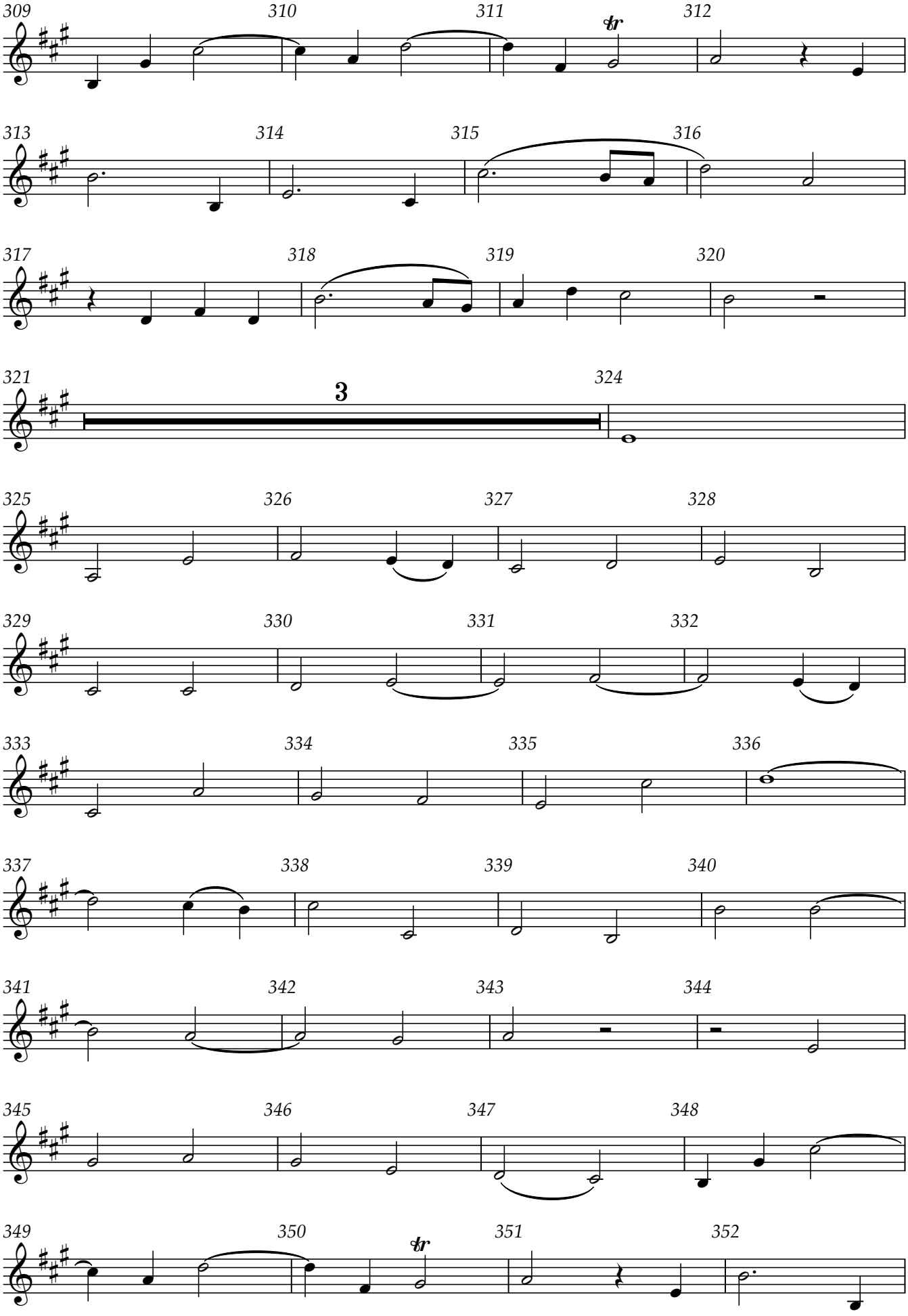
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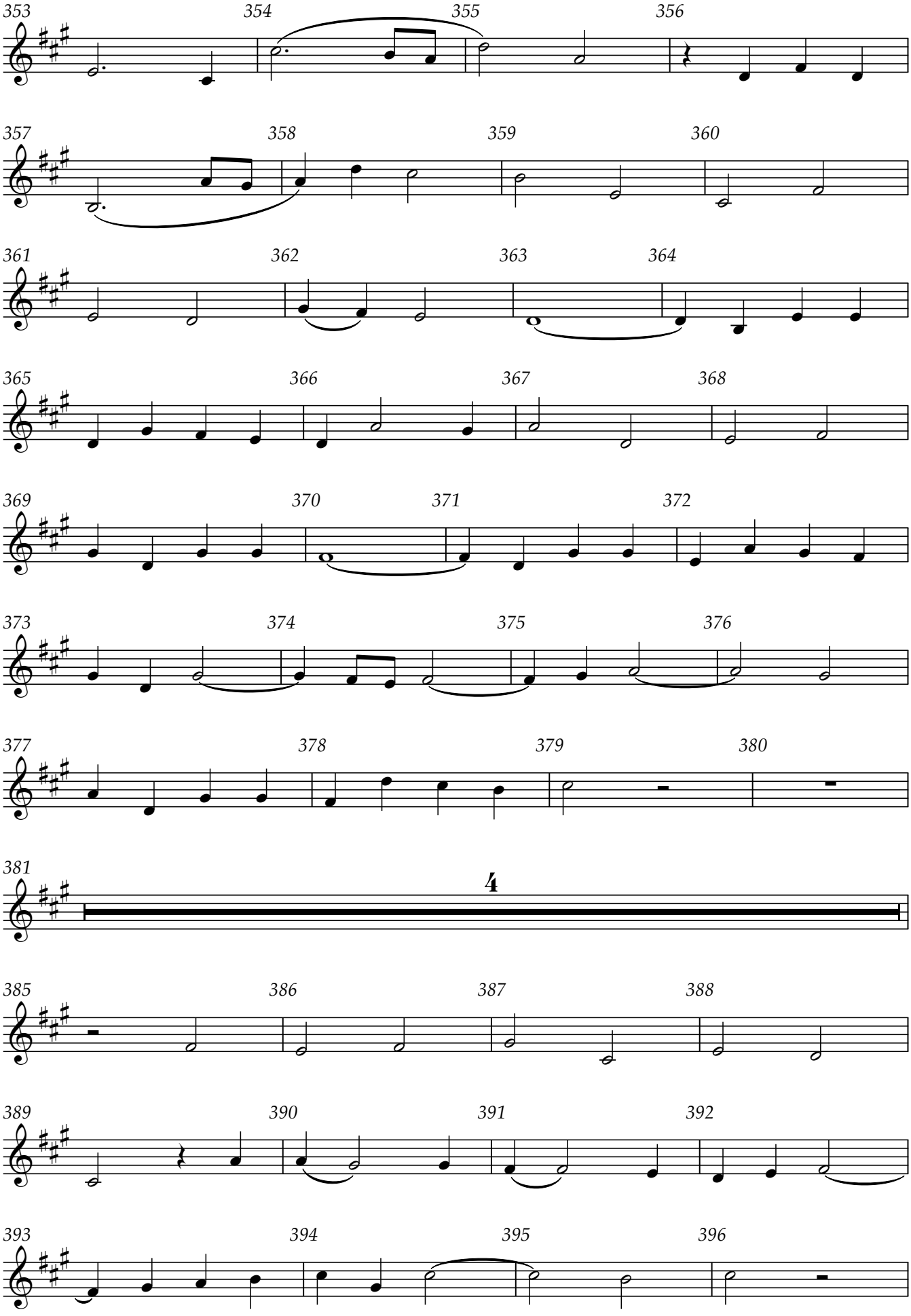
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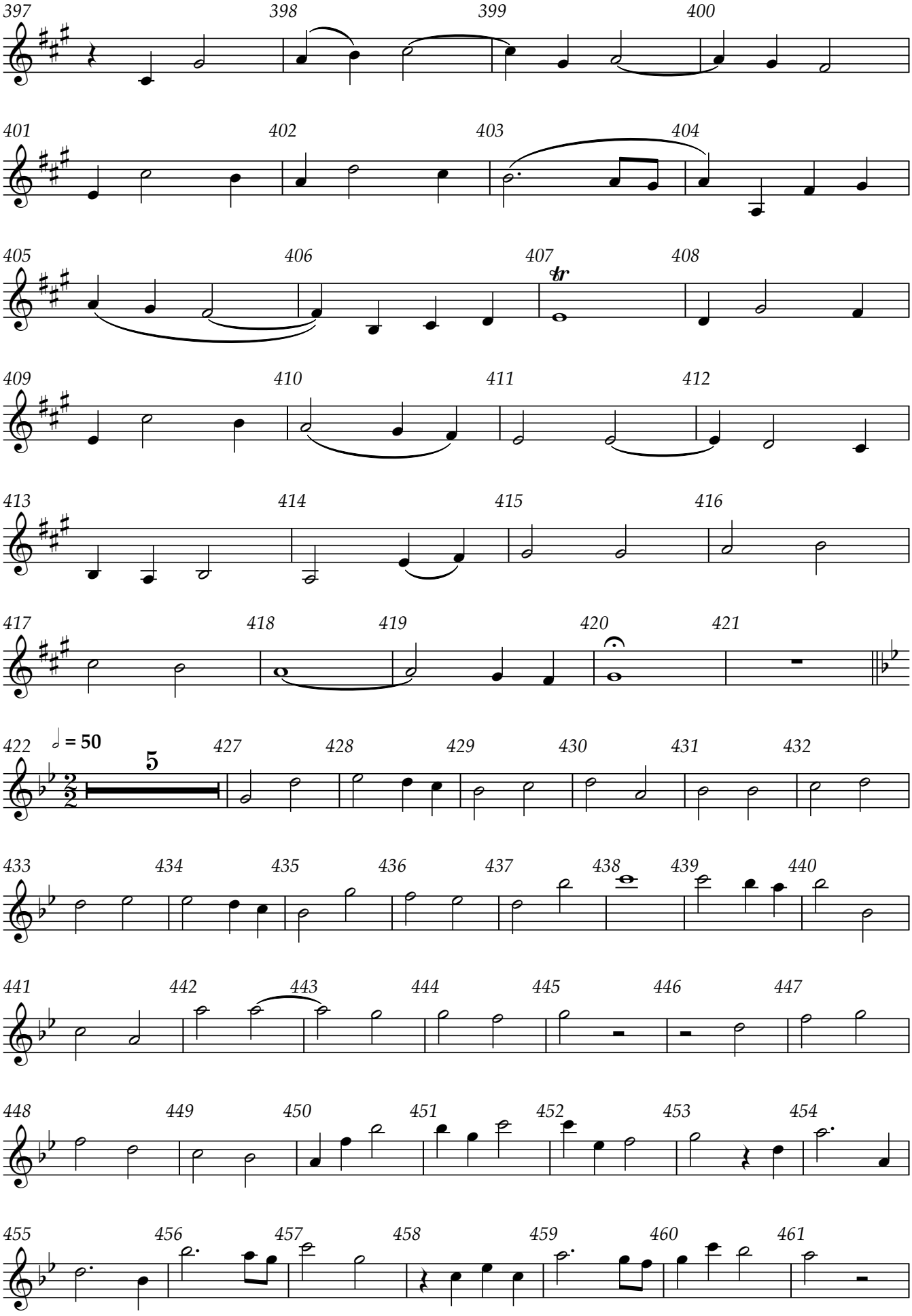
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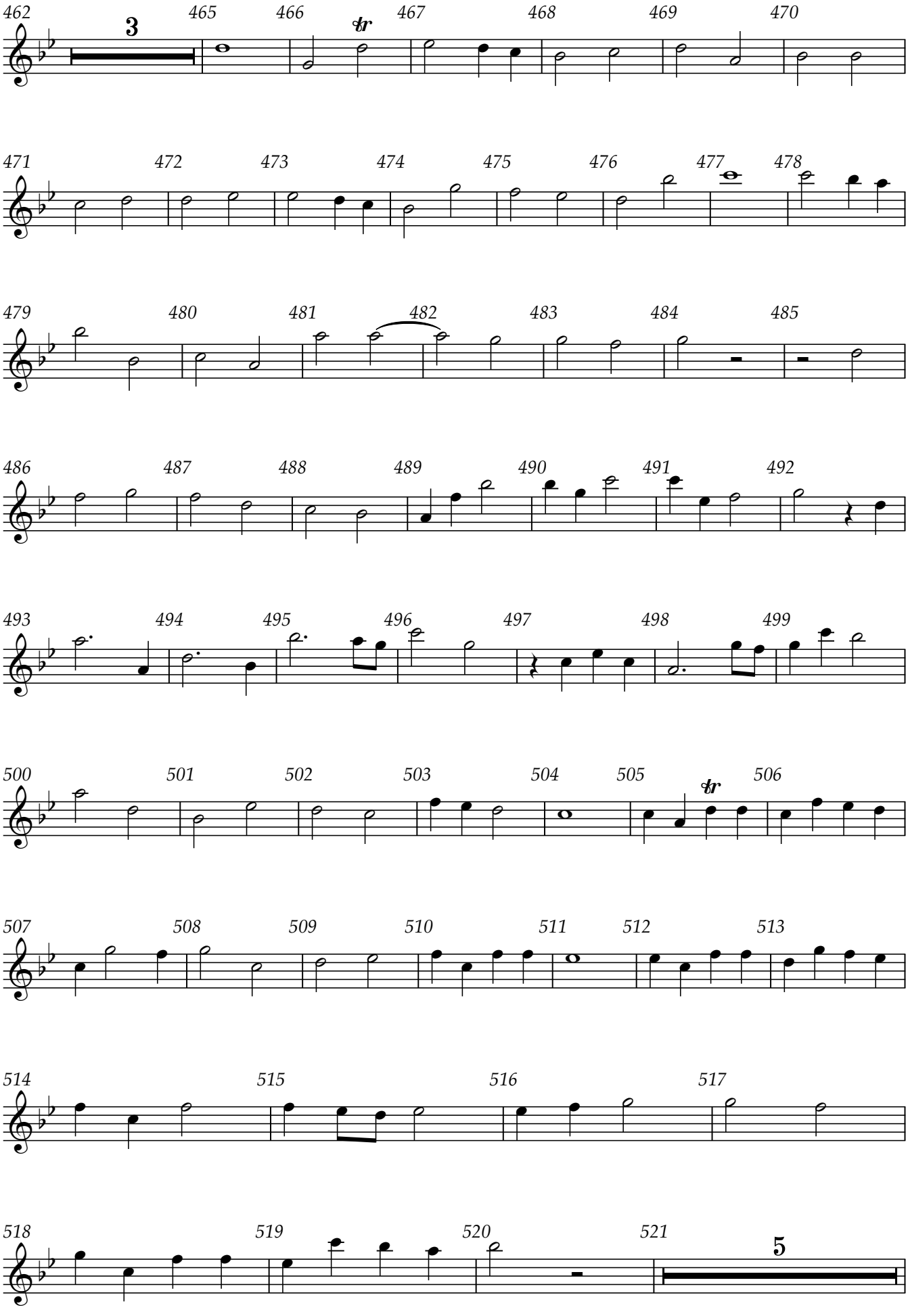
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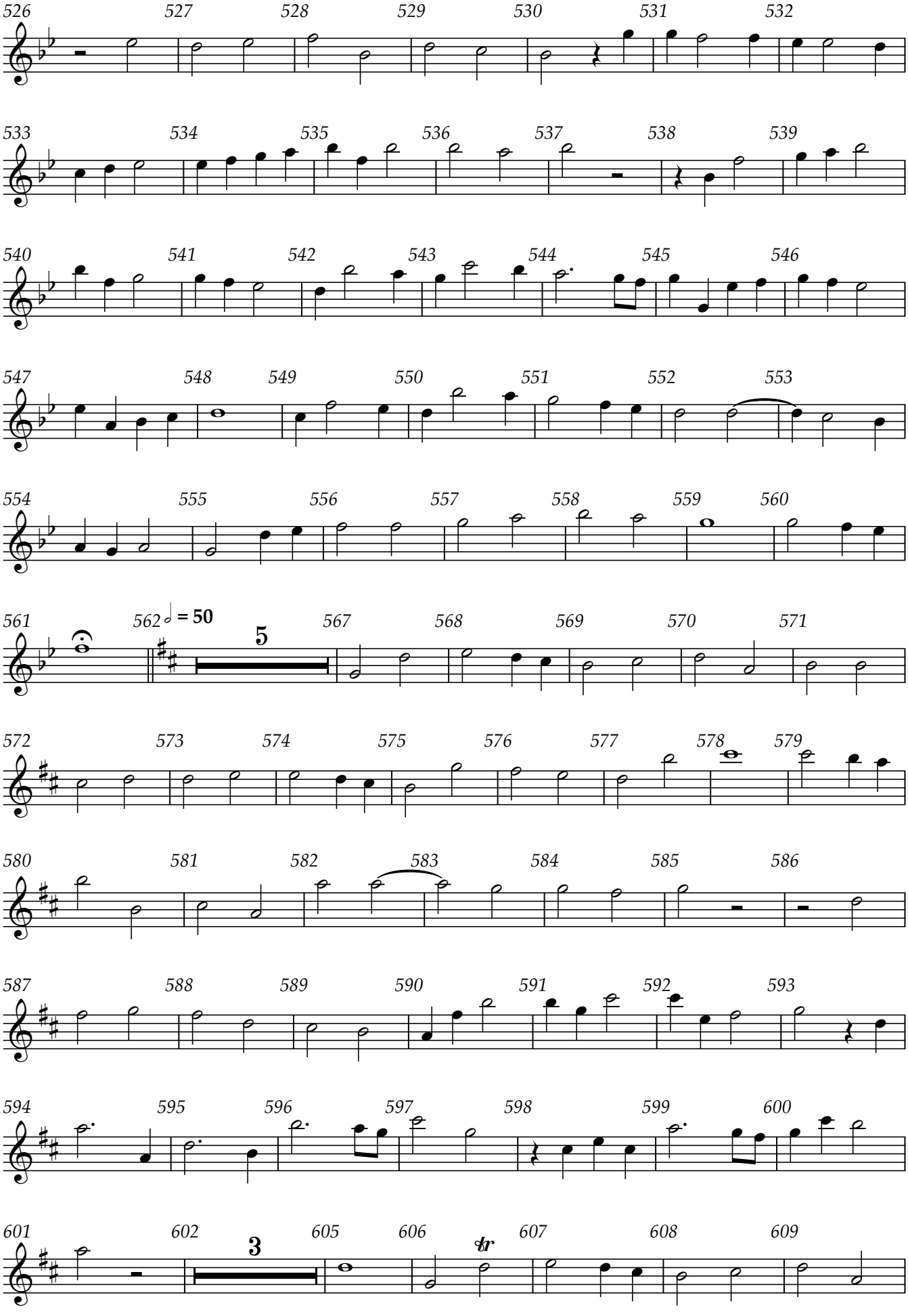
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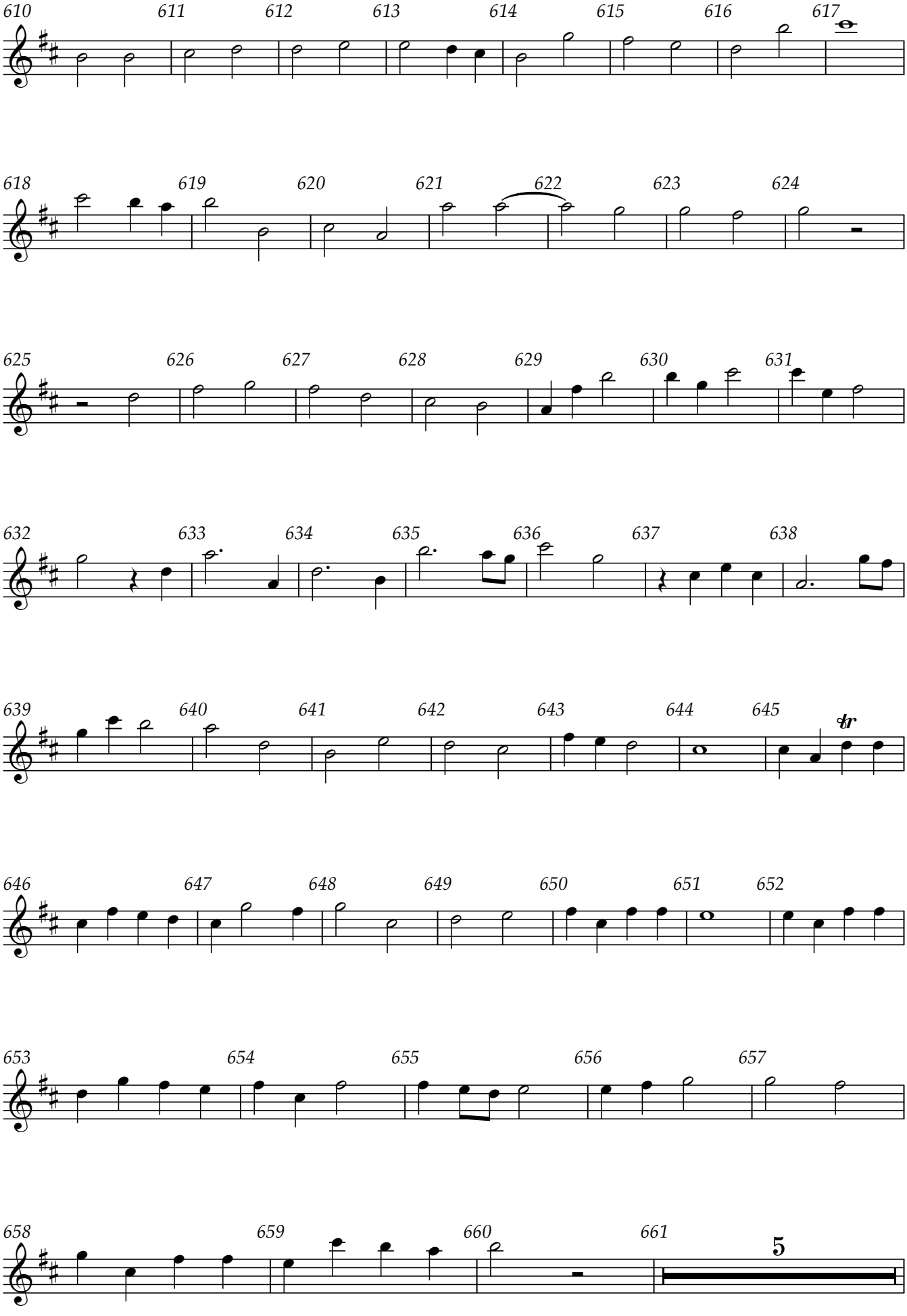
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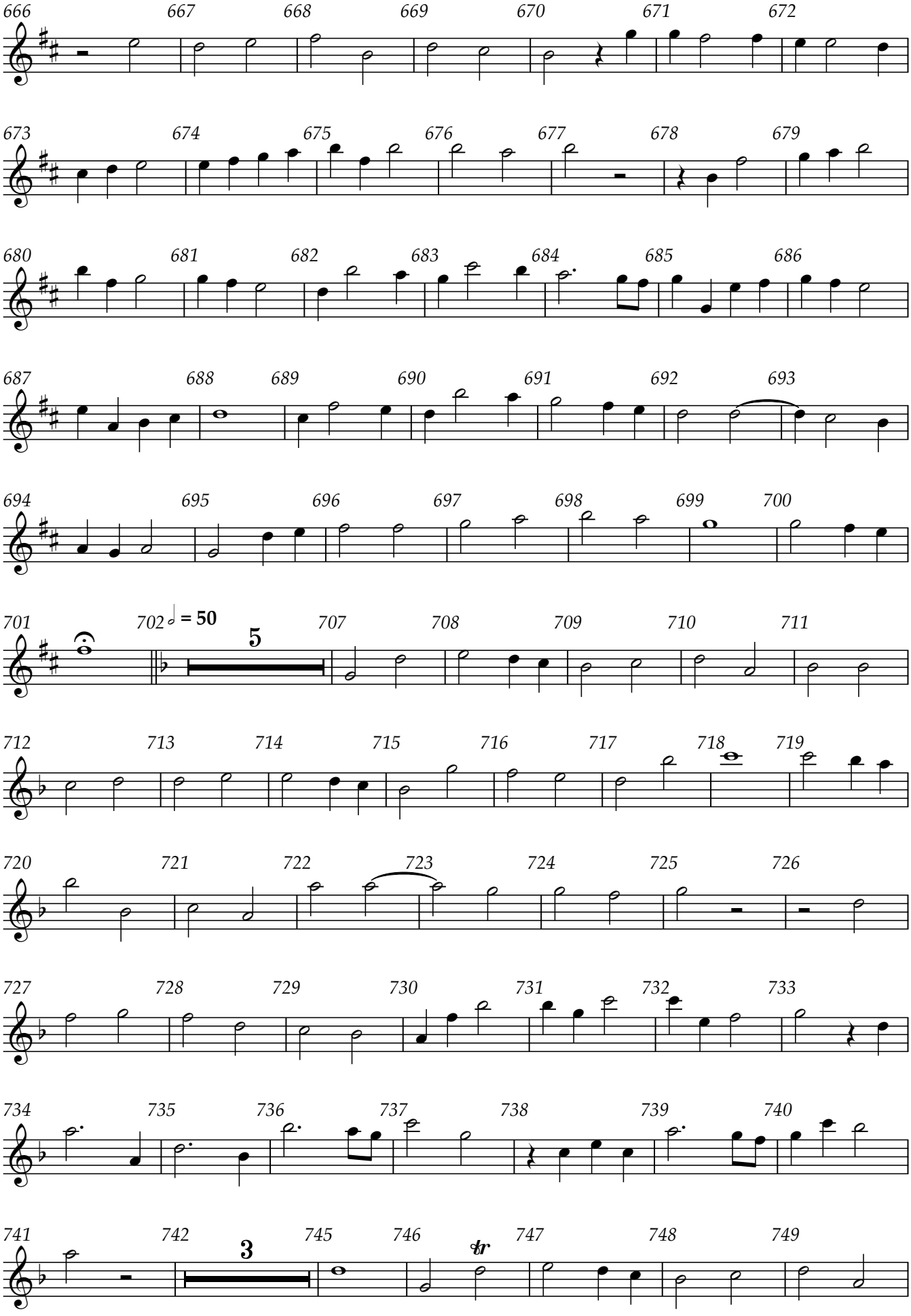
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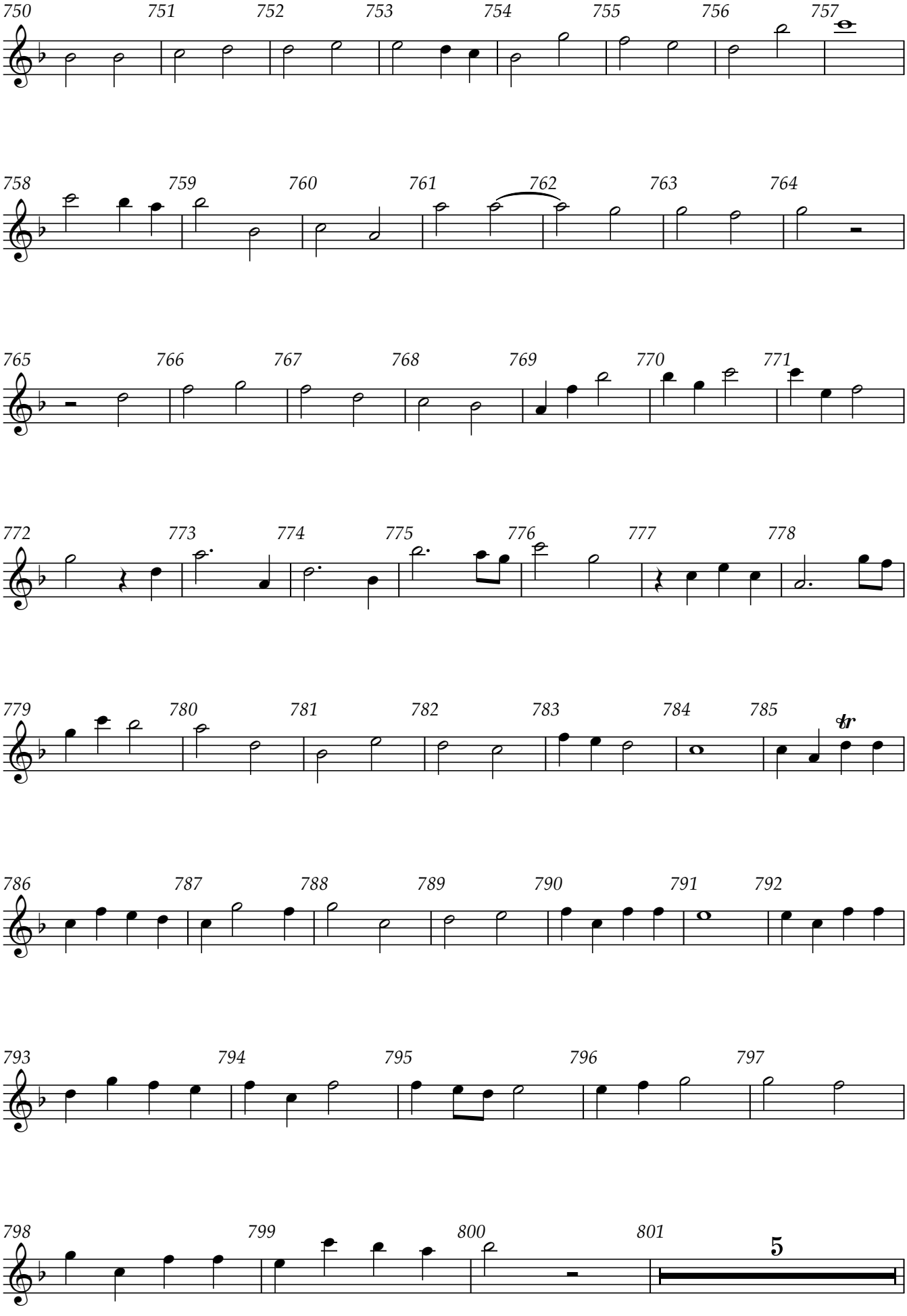
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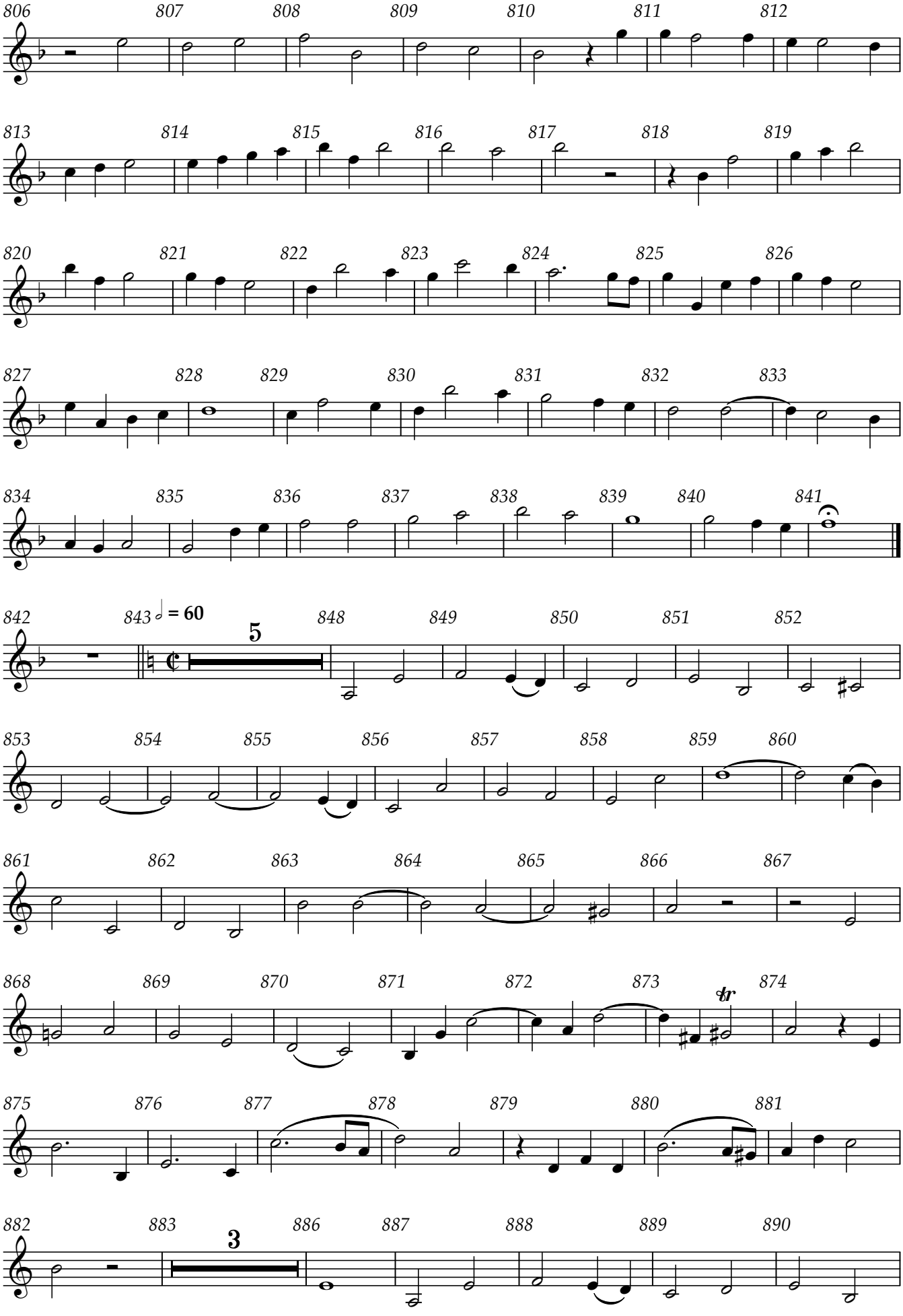
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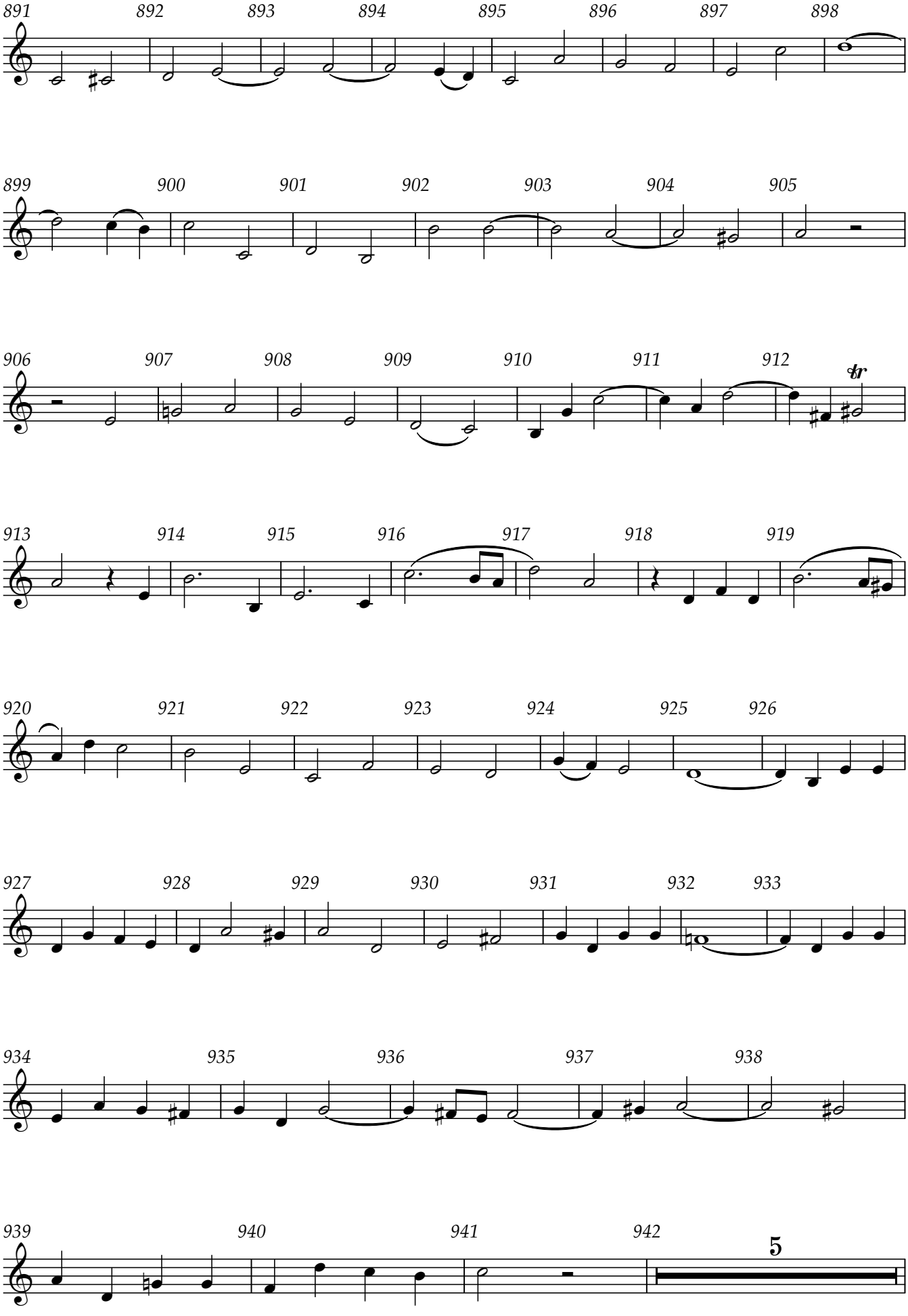
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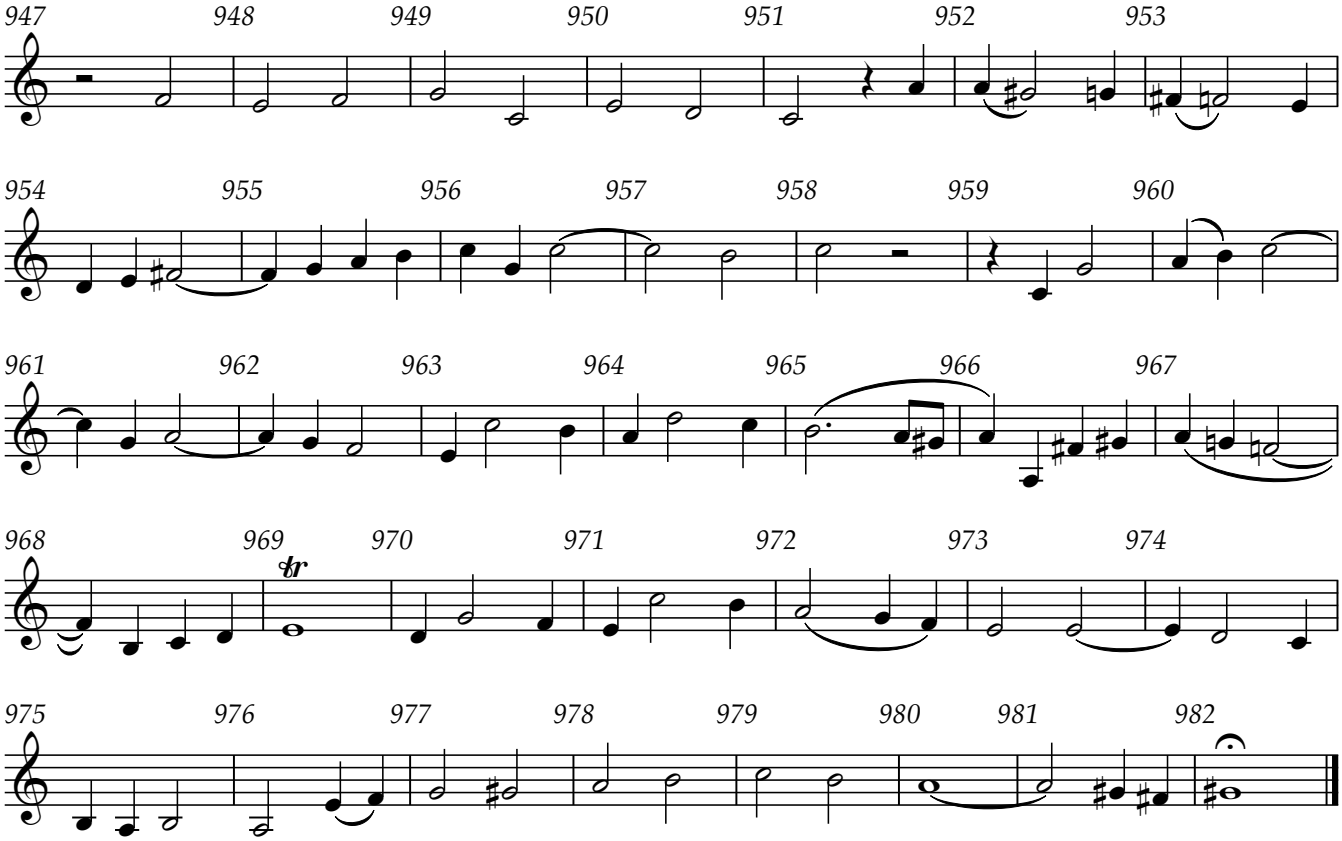
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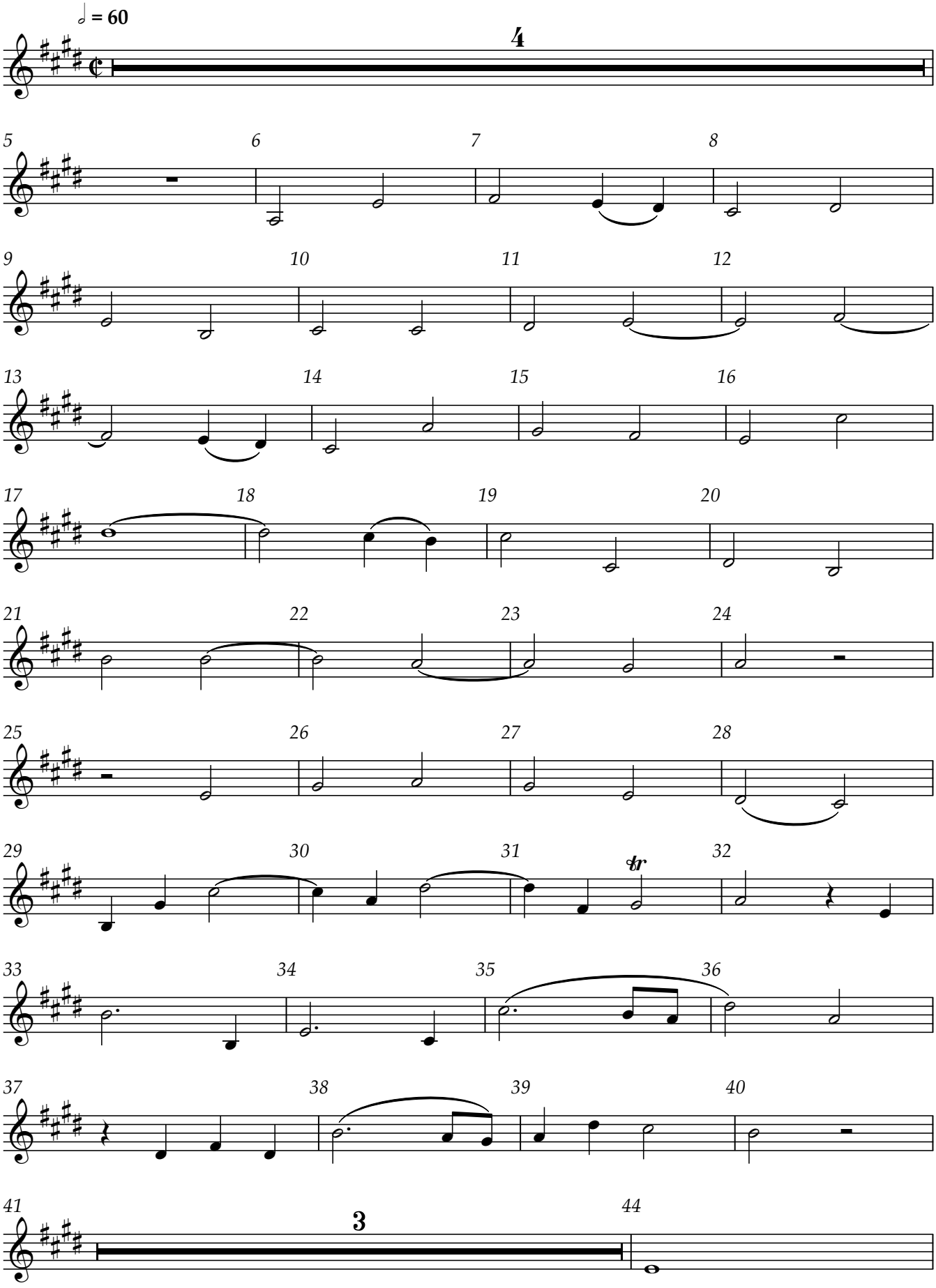
# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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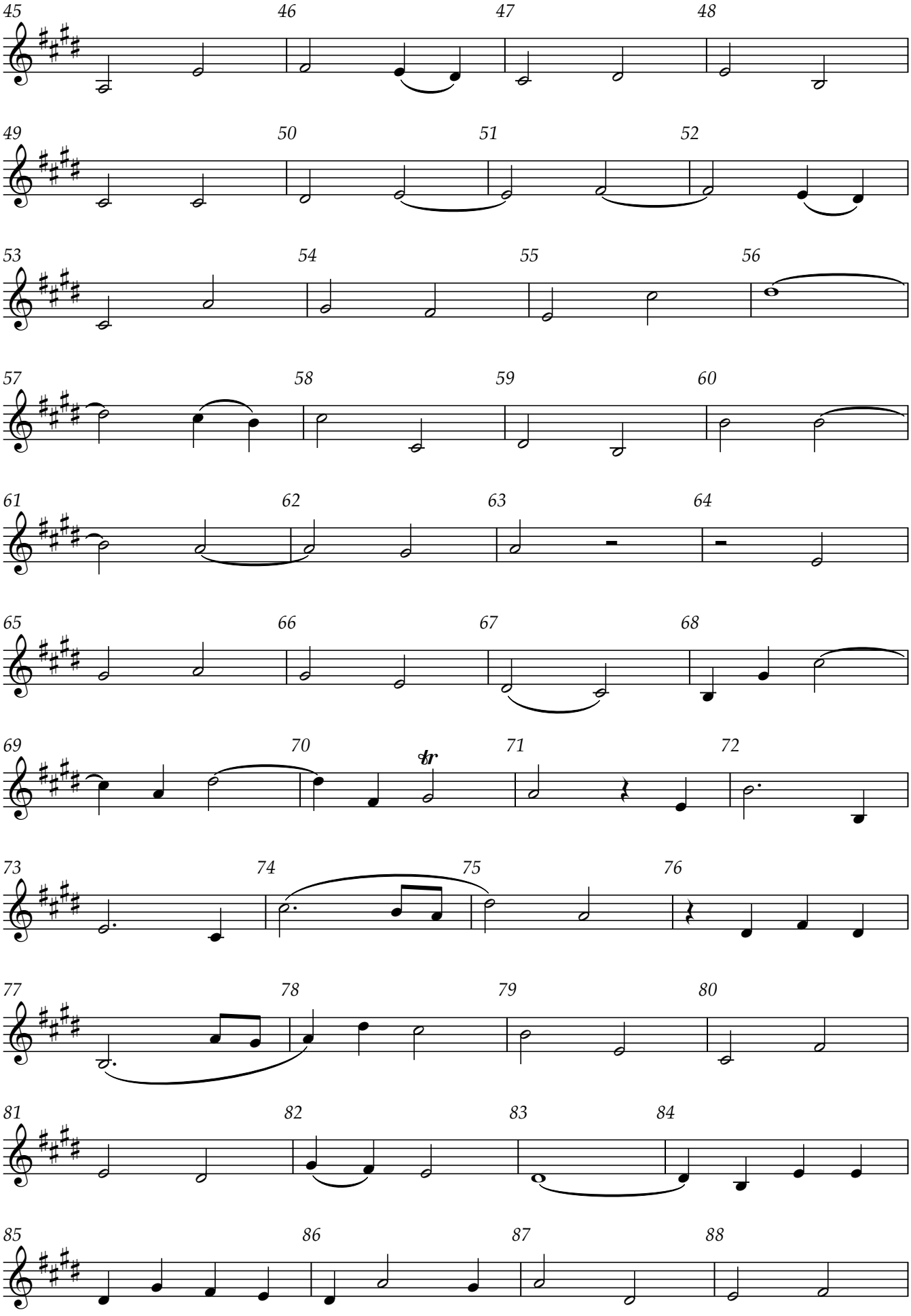
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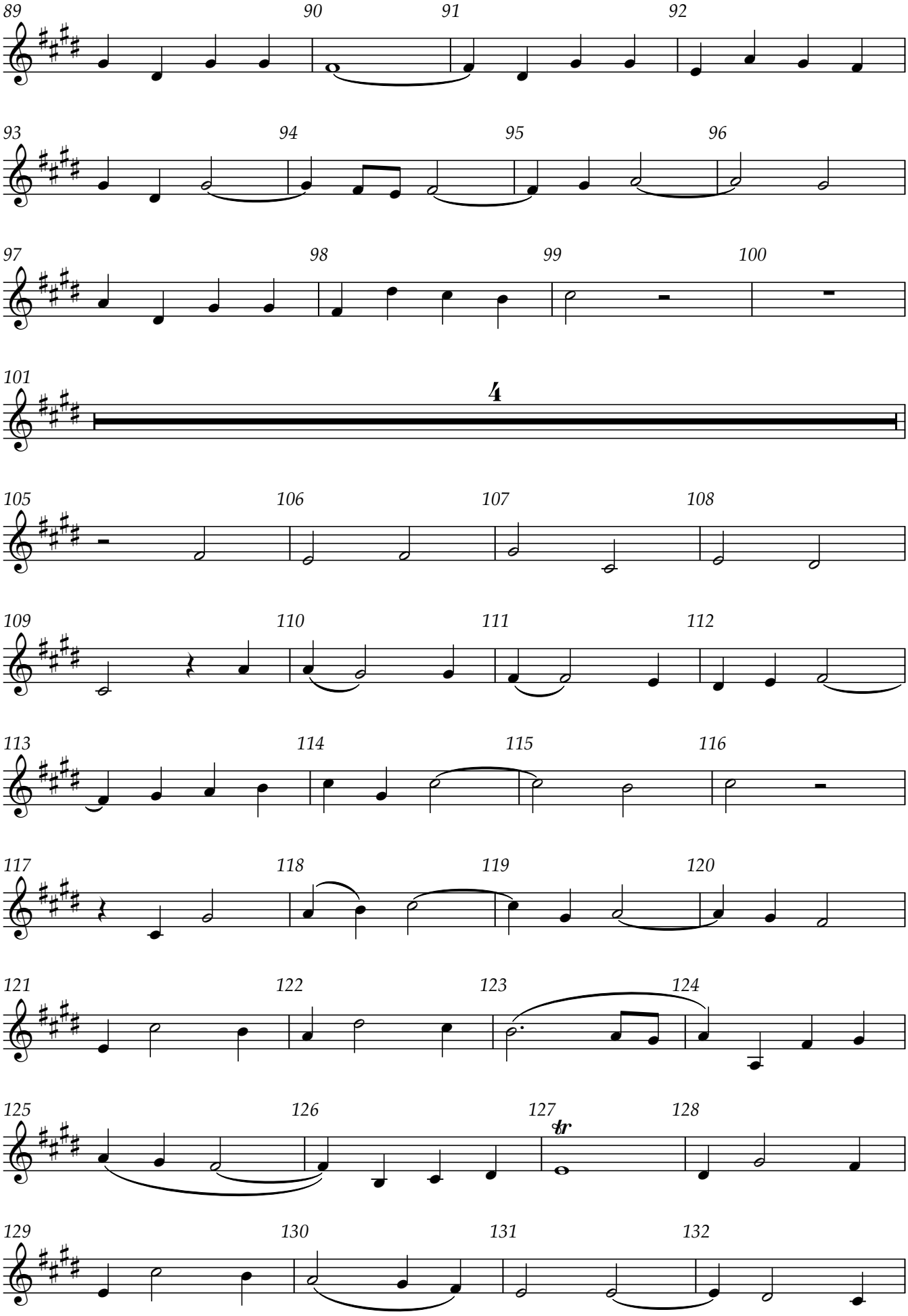
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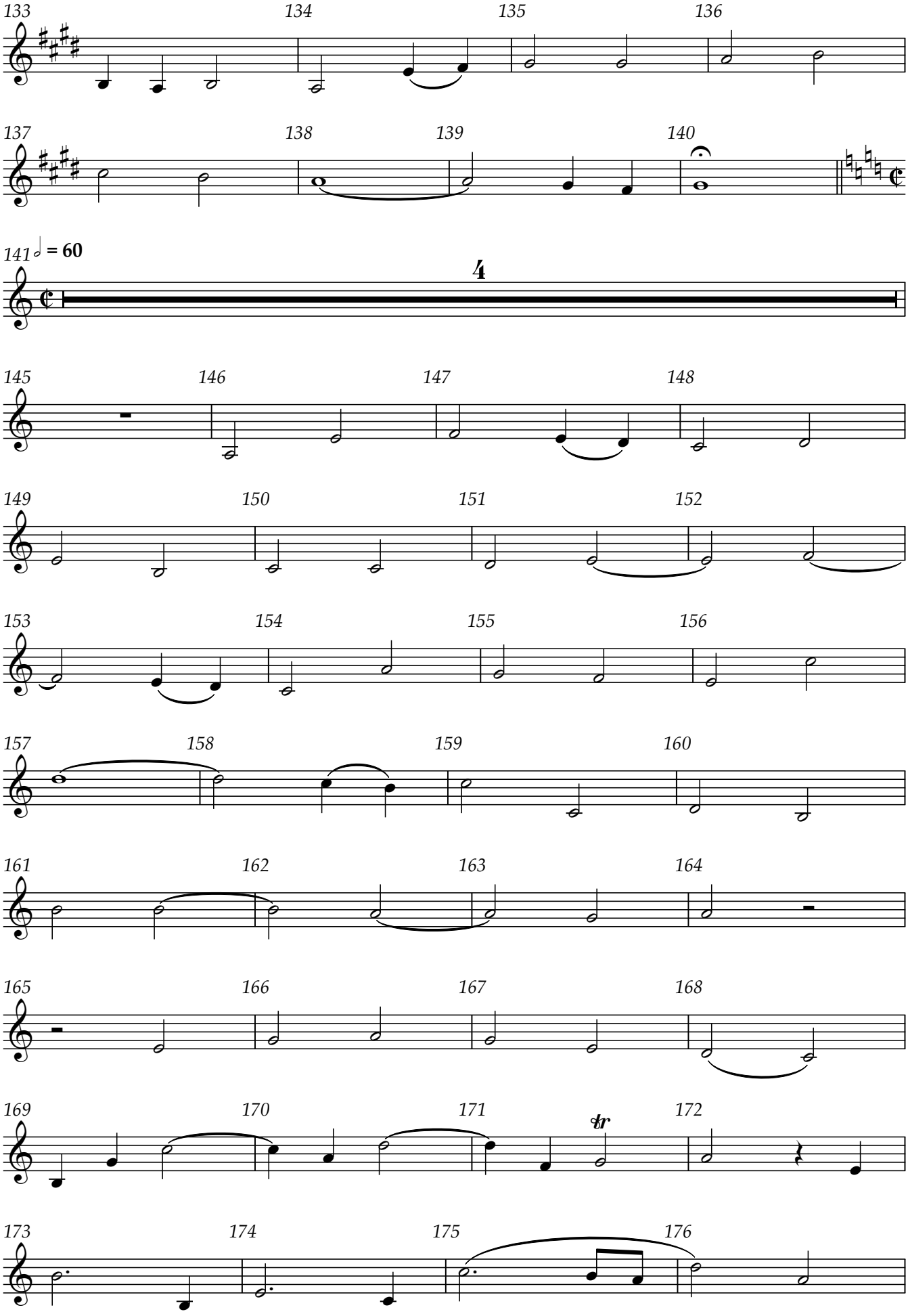
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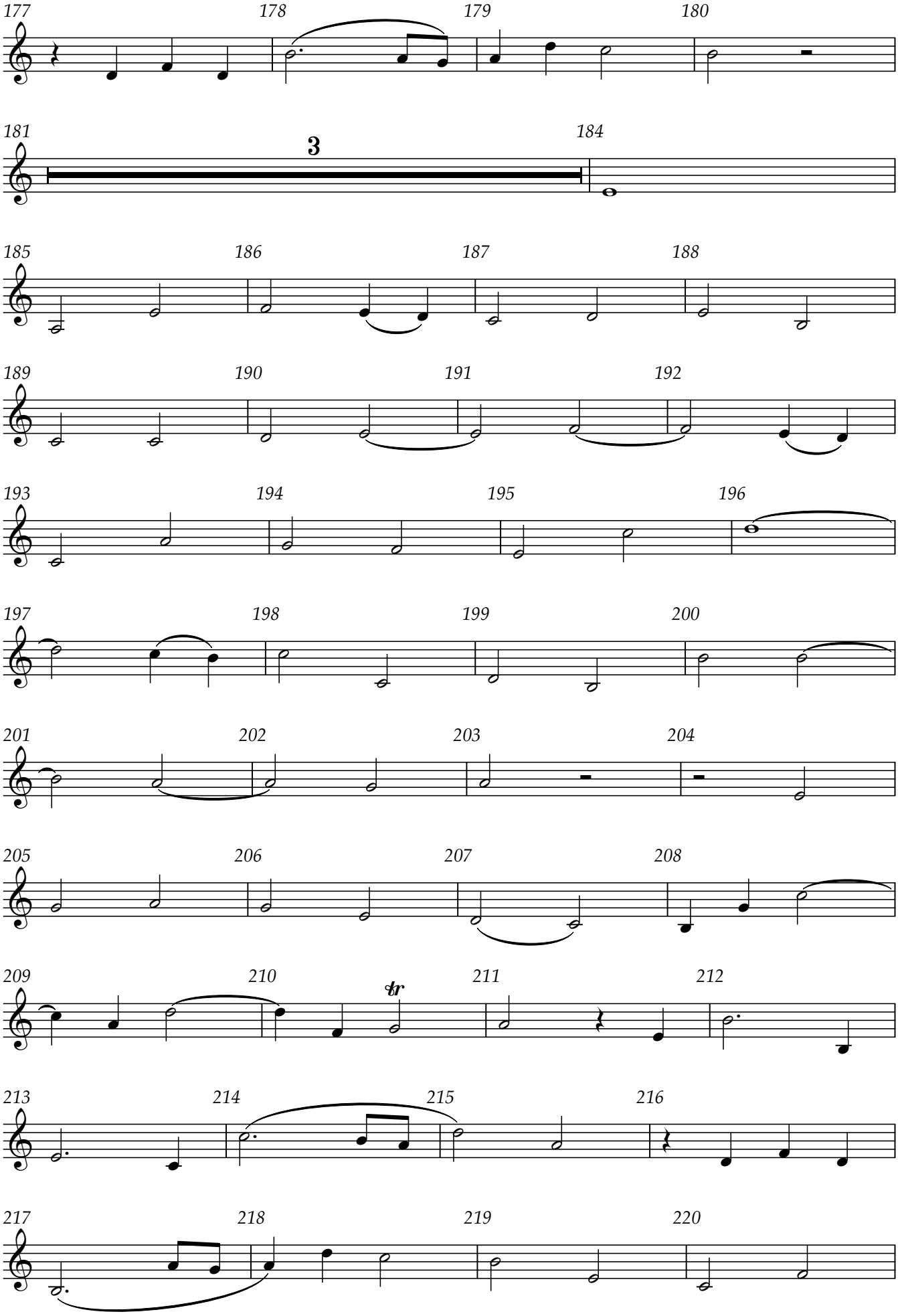
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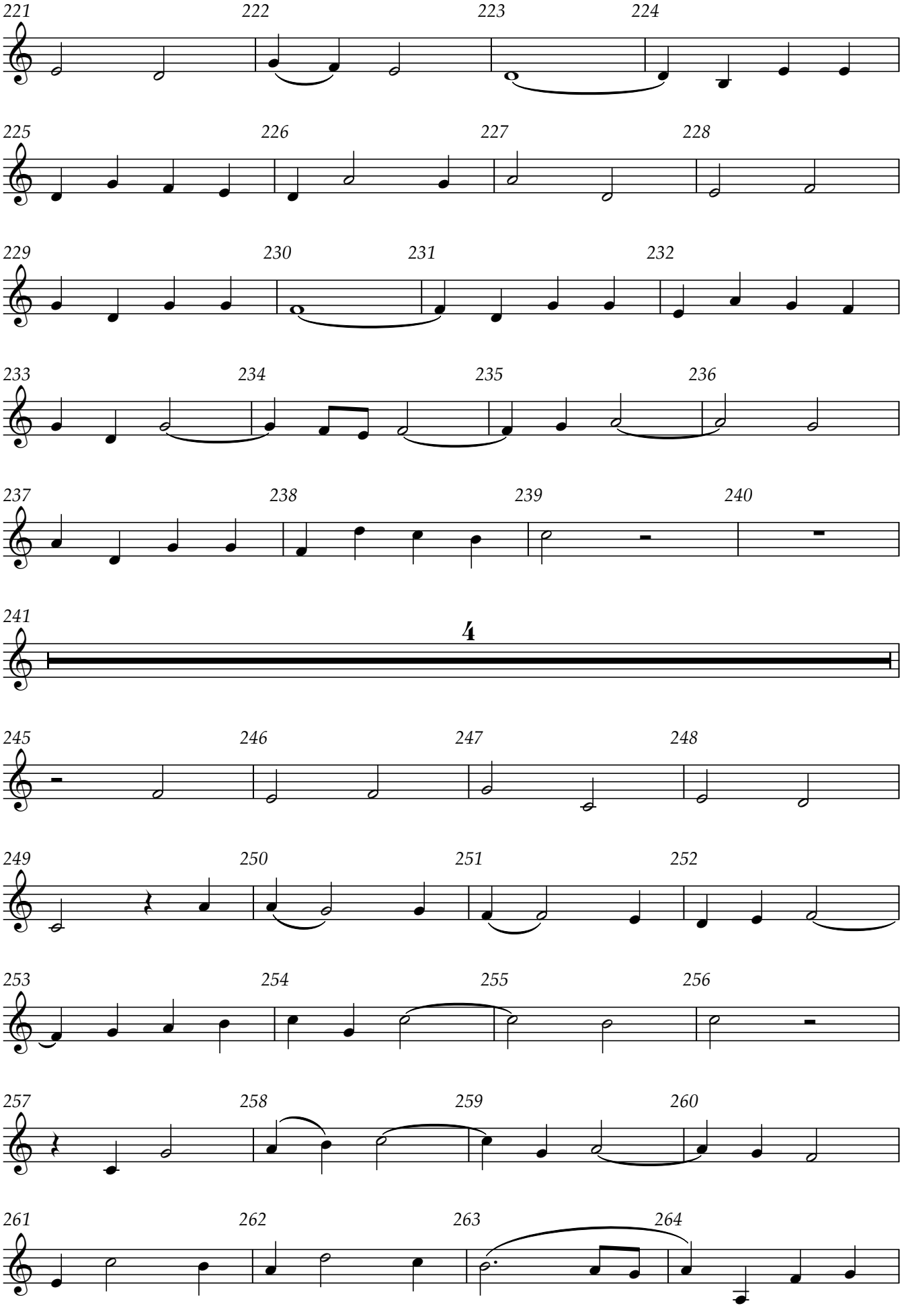
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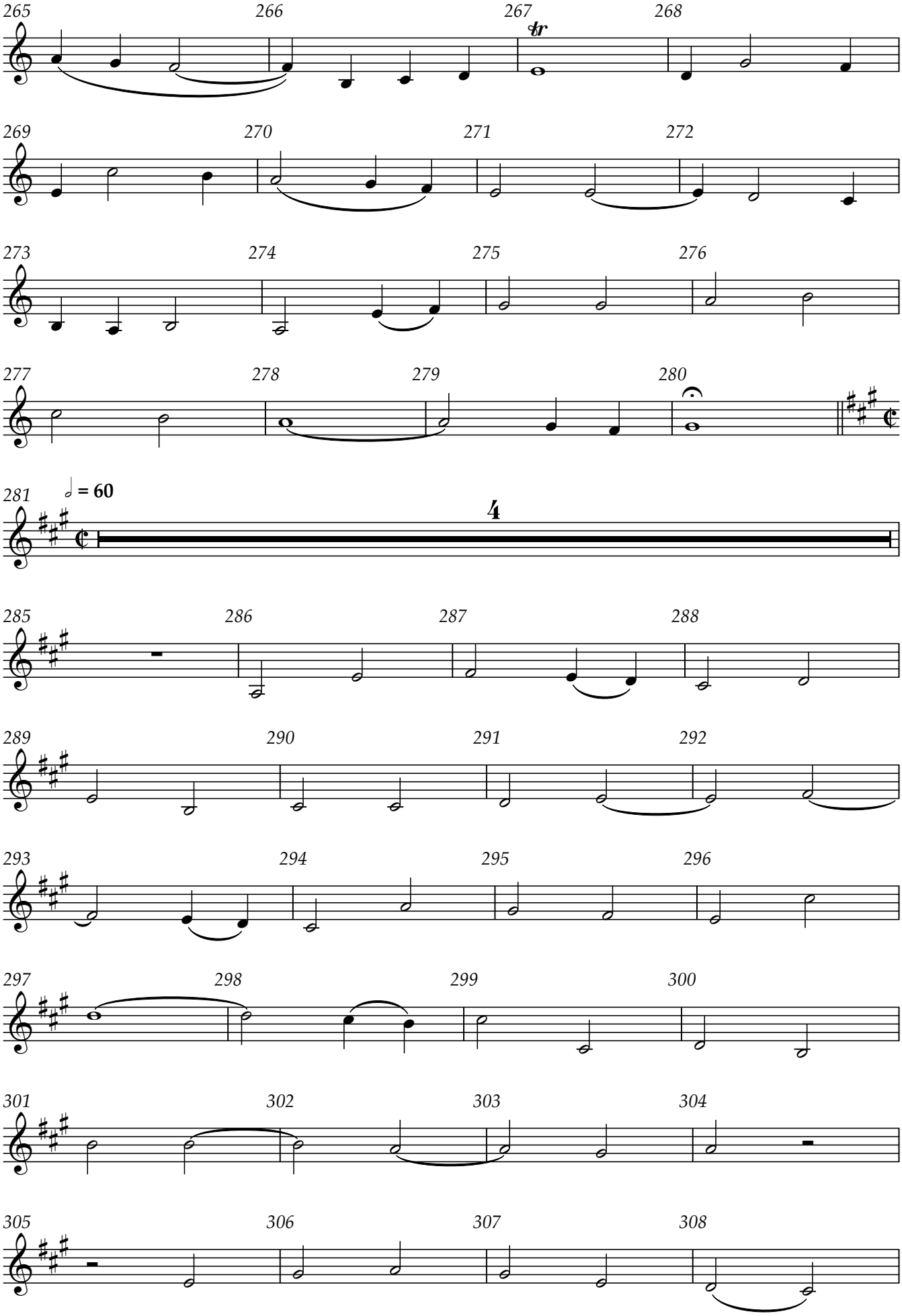
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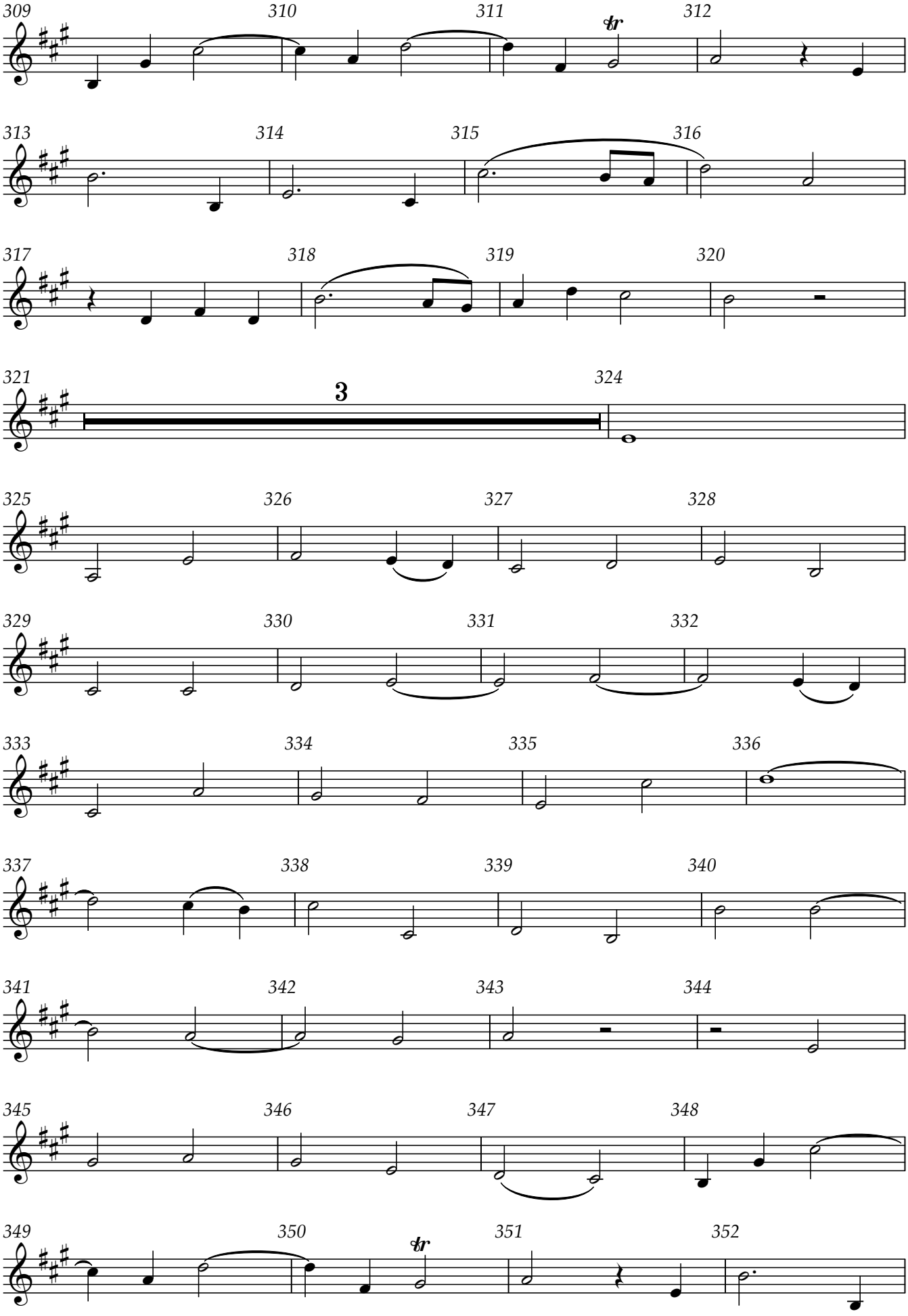
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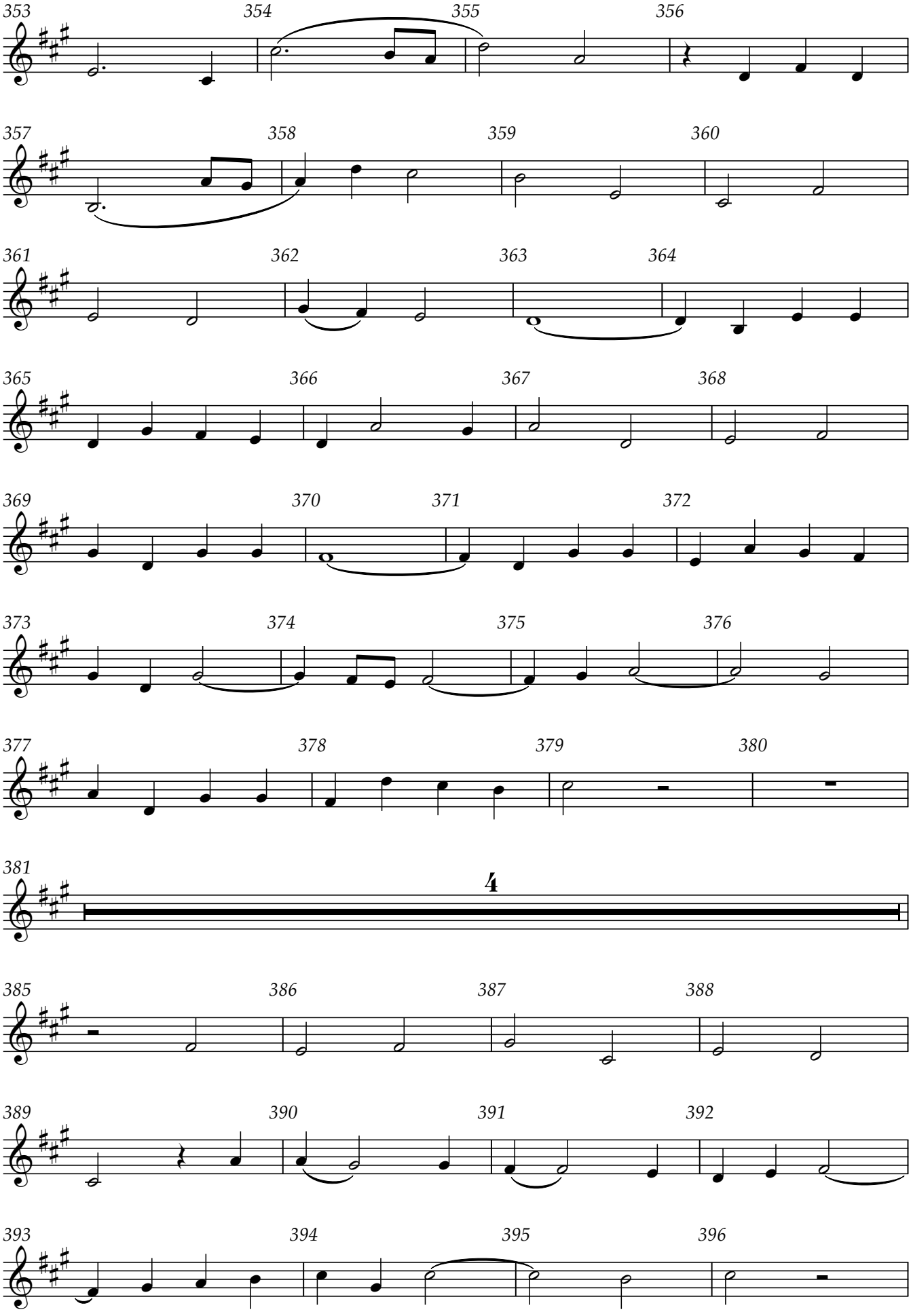
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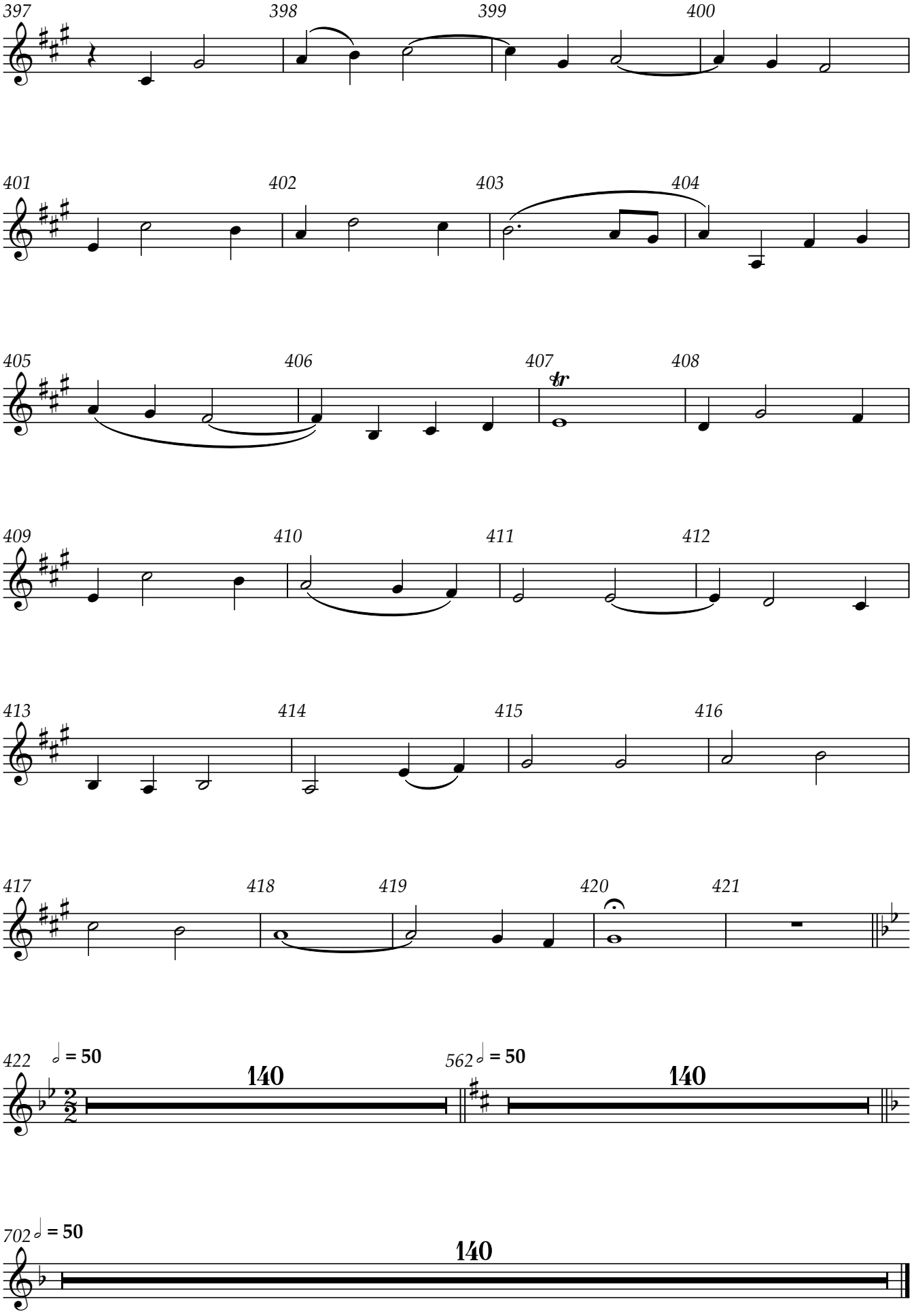
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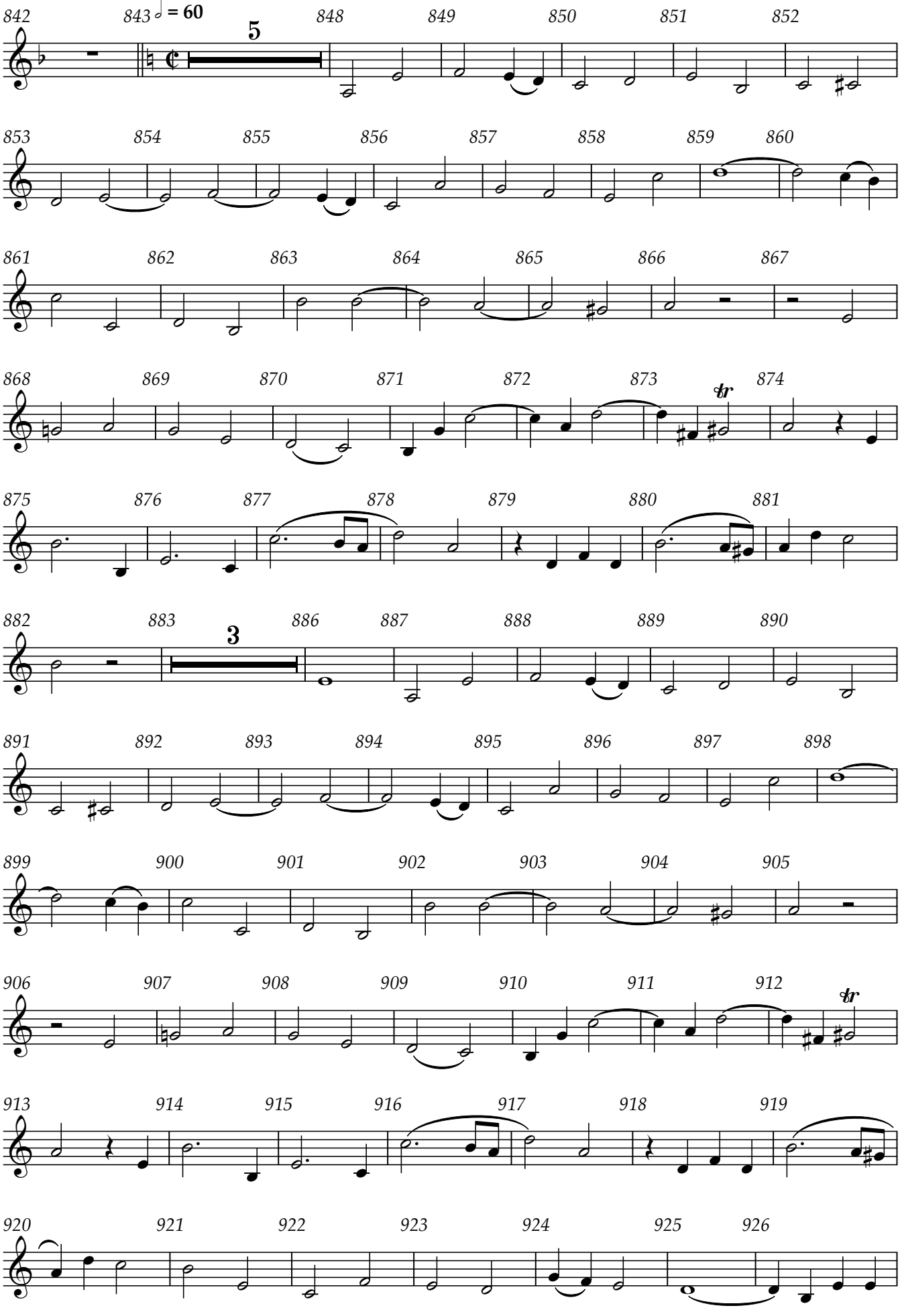
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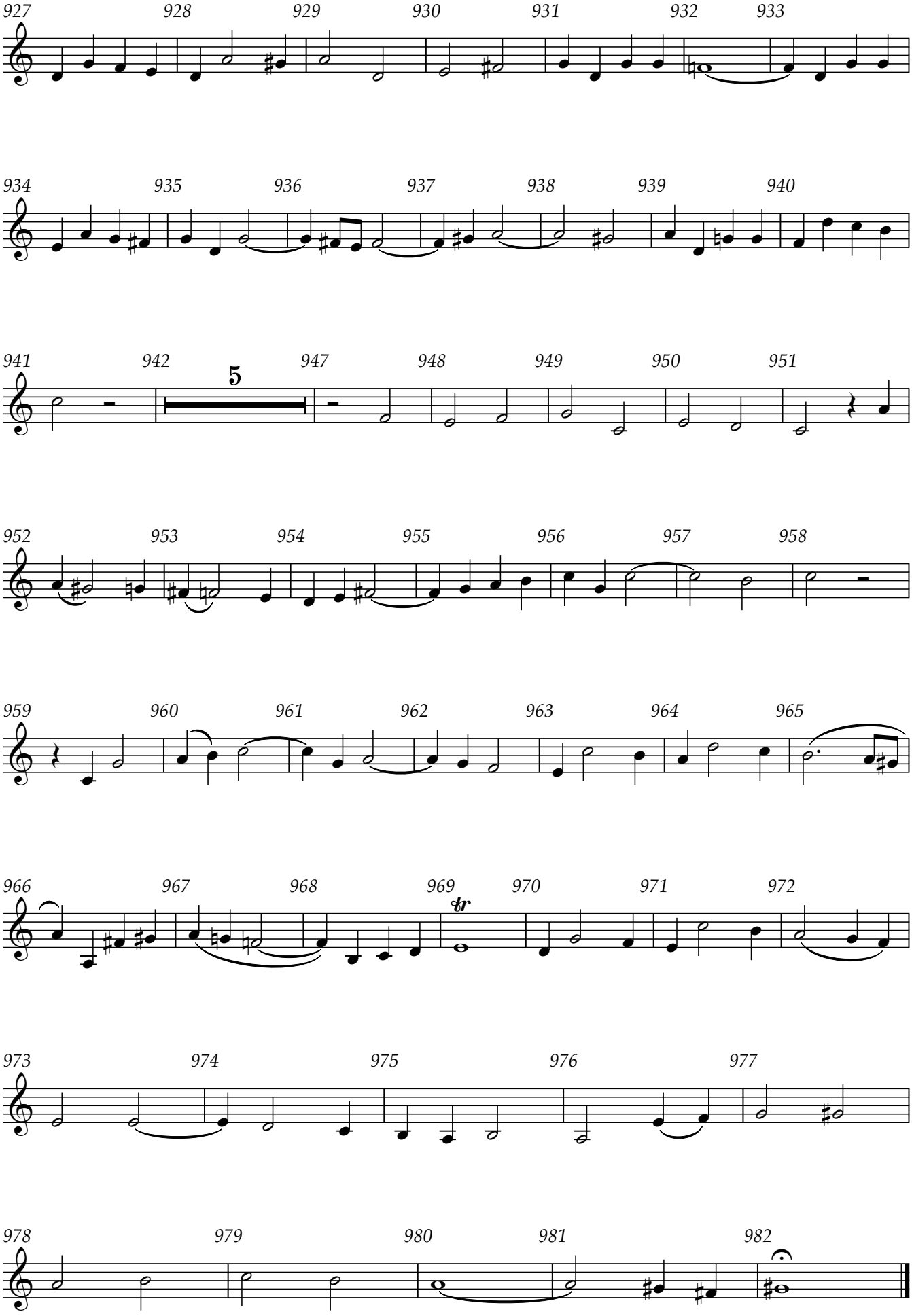
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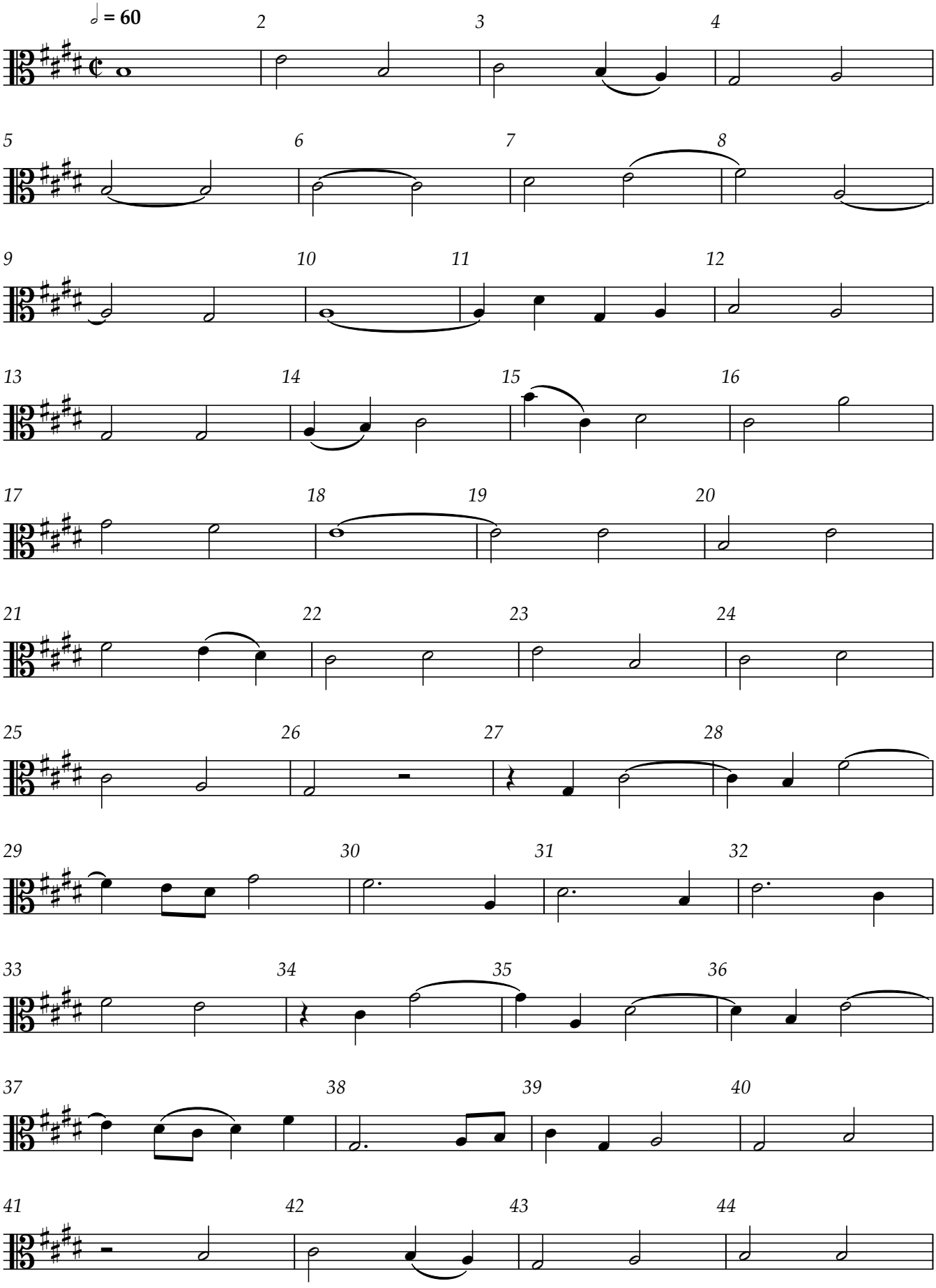
# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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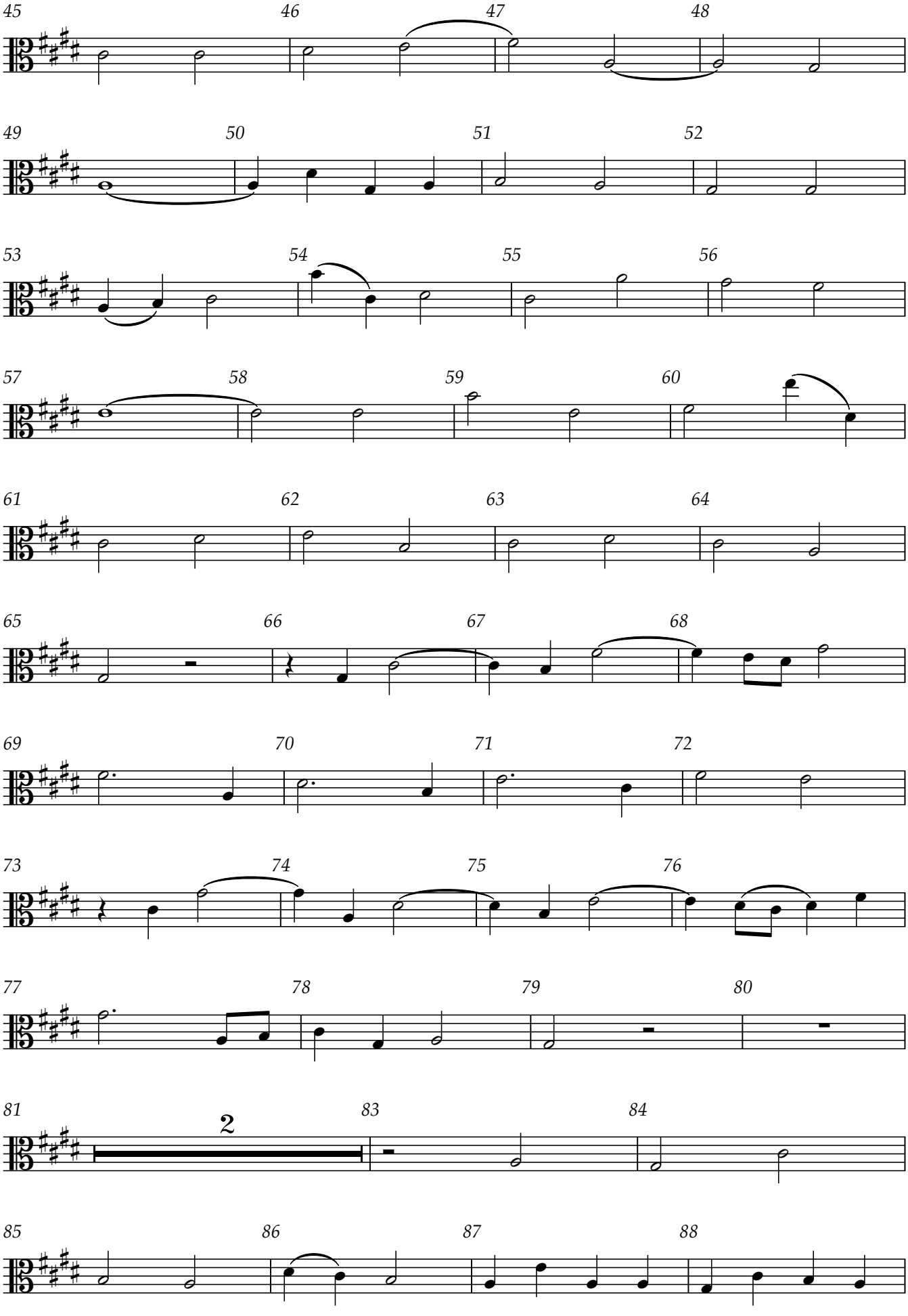
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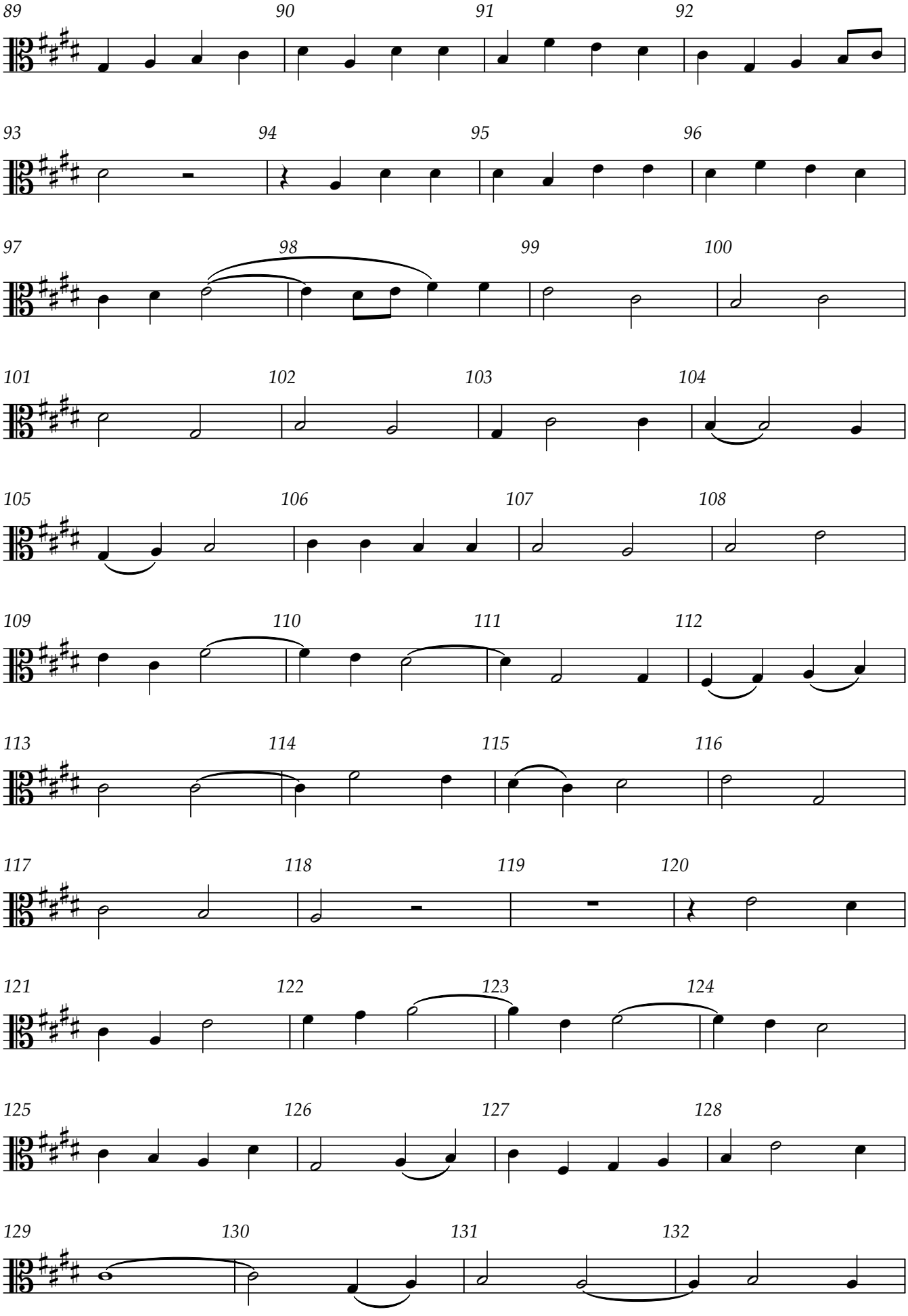
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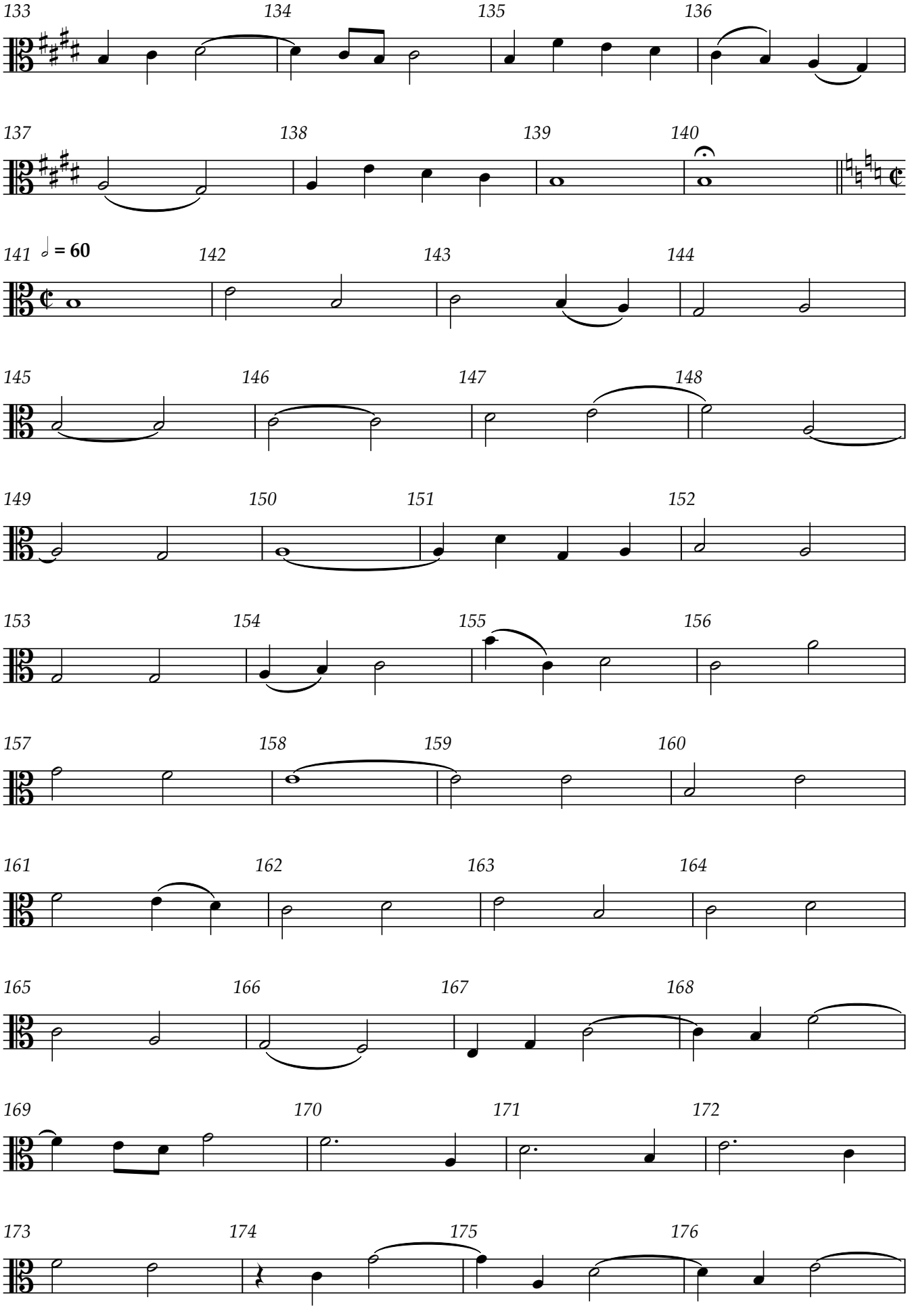
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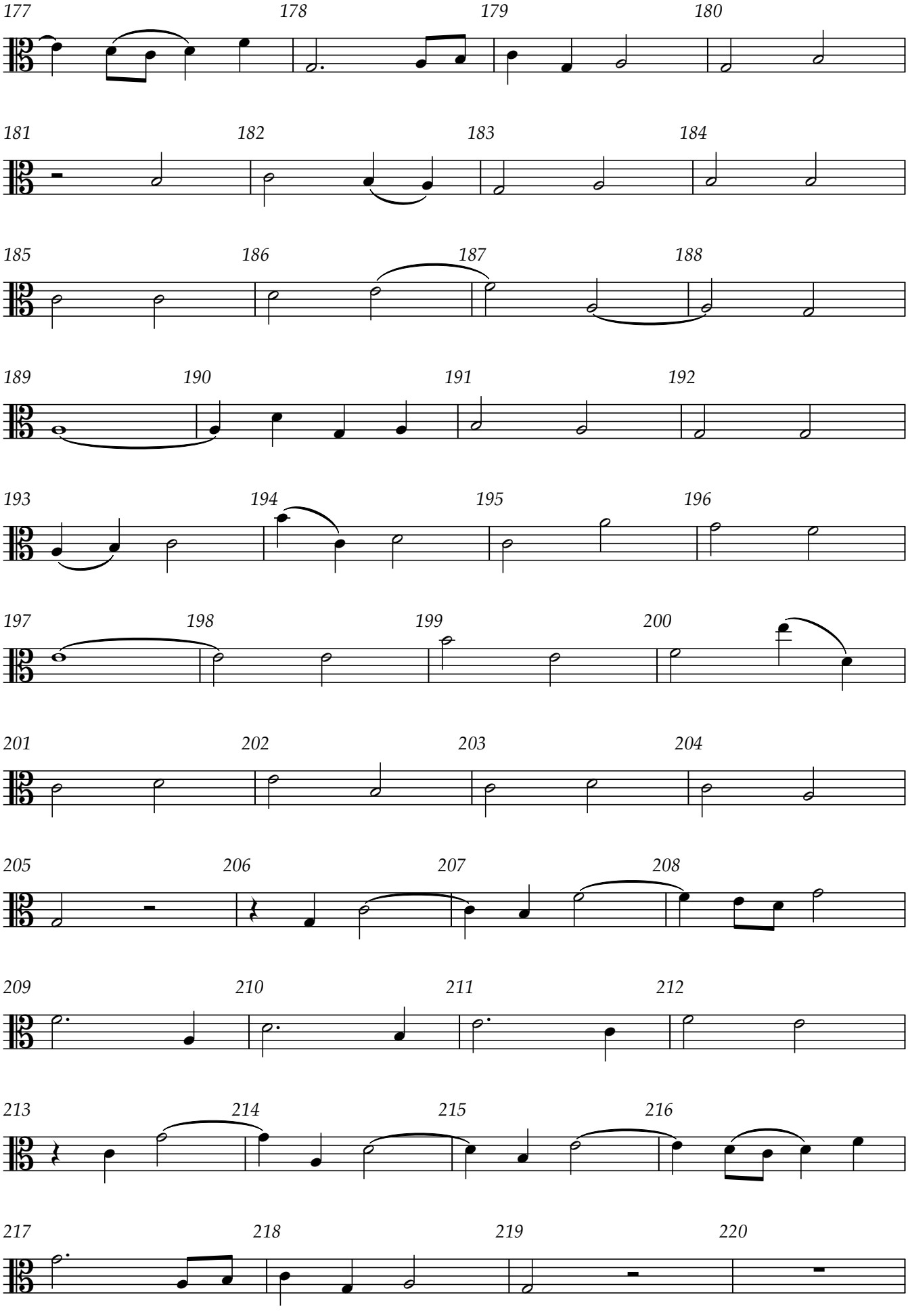
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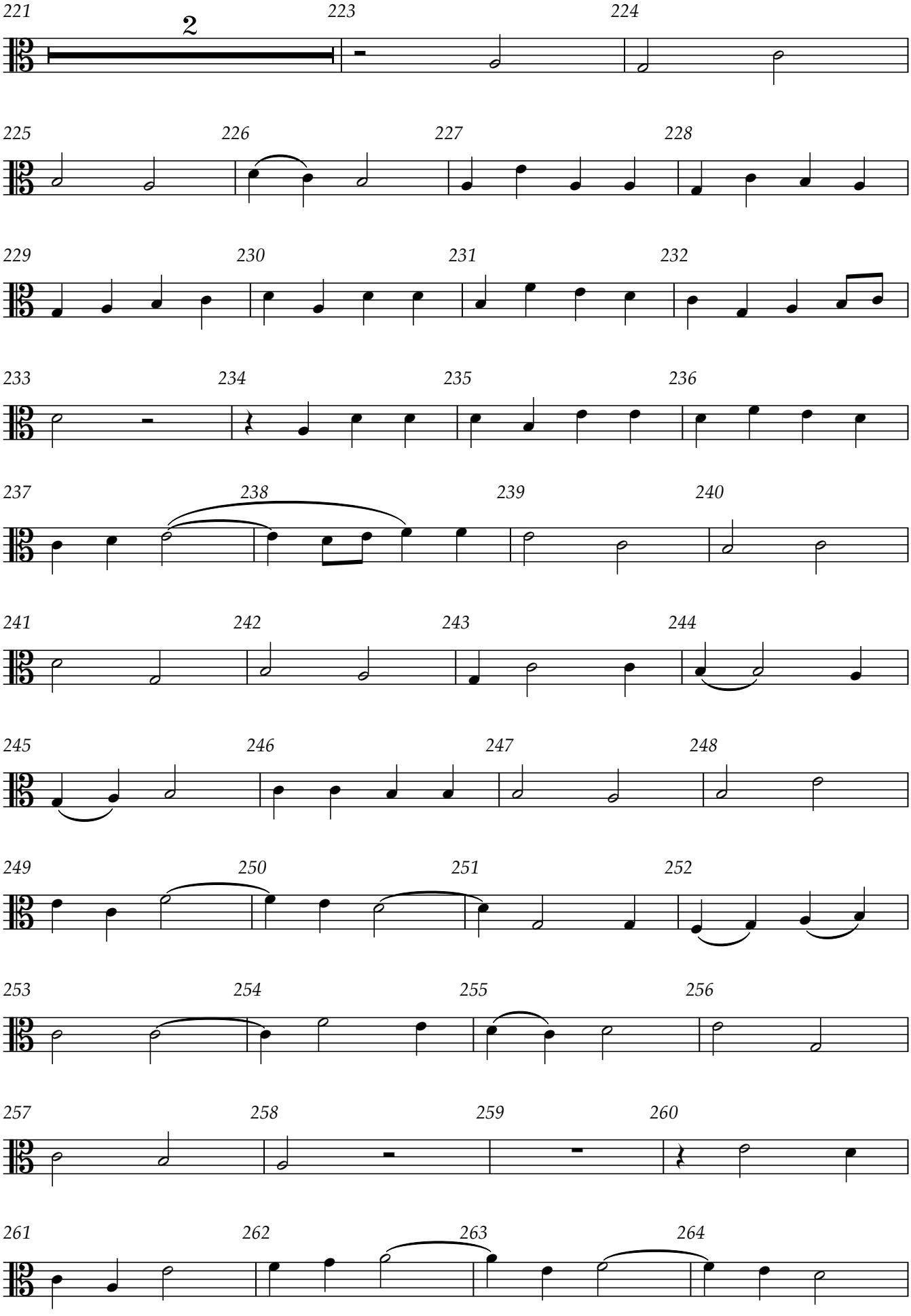
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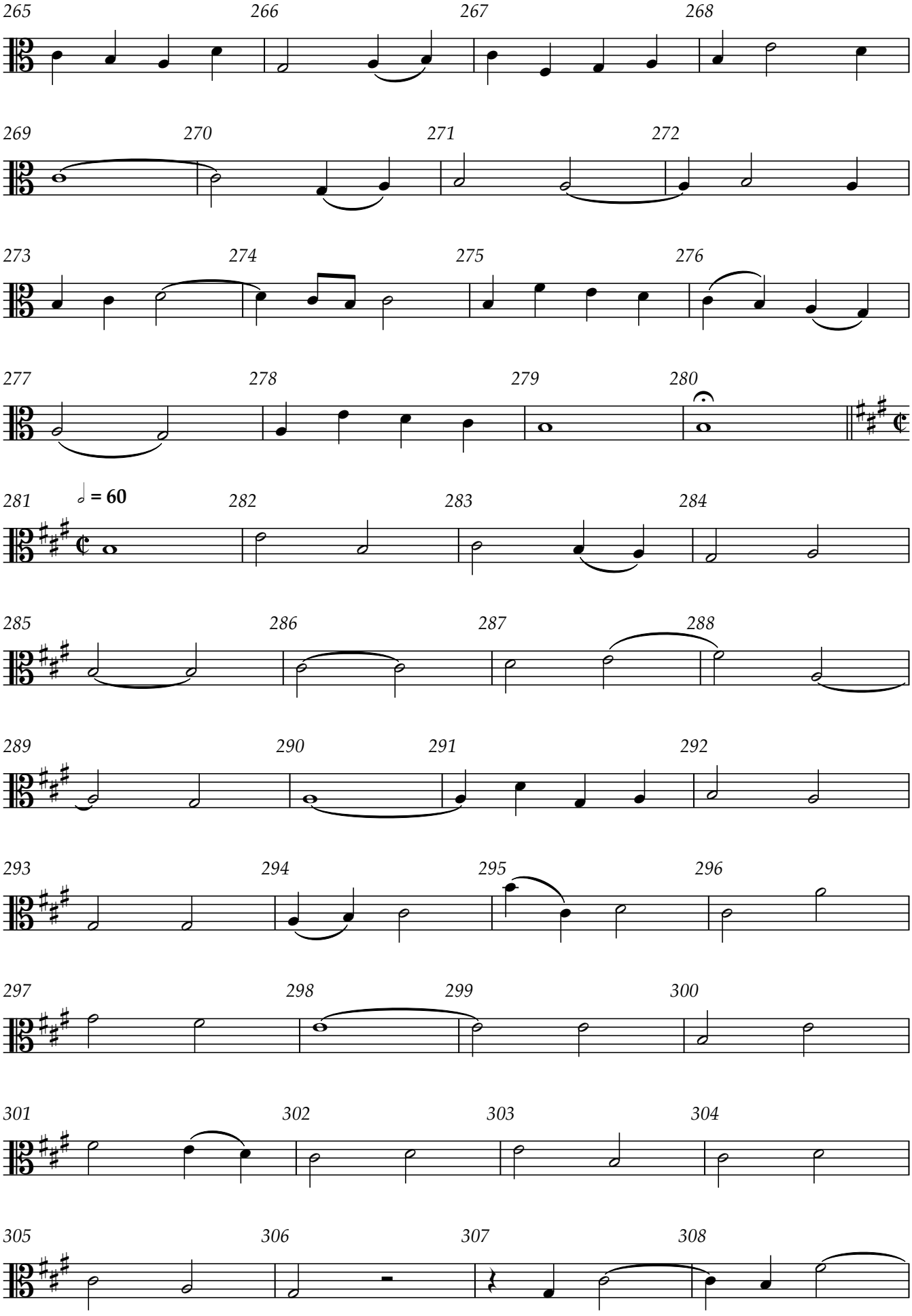
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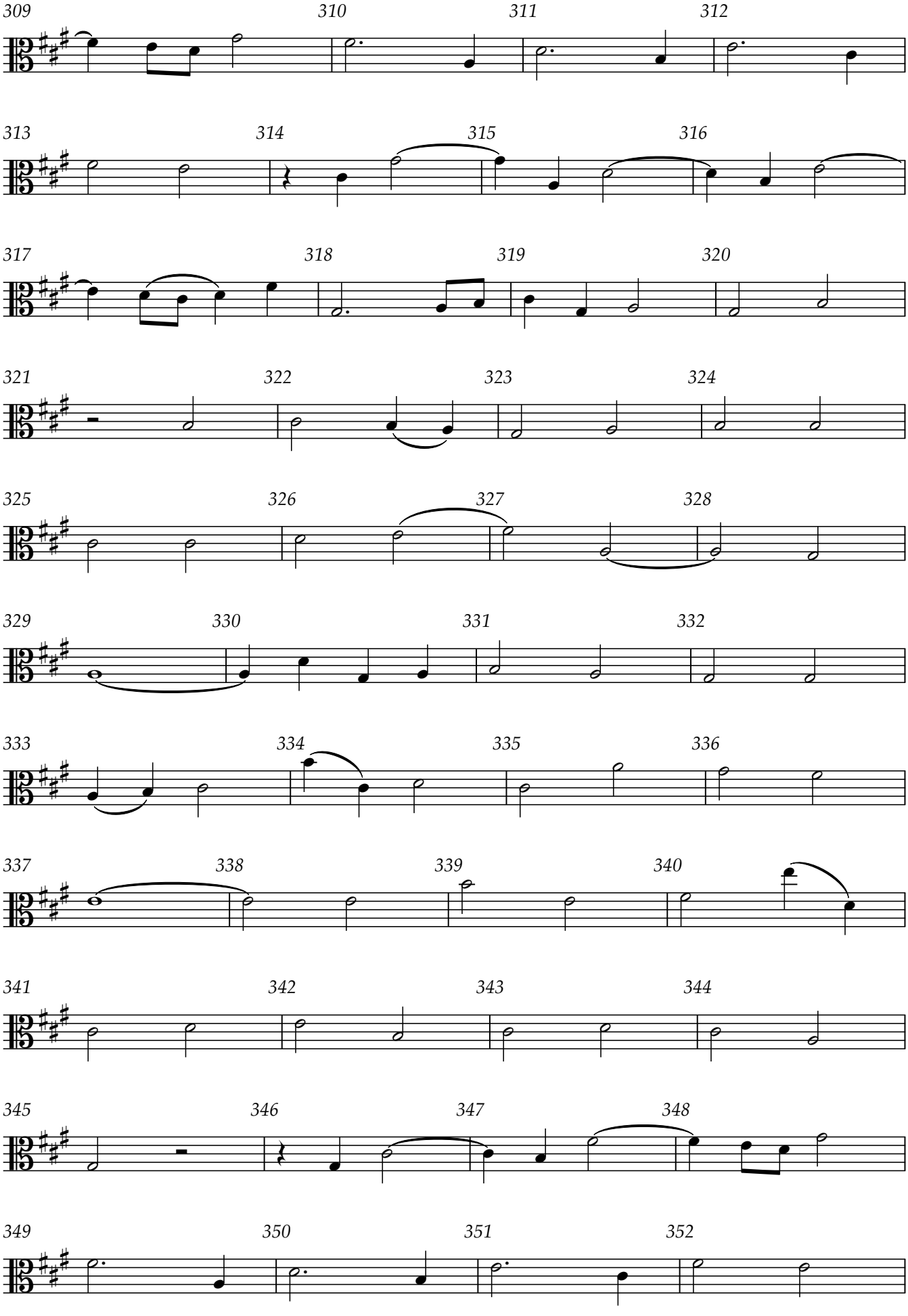
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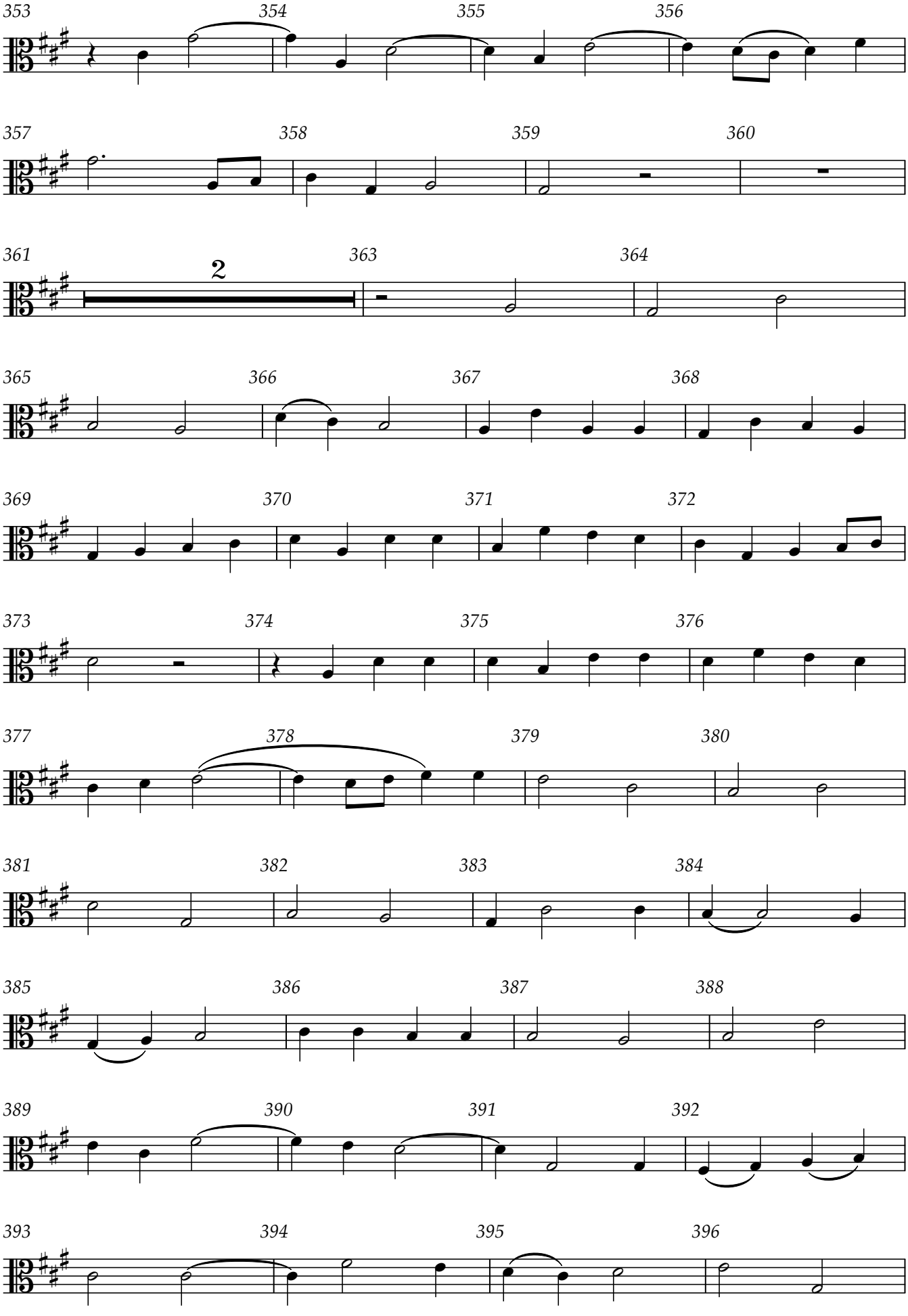
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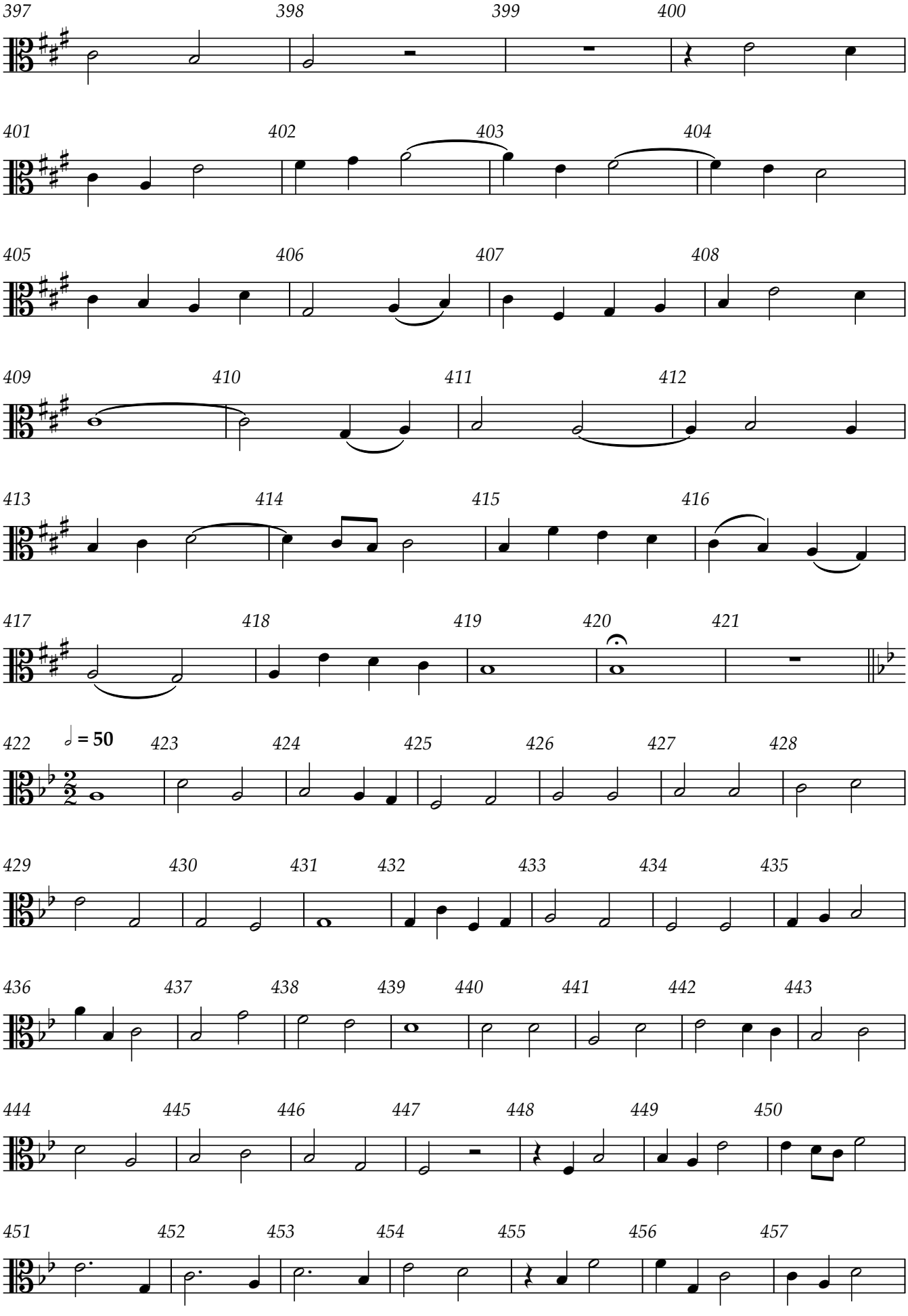
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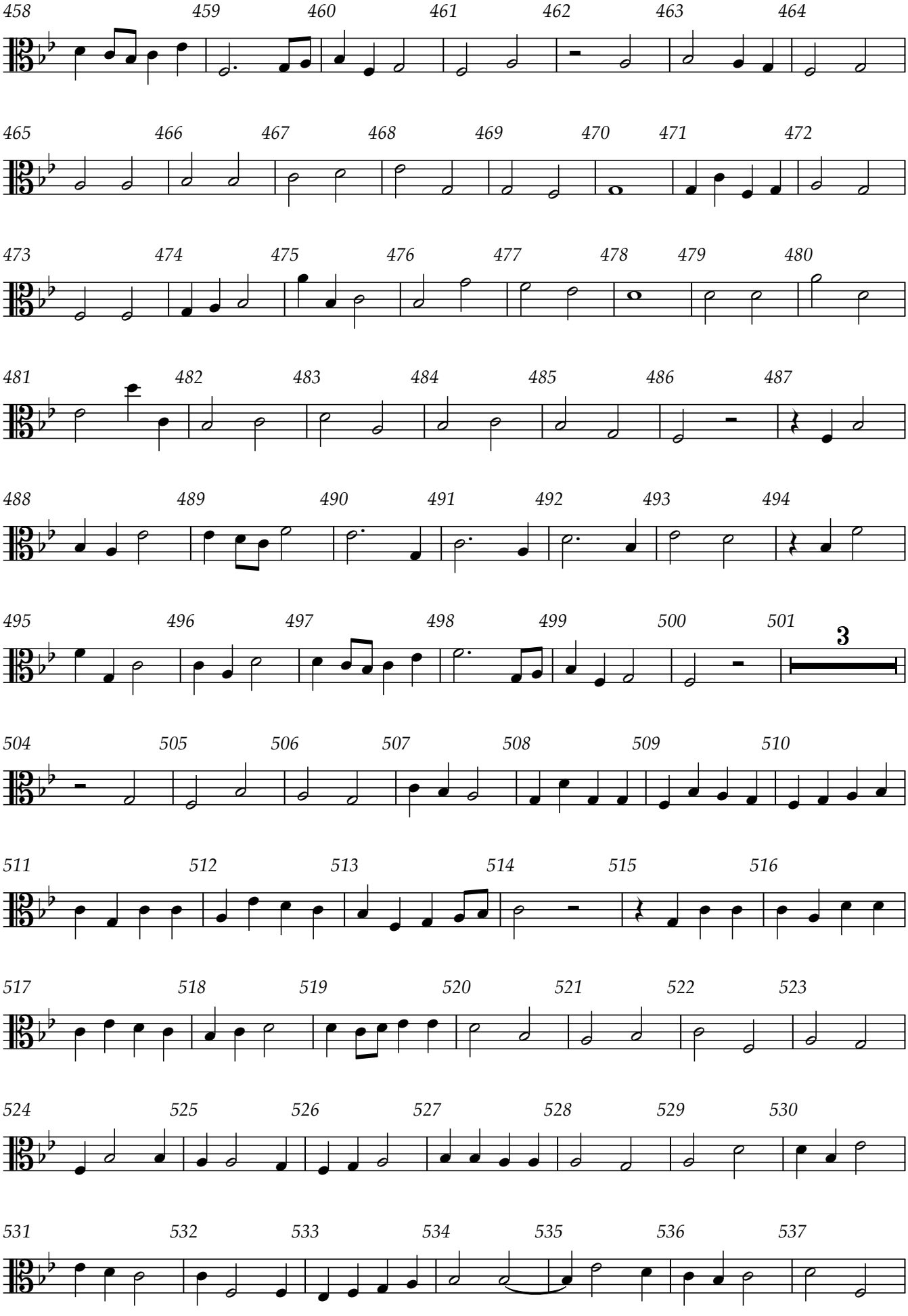
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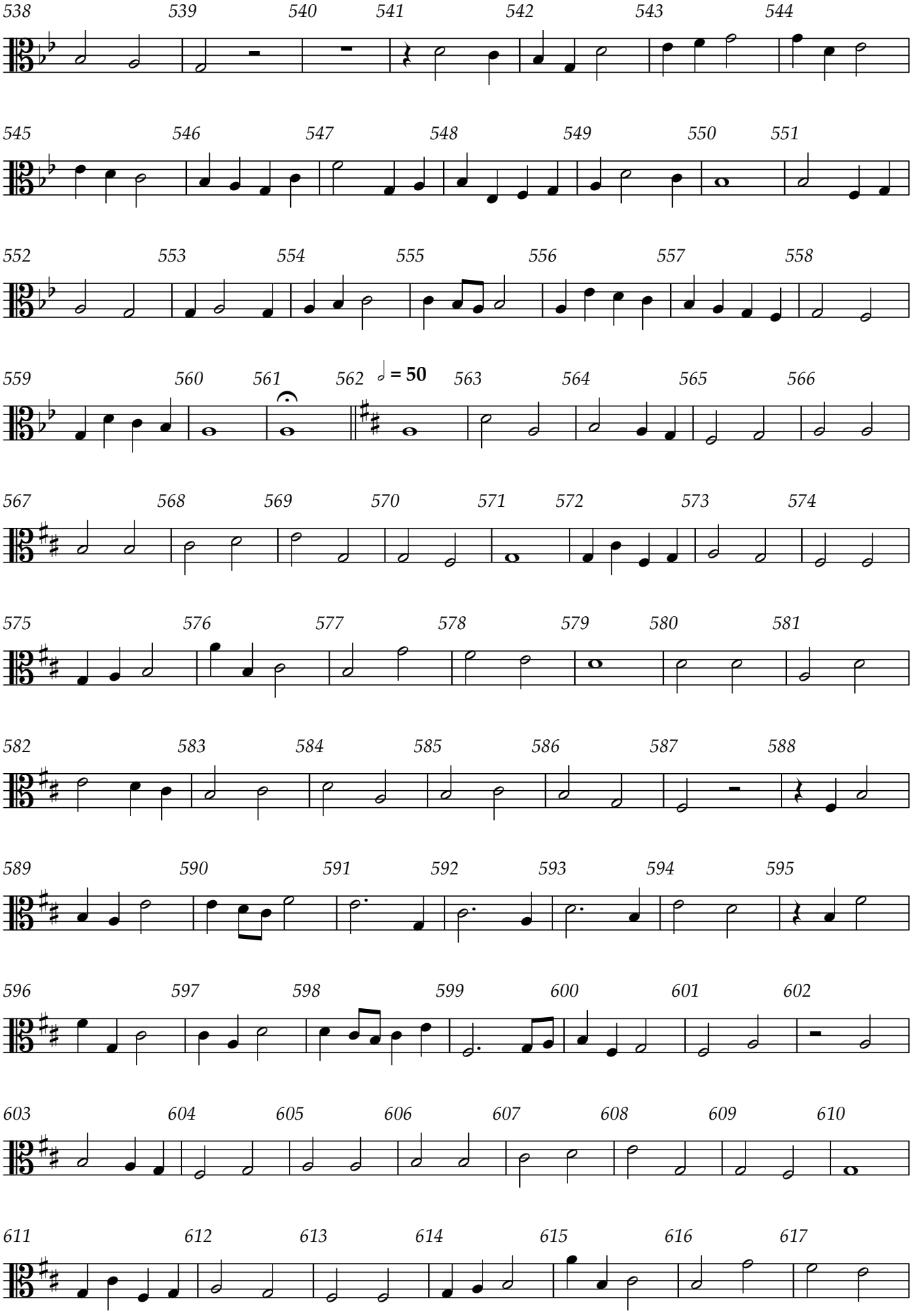
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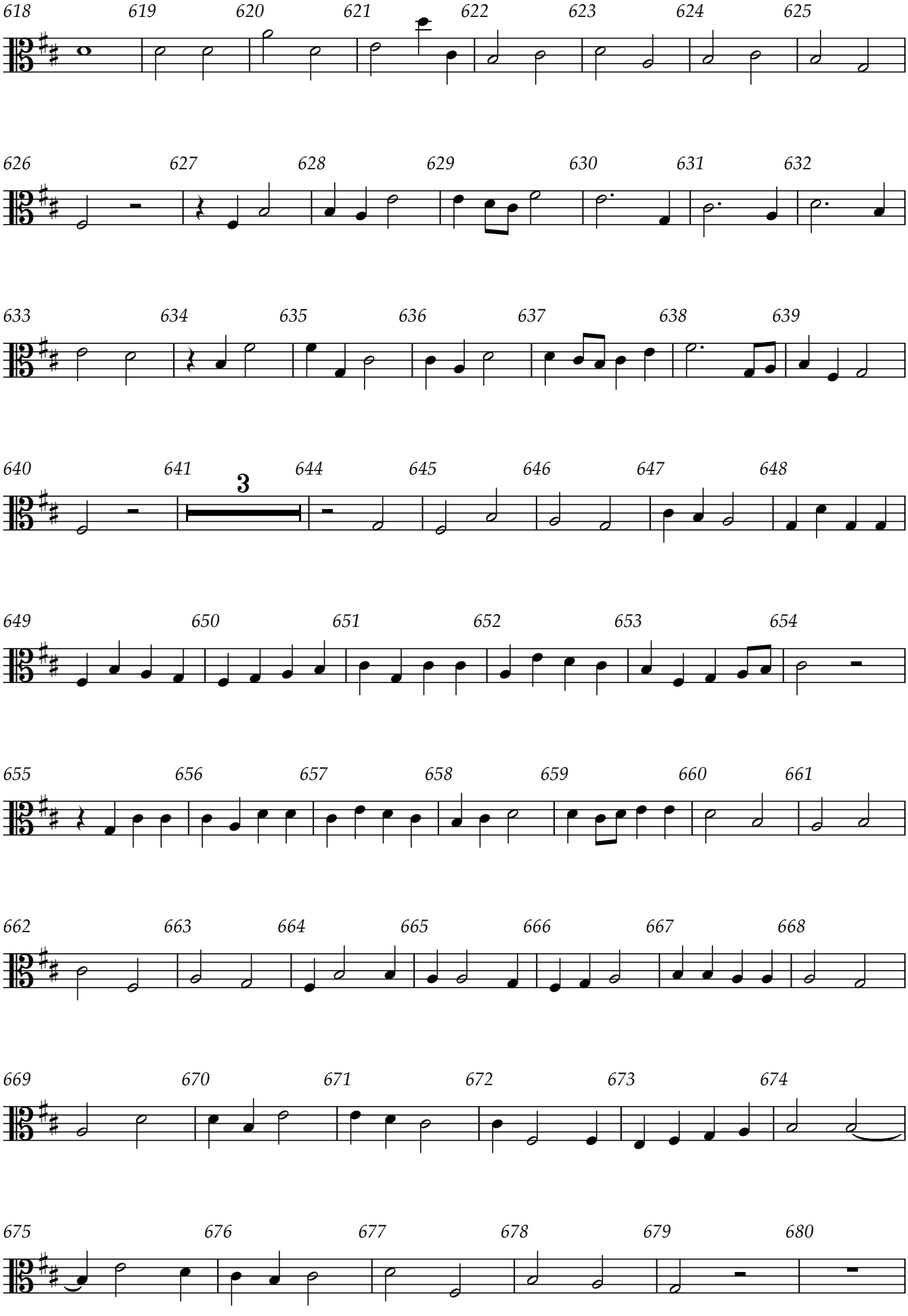
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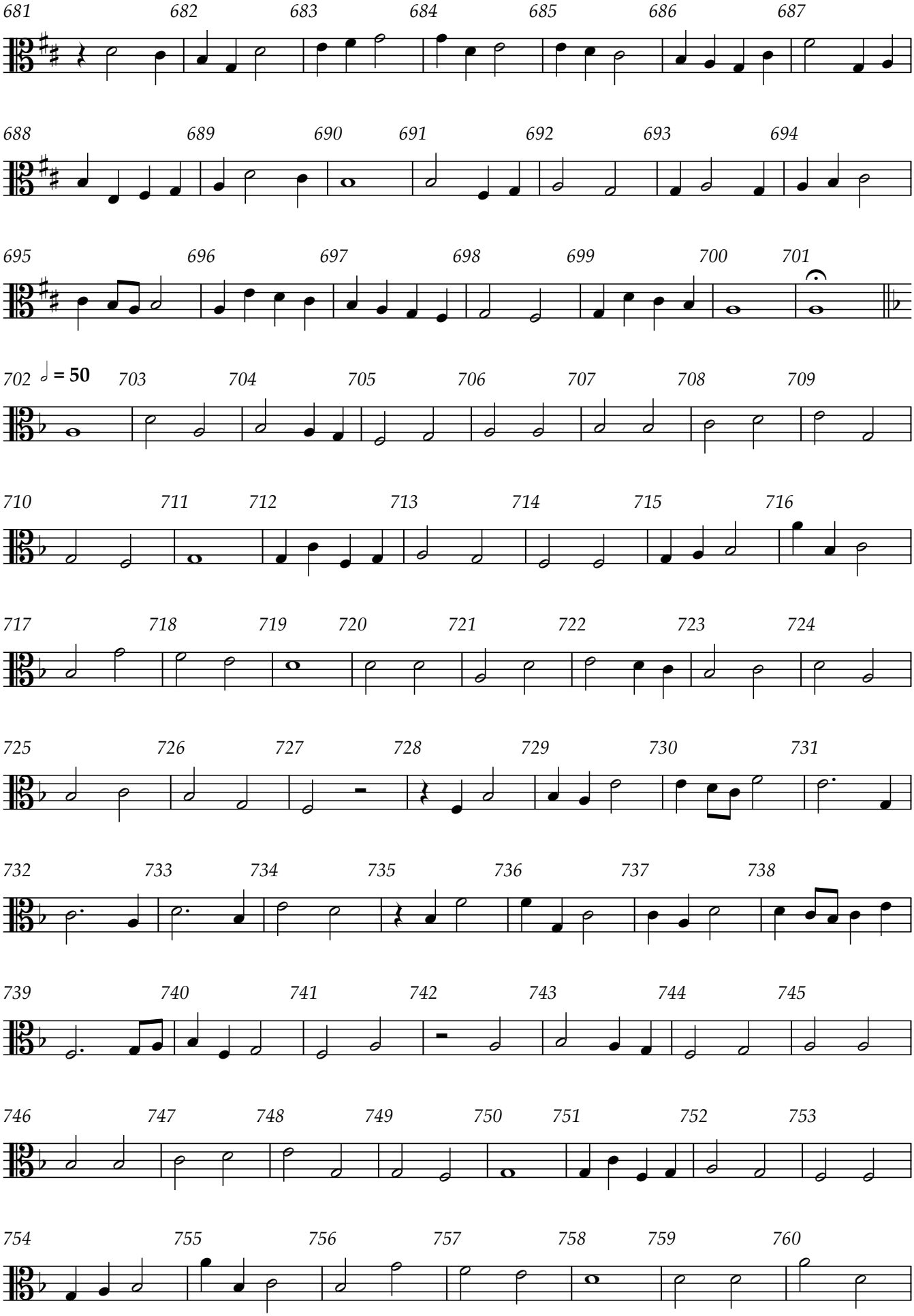
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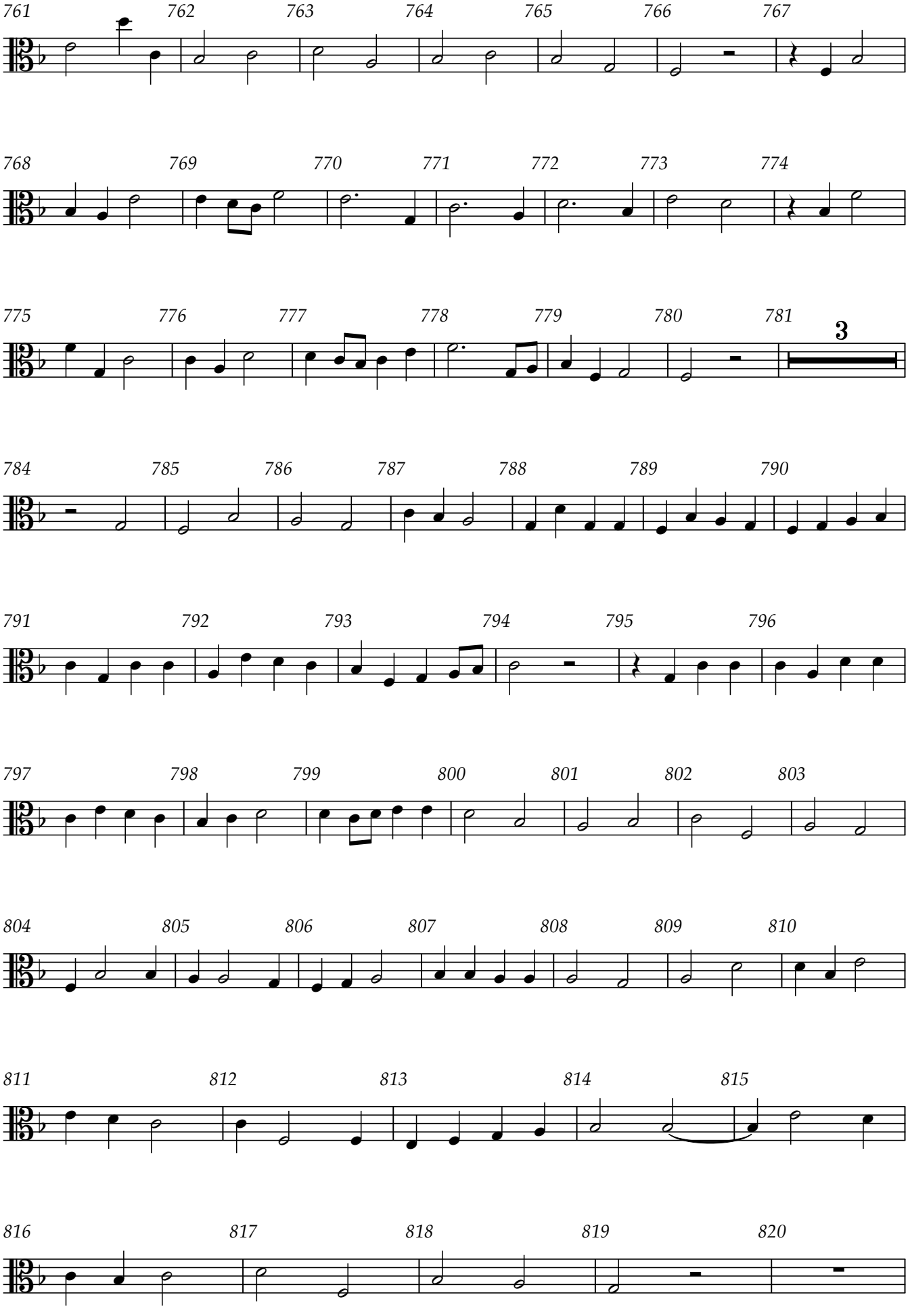
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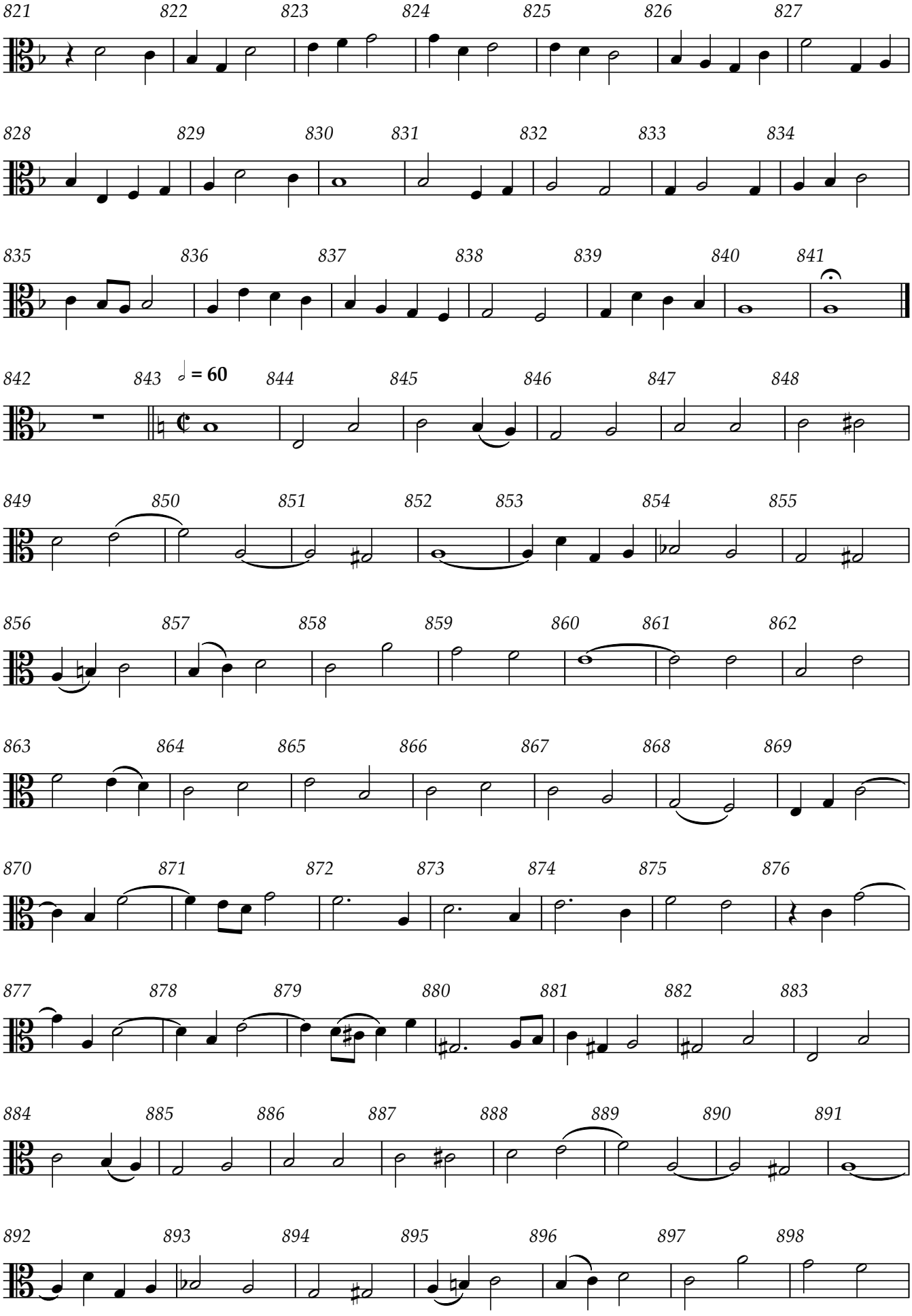
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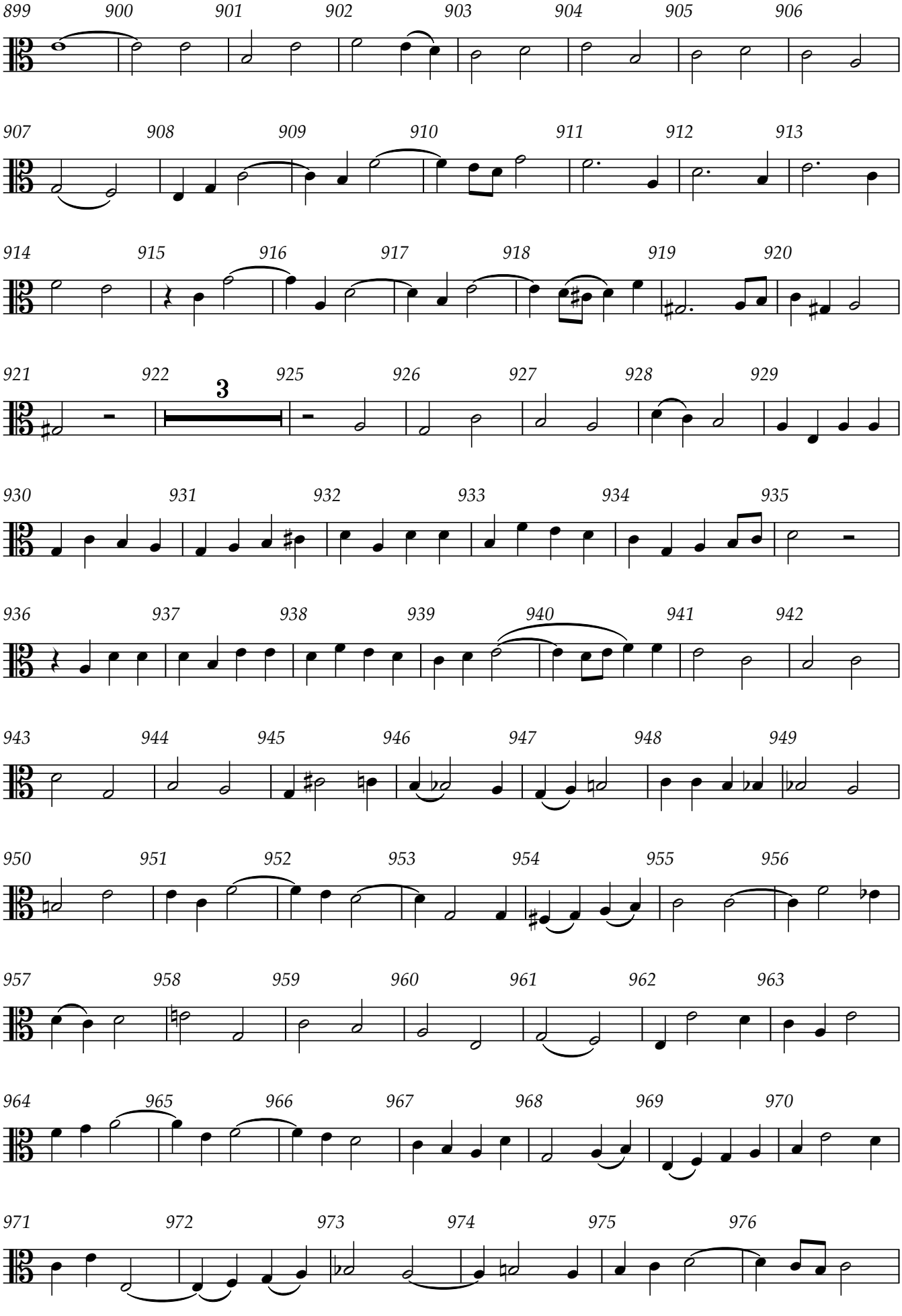
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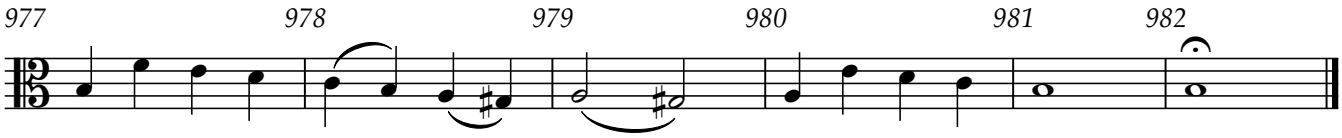
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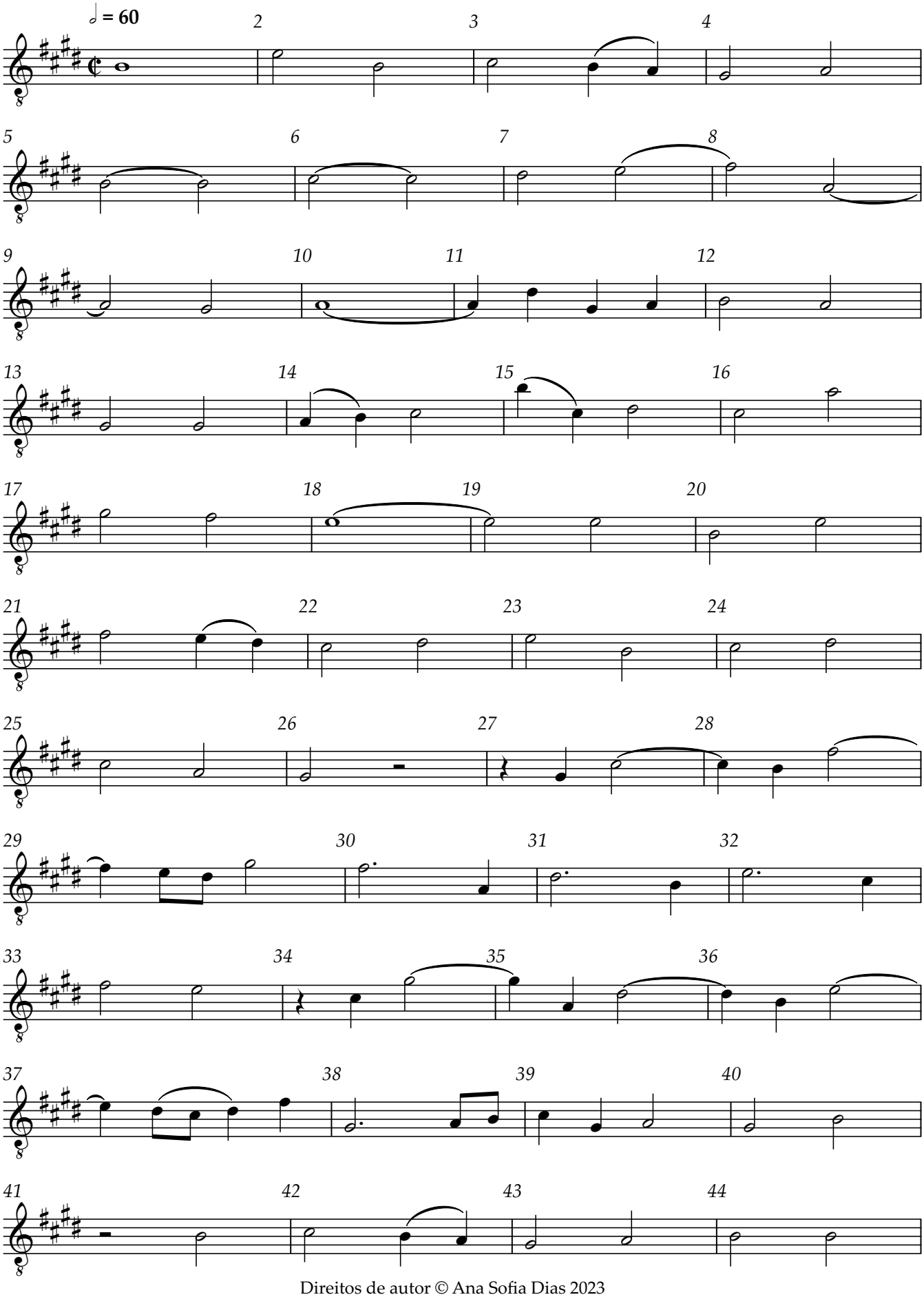
Tenor

# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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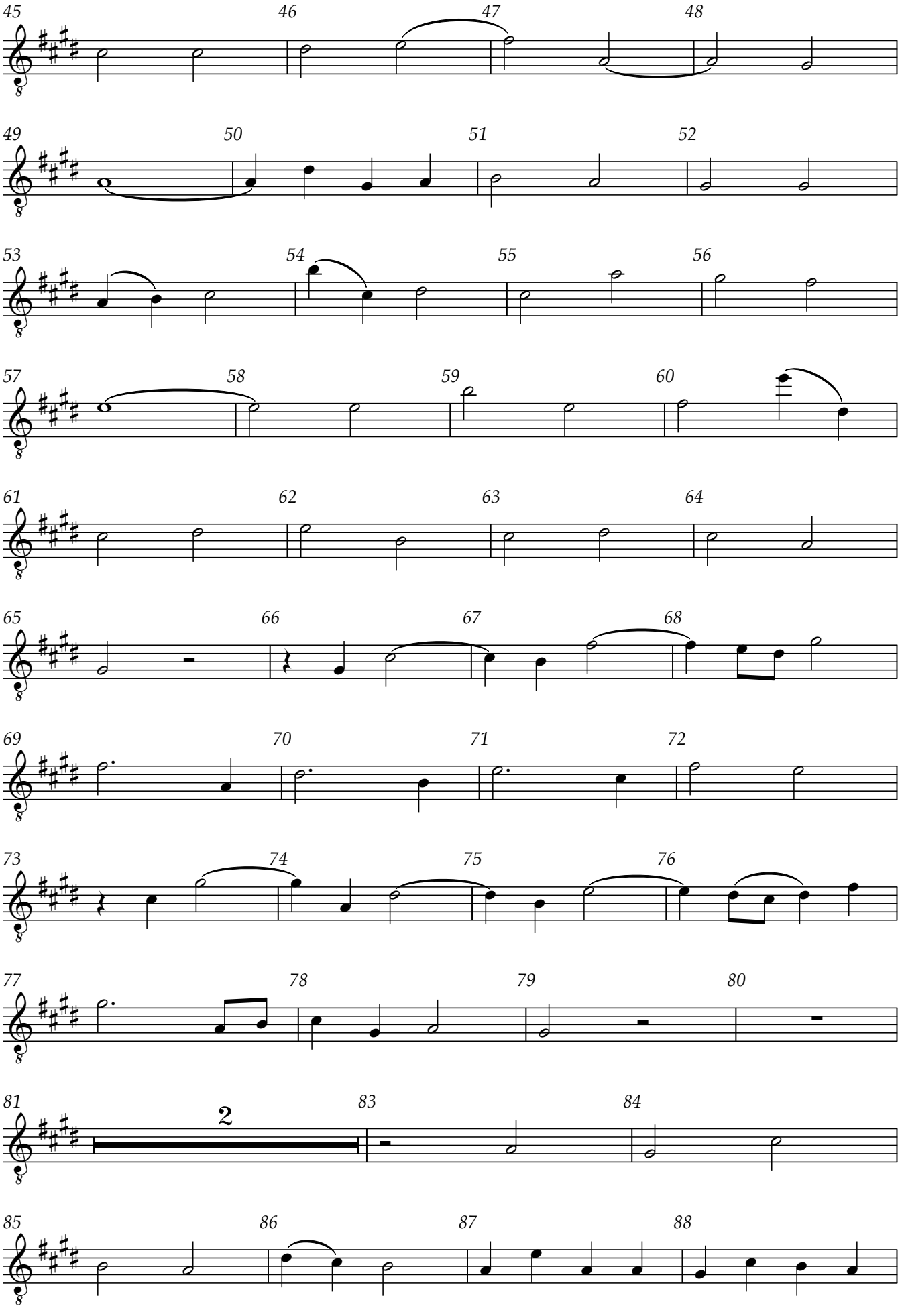
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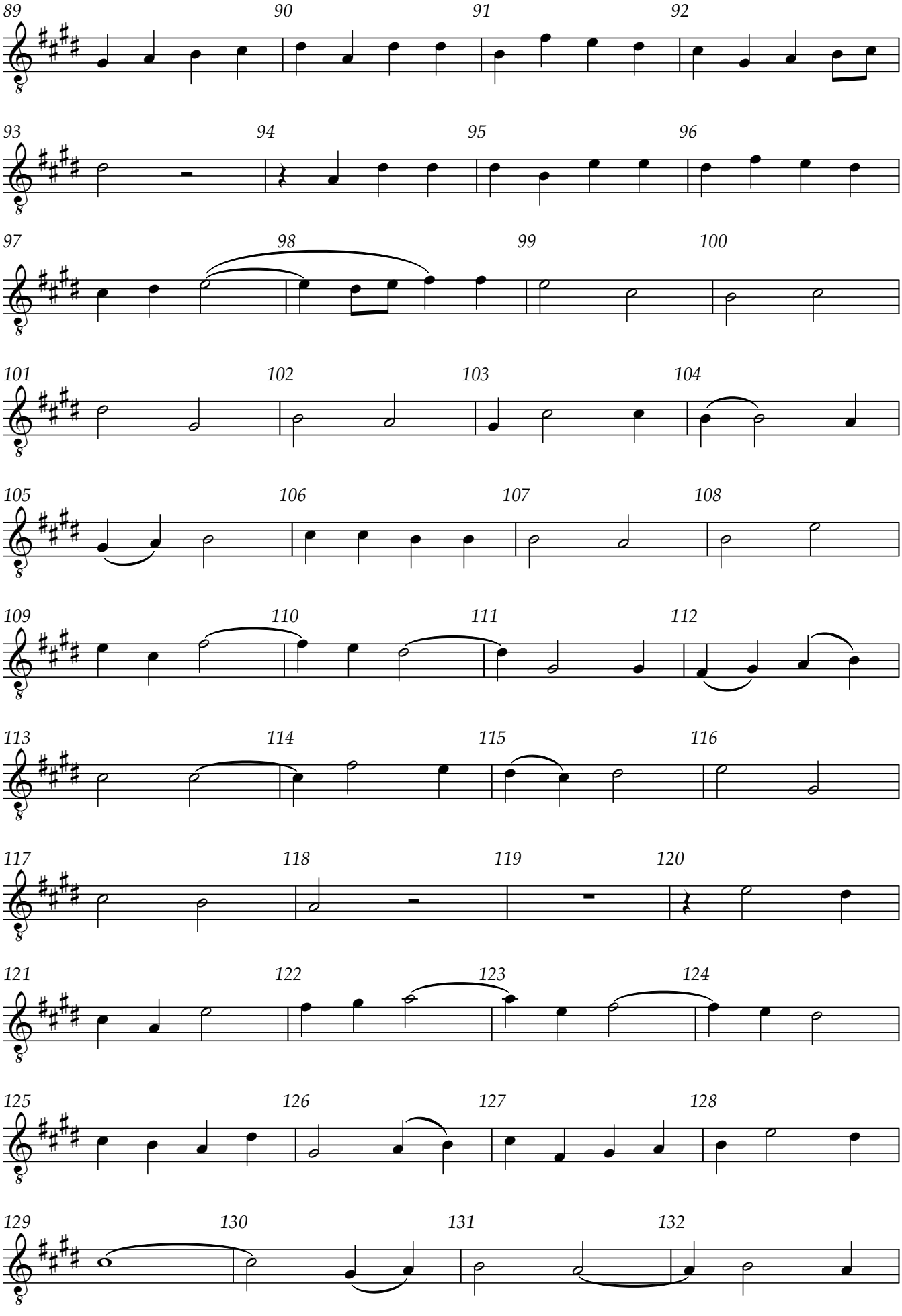
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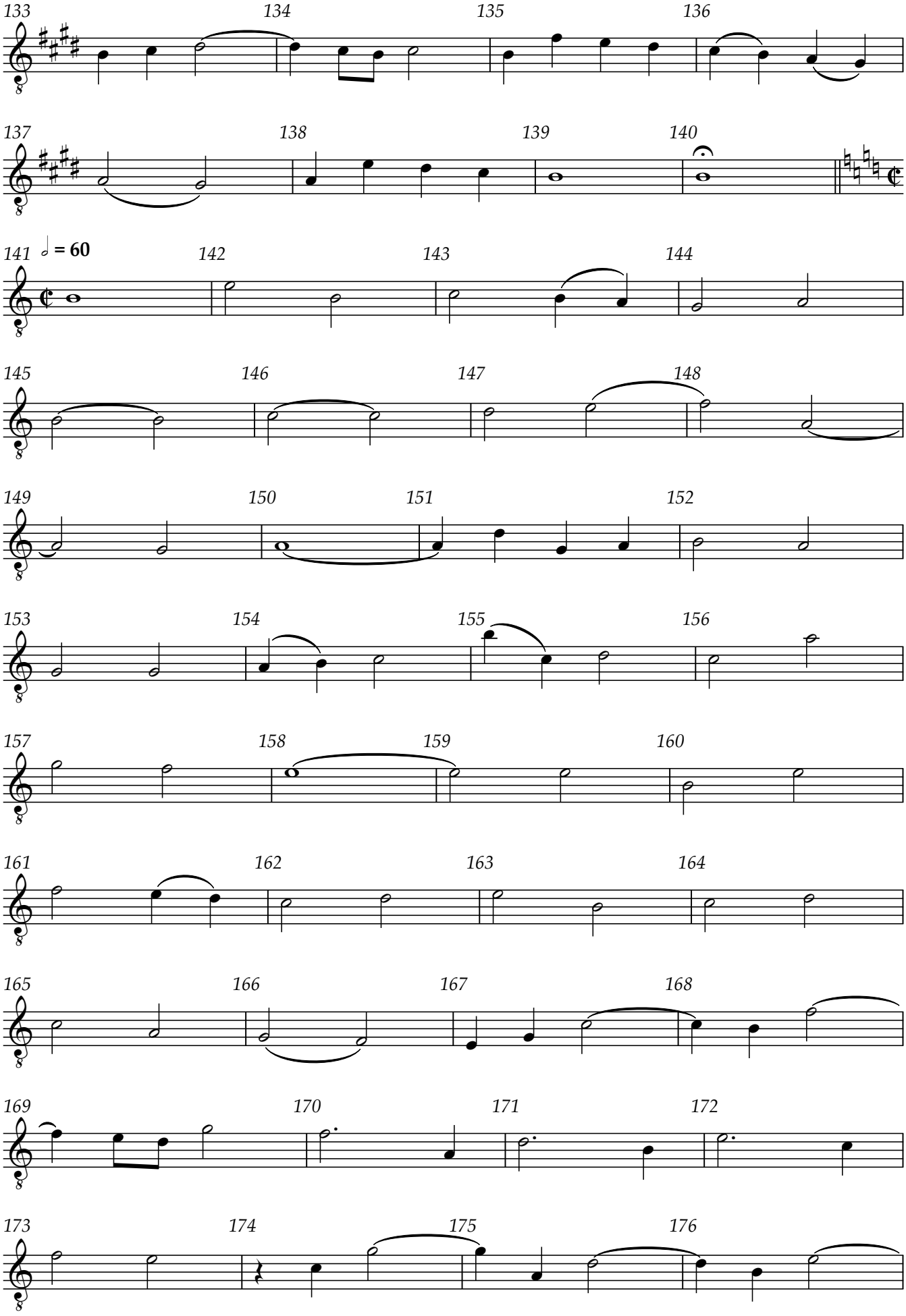
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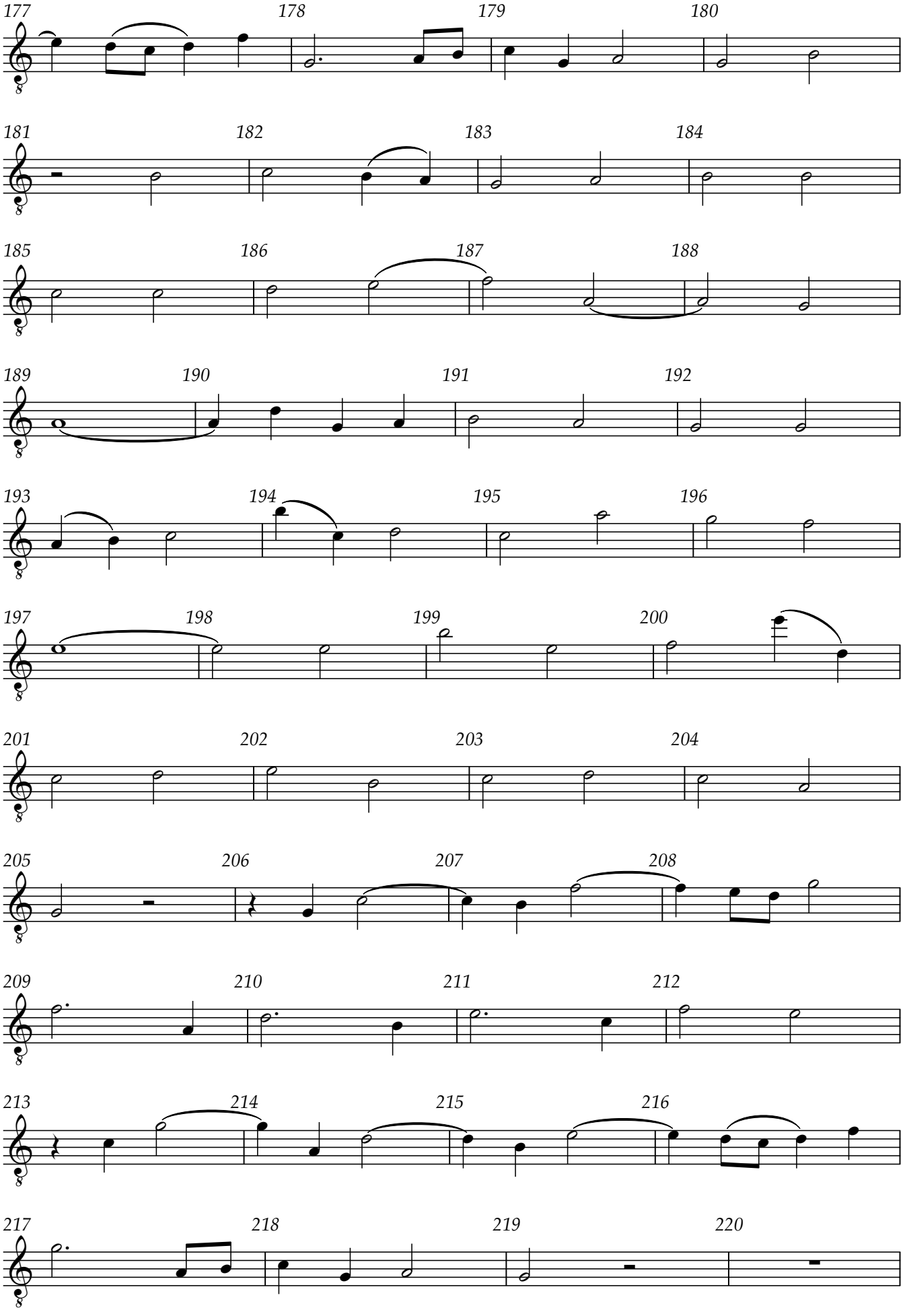
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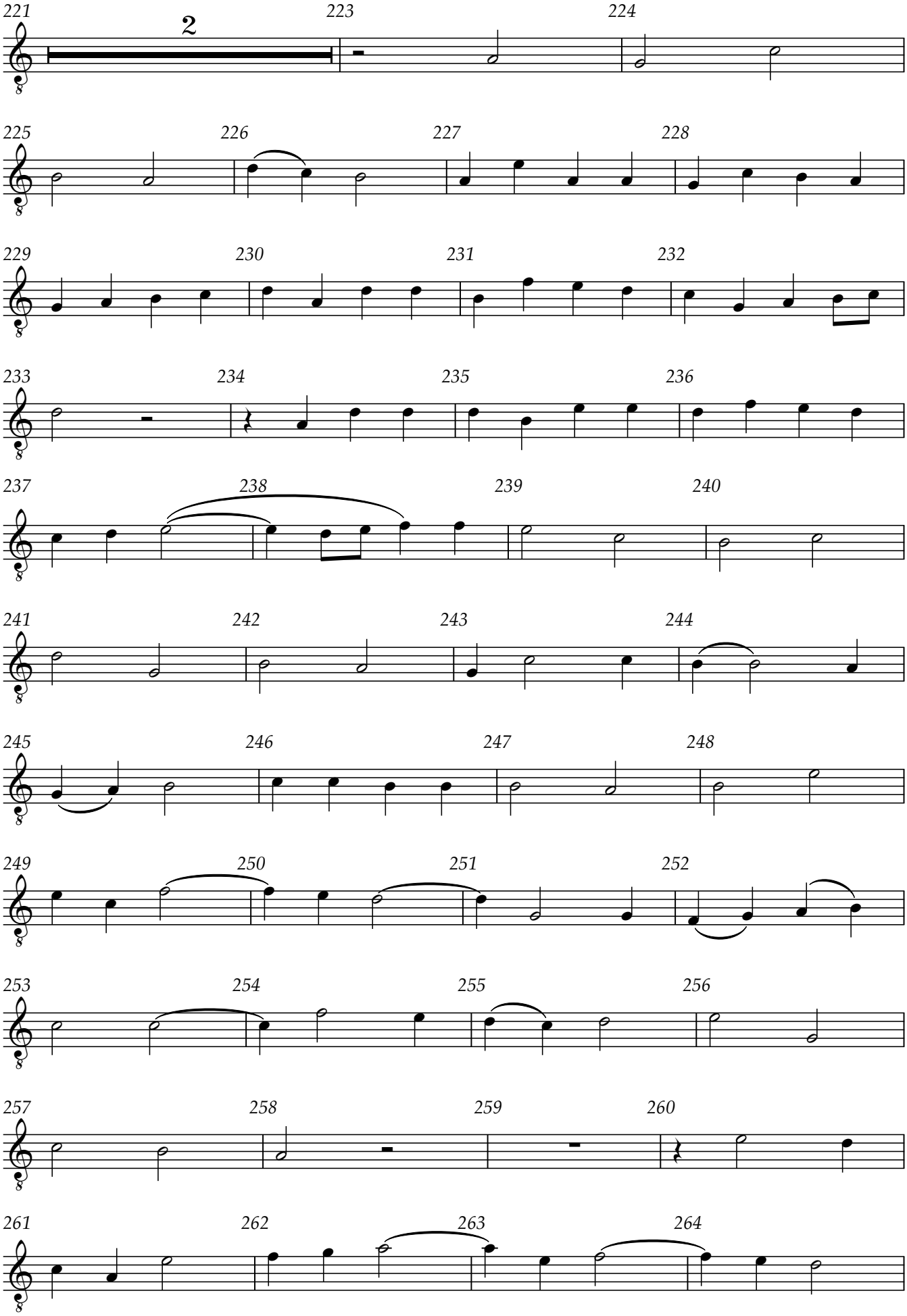
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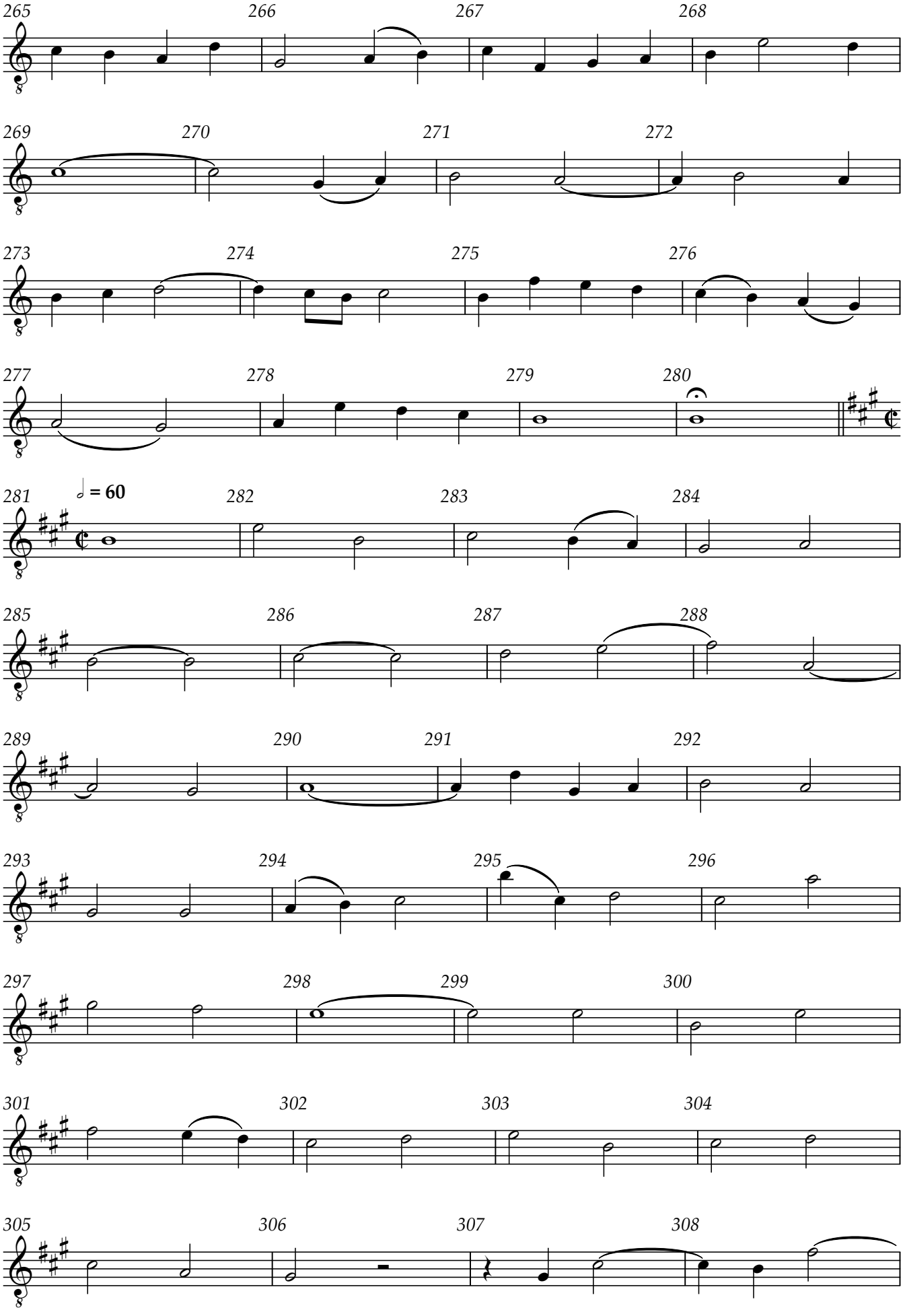
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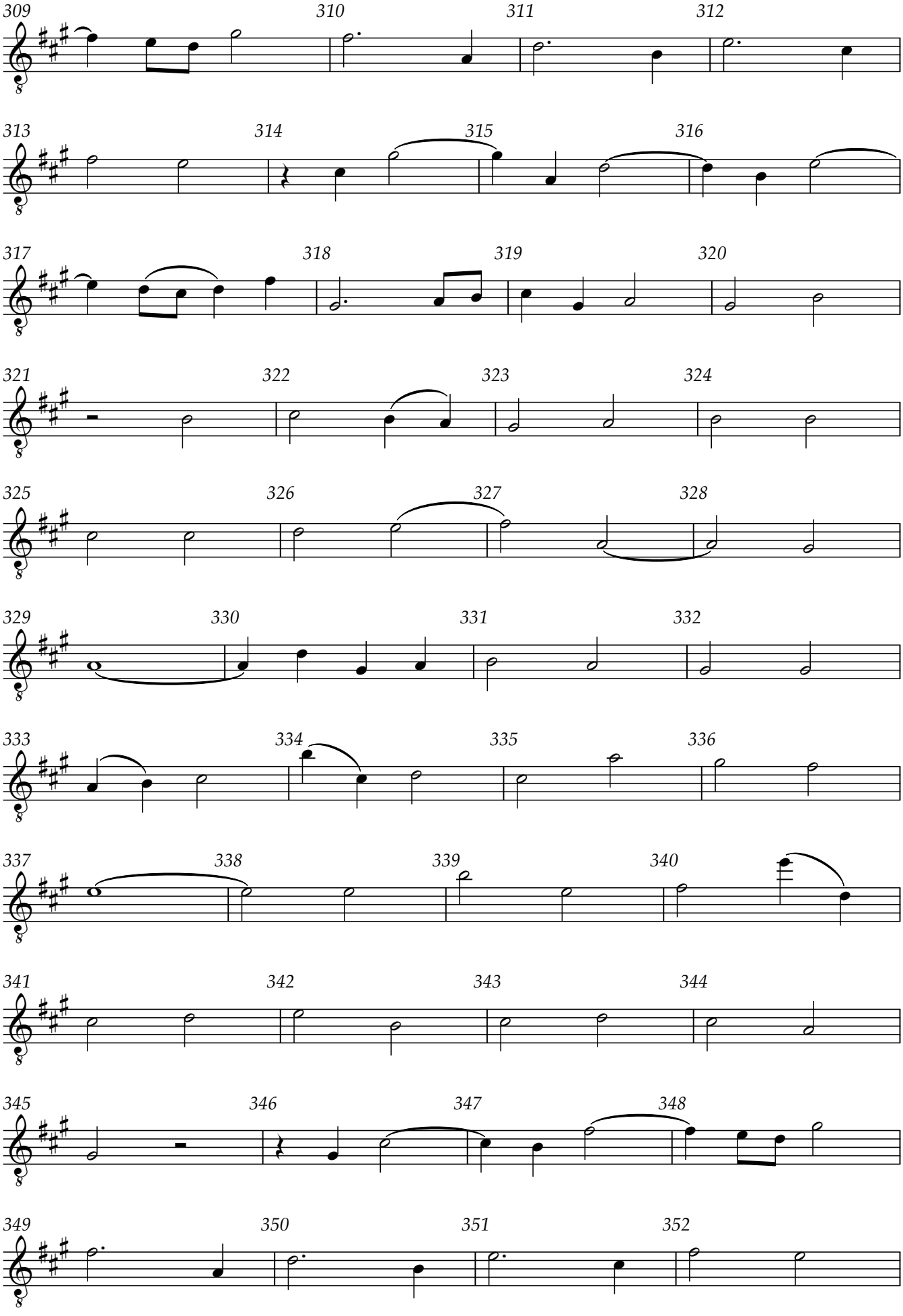
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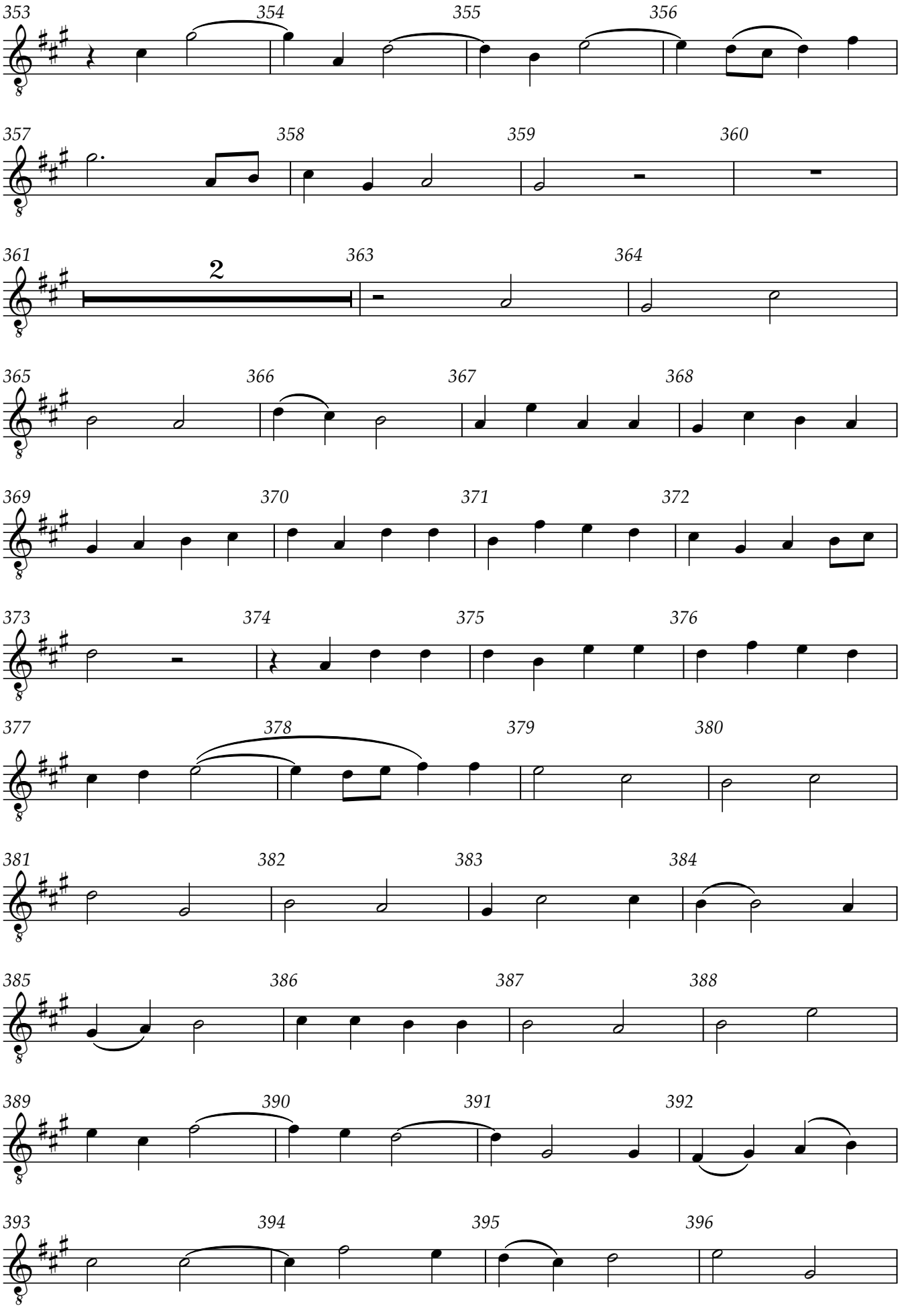
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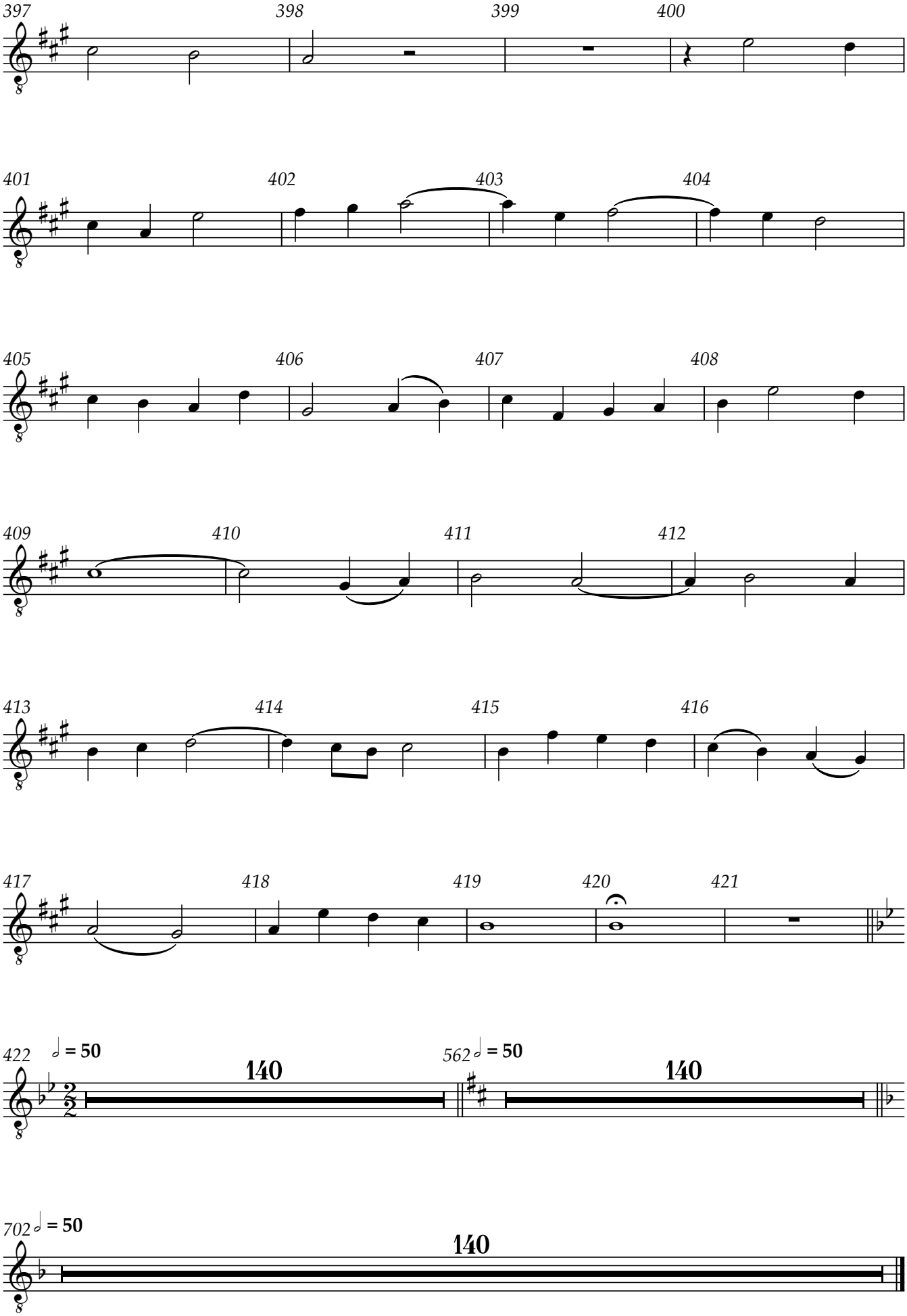


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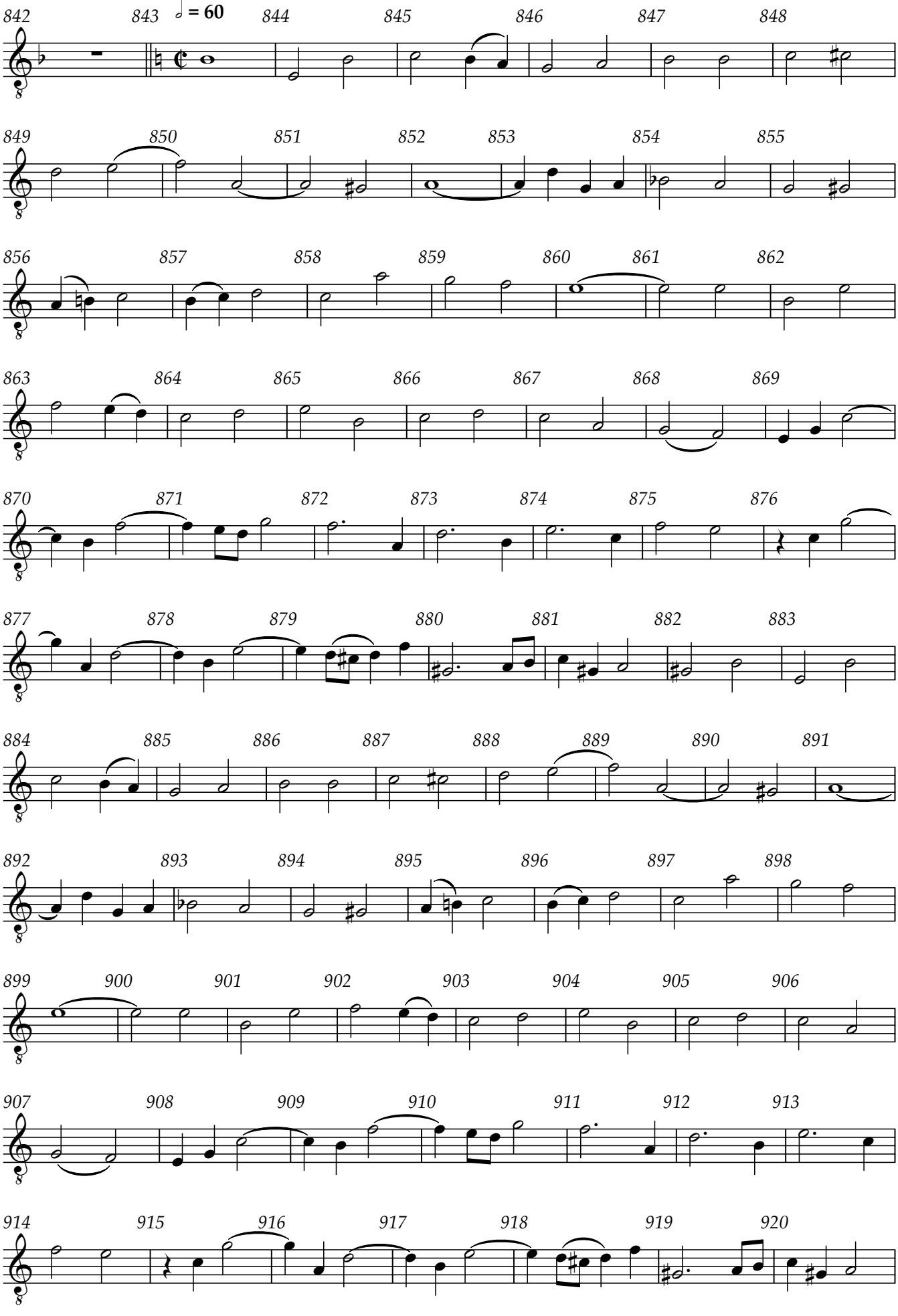
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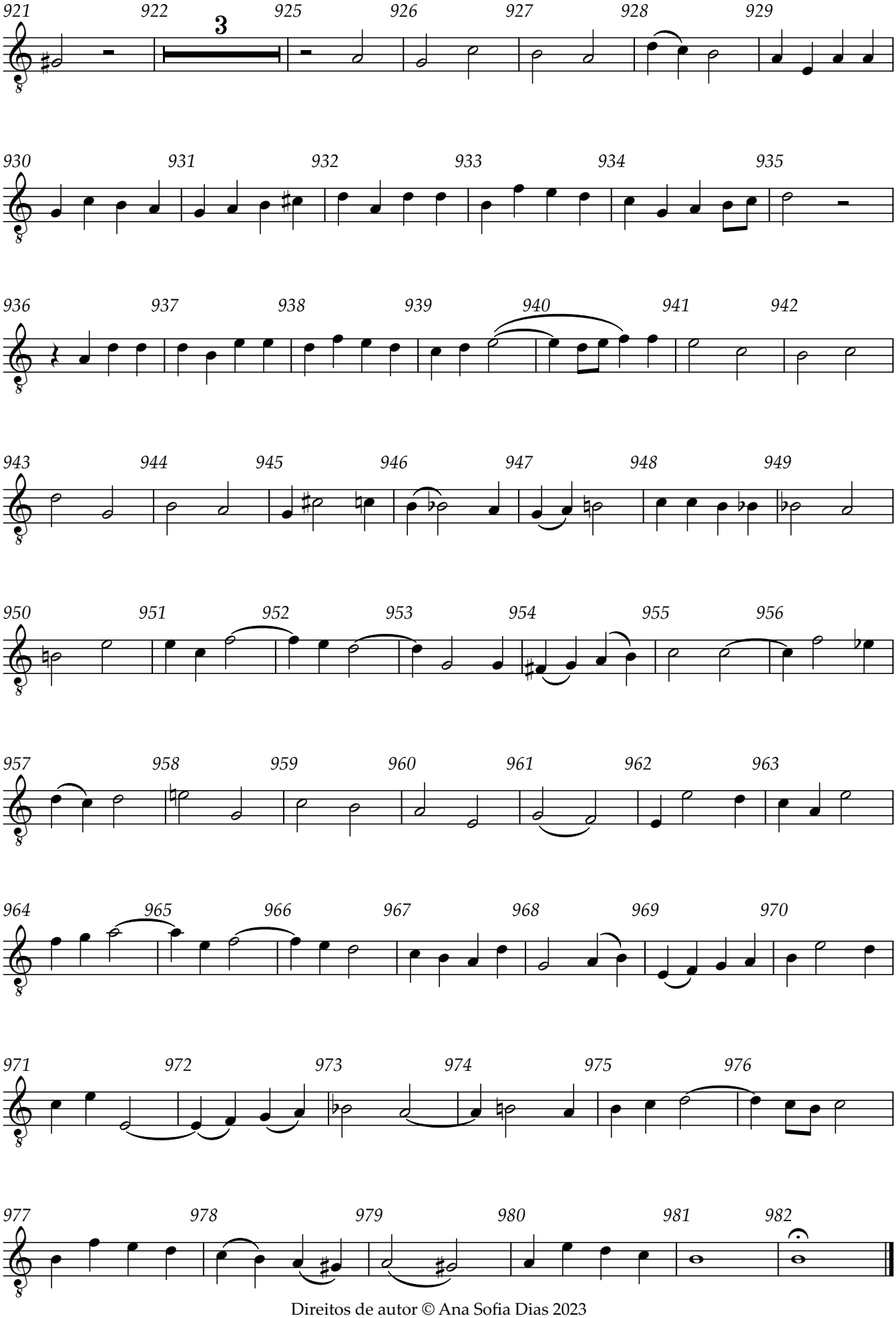
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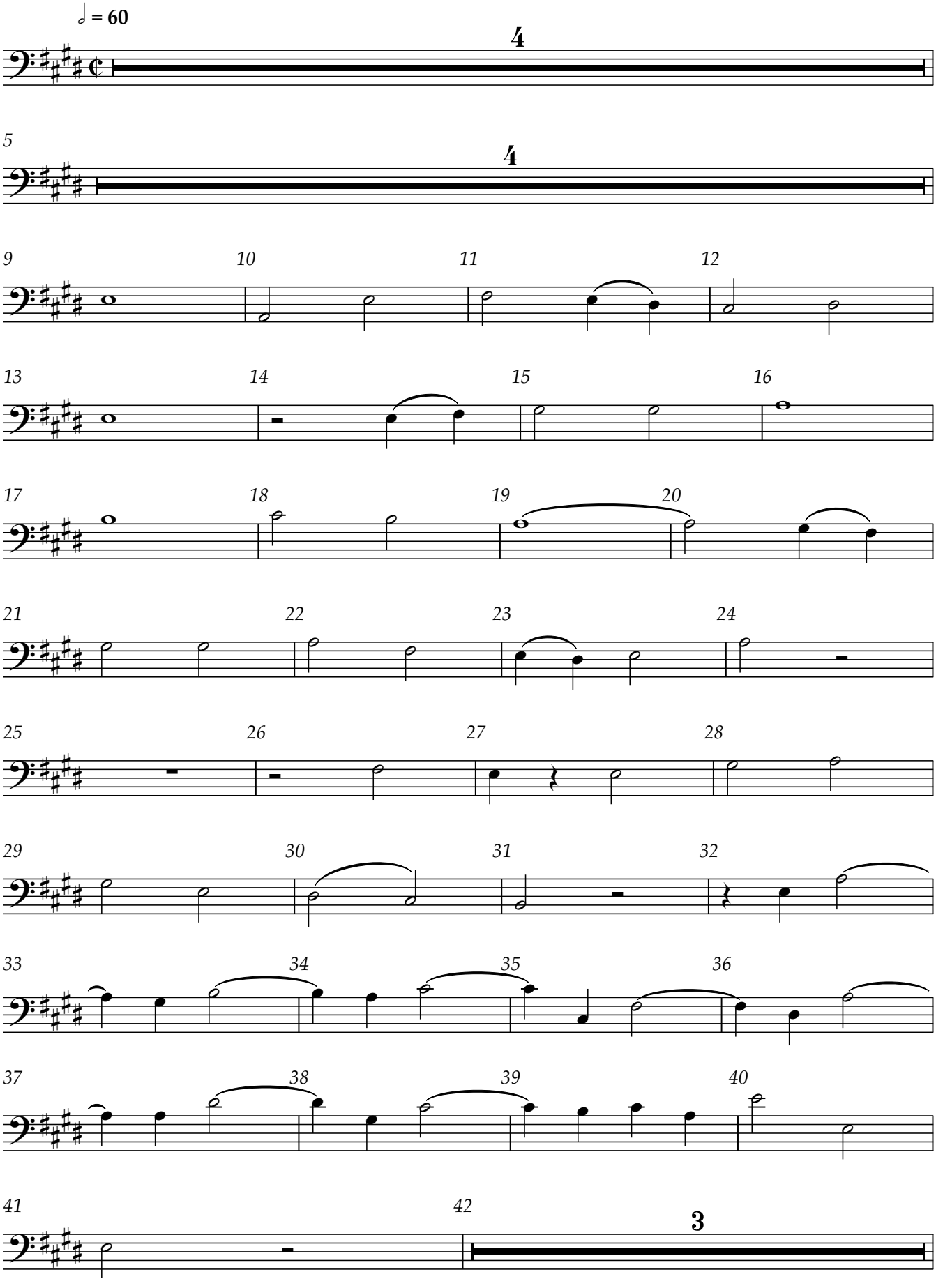
Trombone

# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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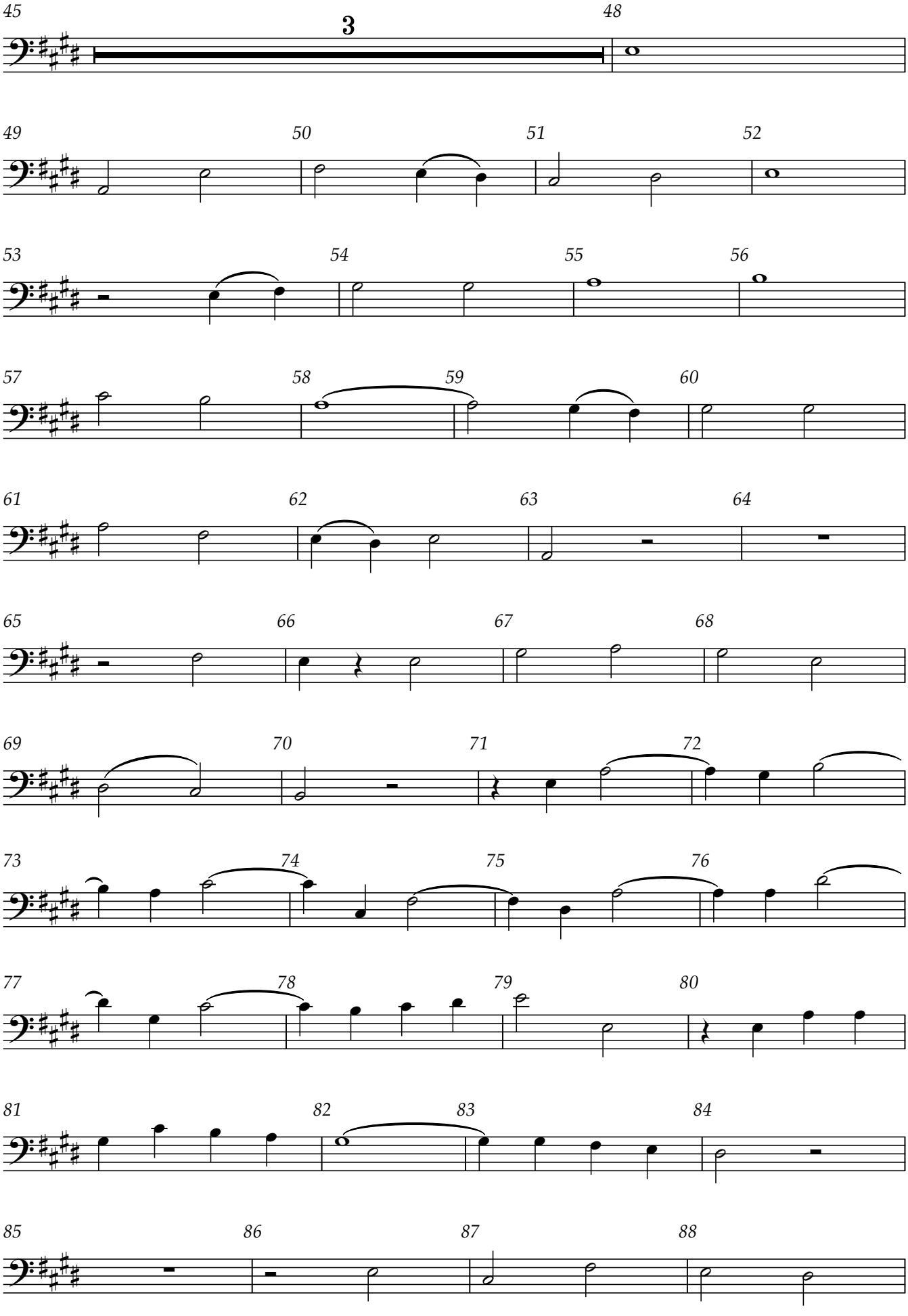
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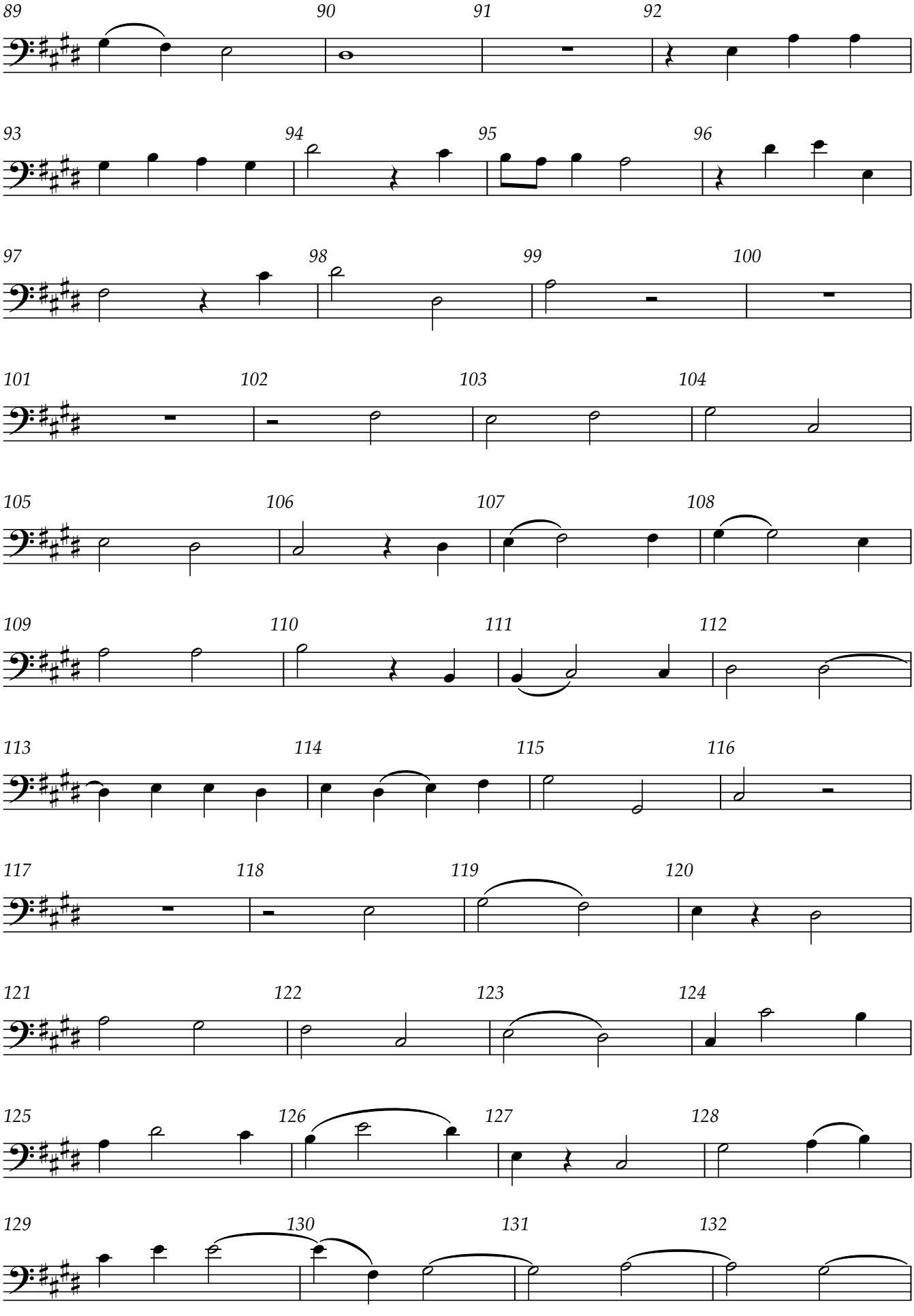
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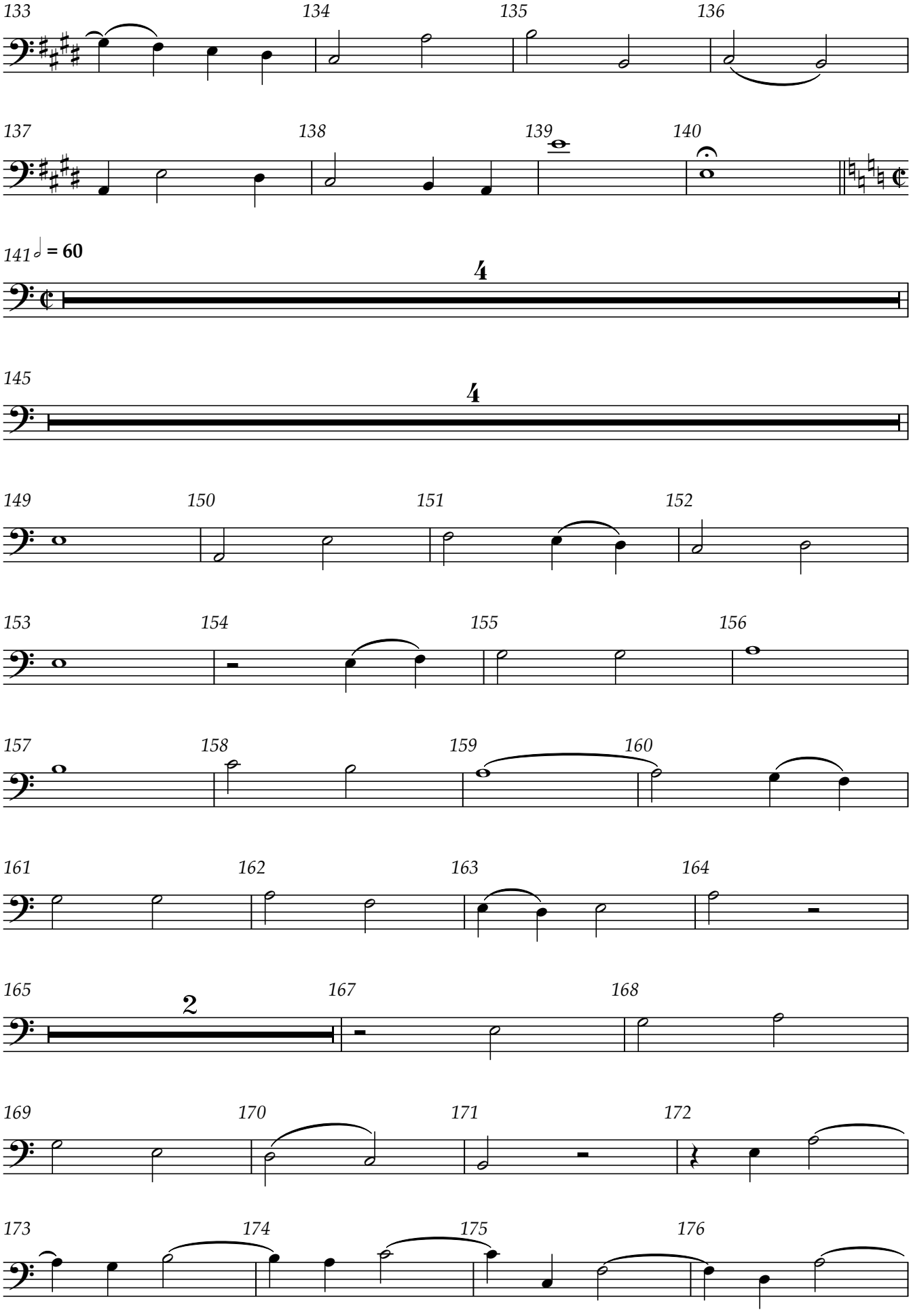
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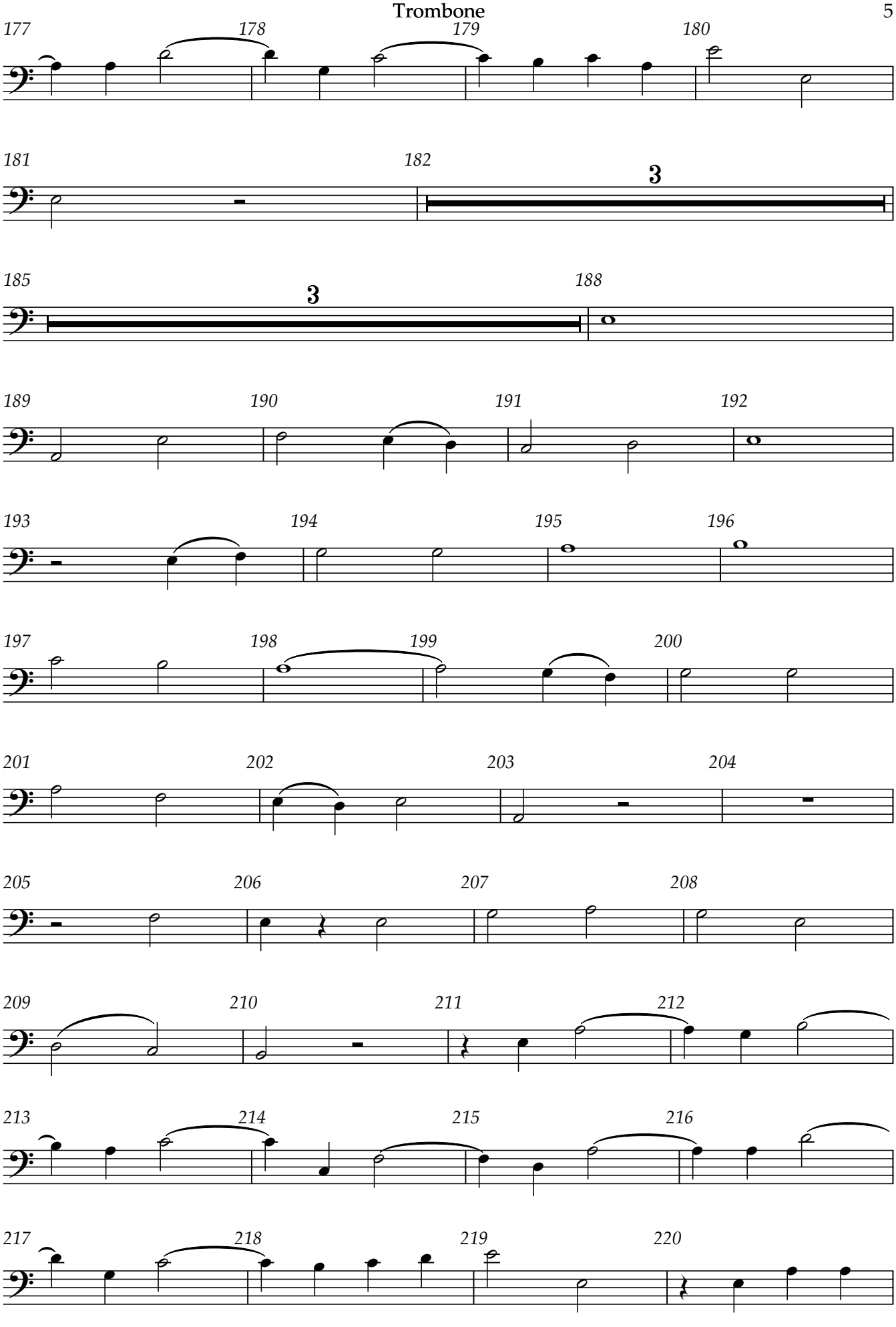
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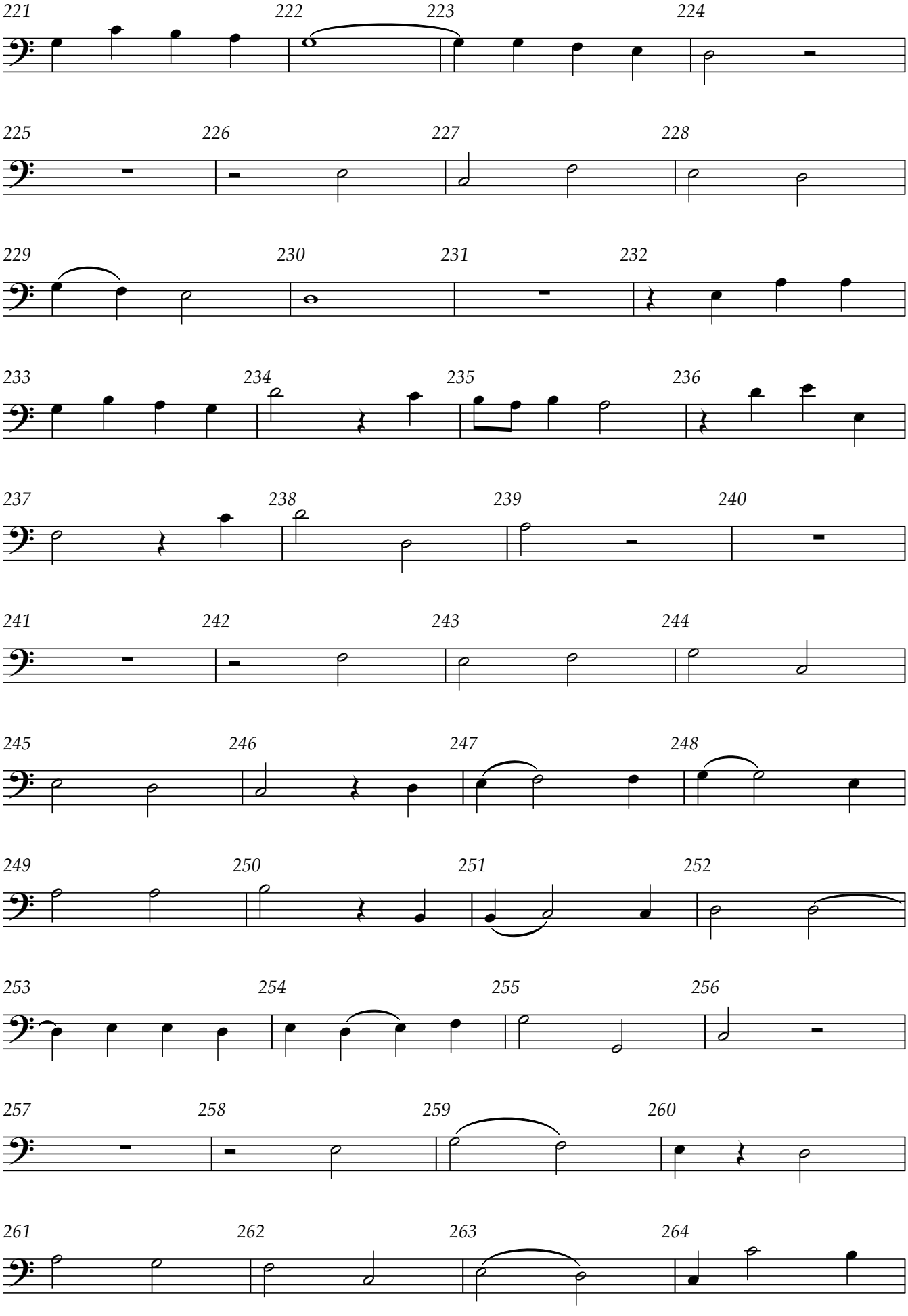
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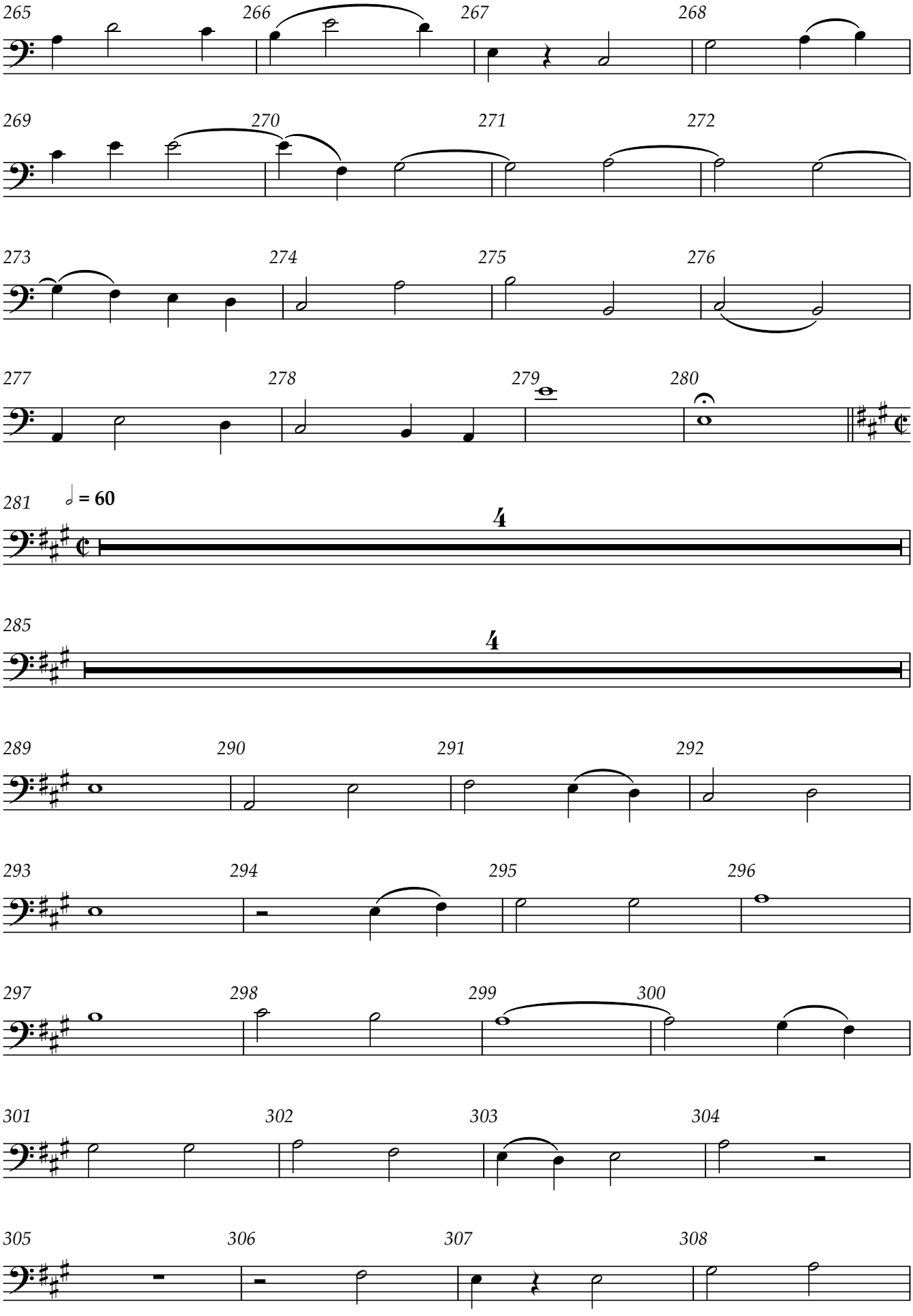
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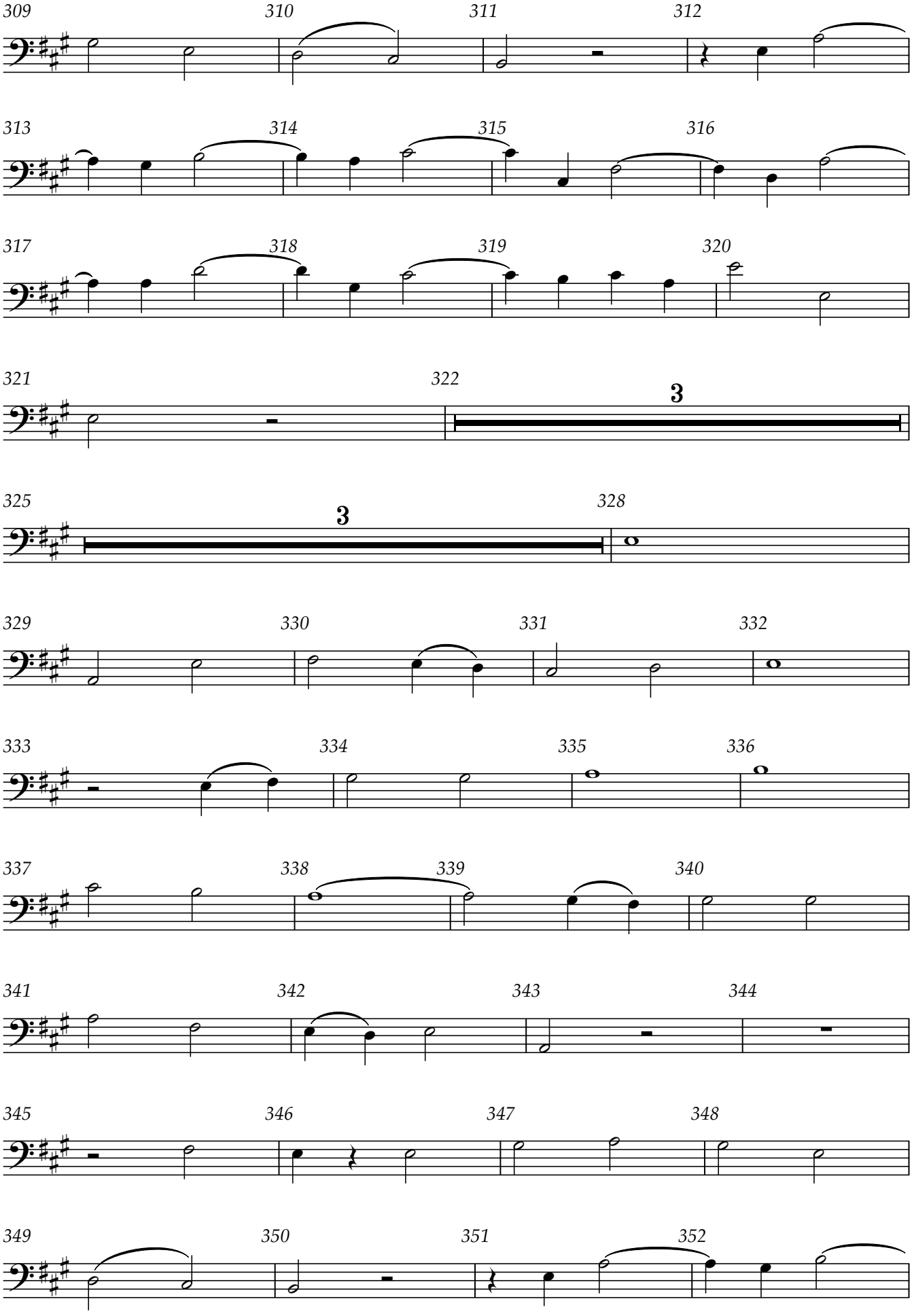
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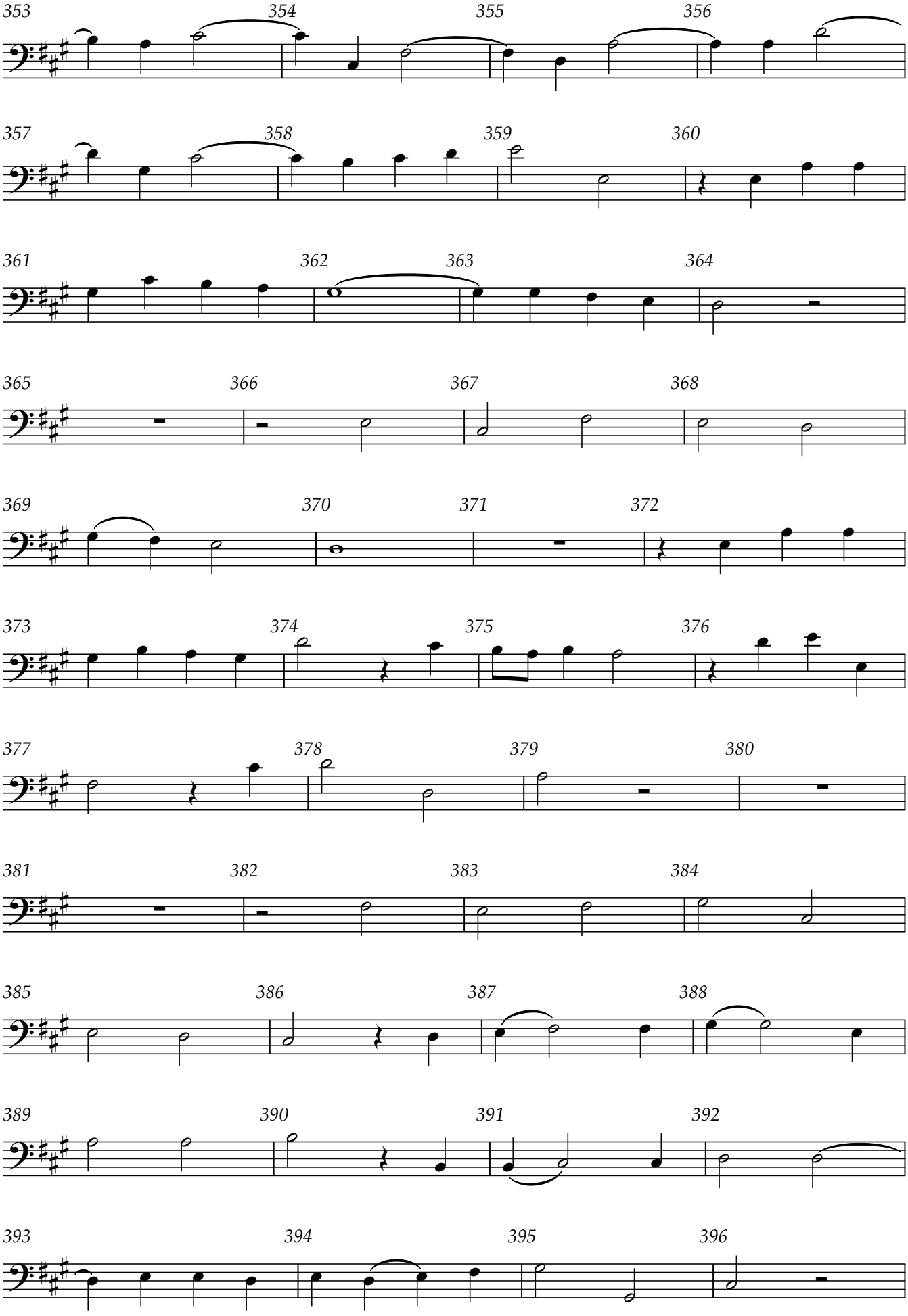
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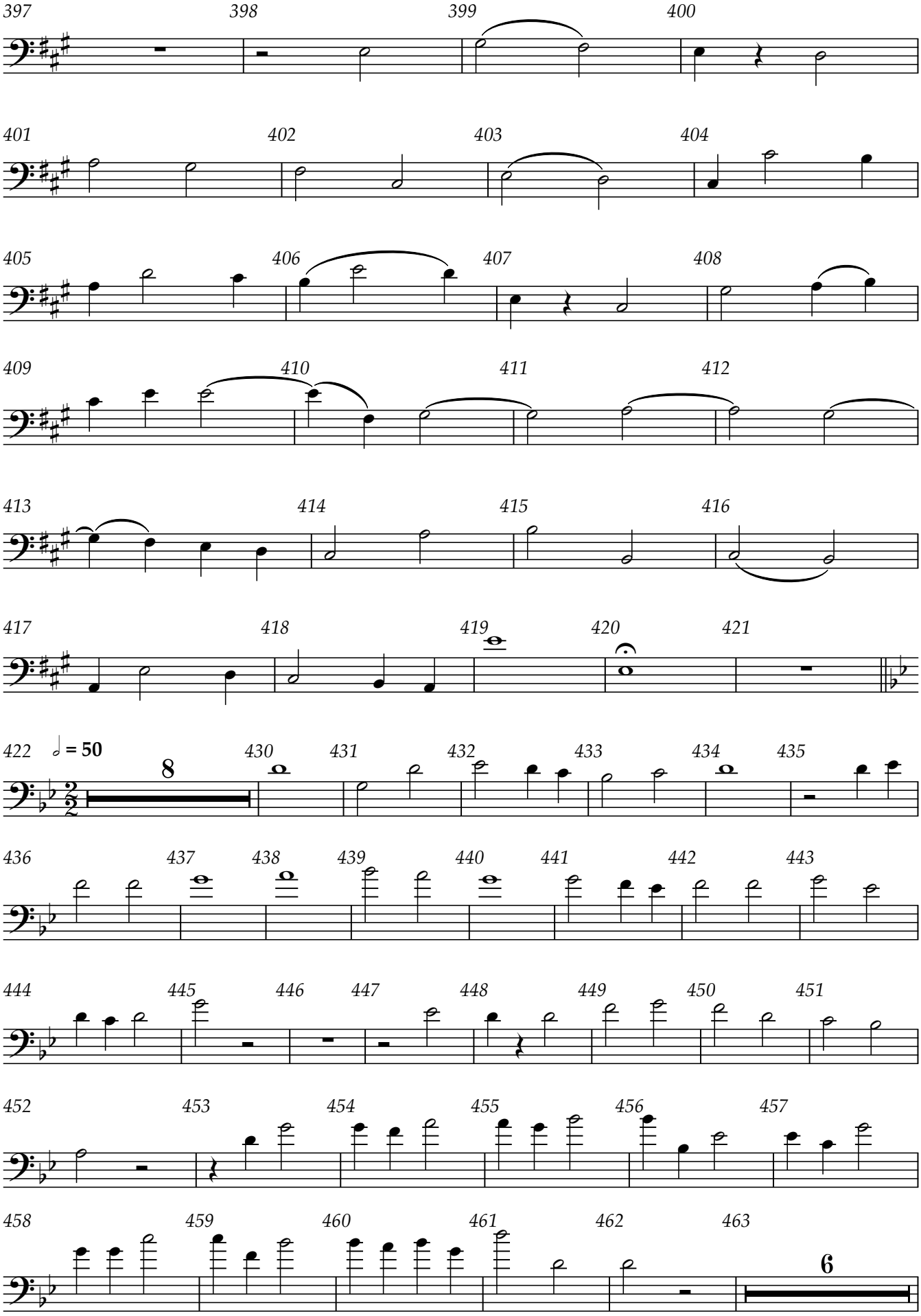
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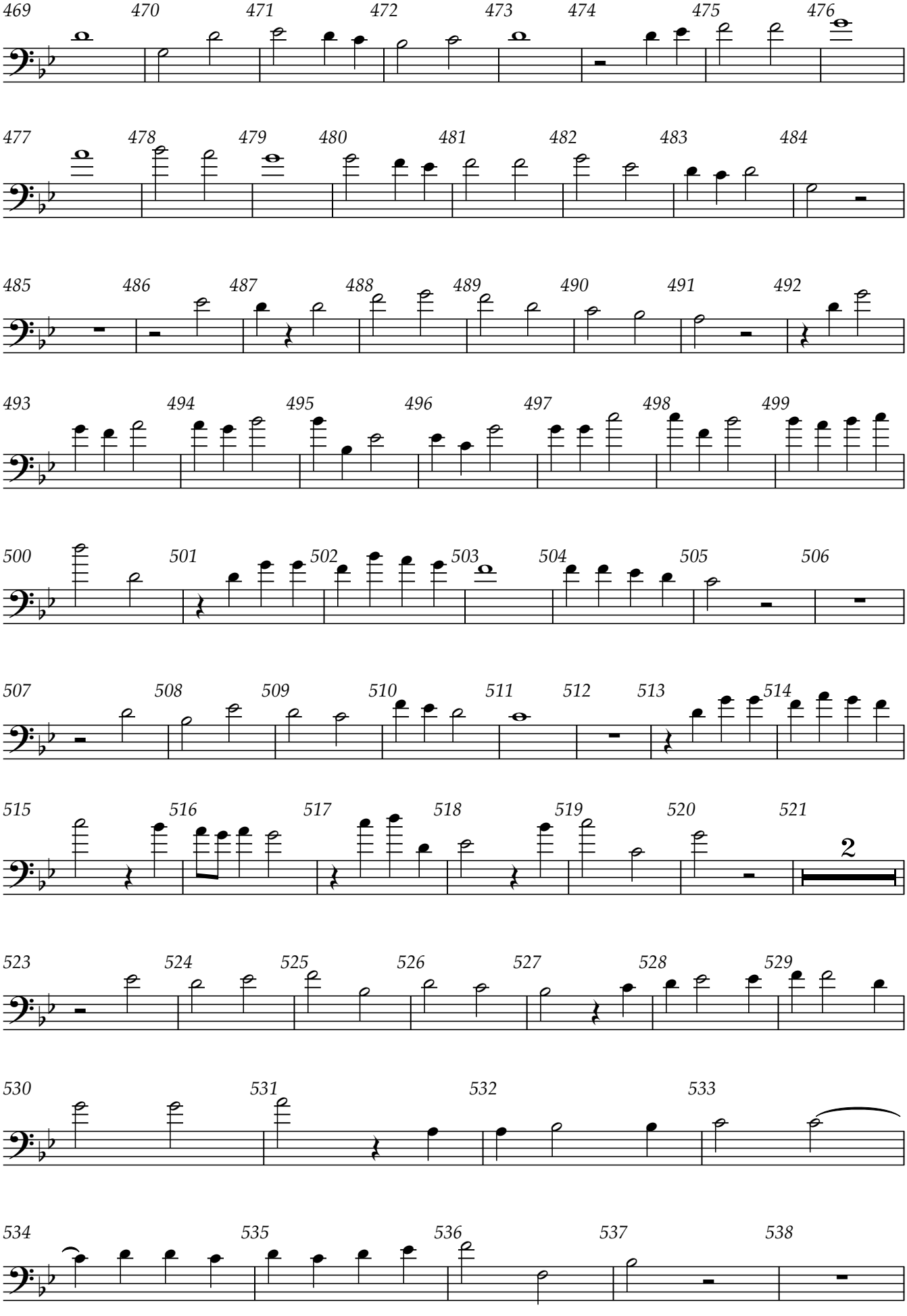
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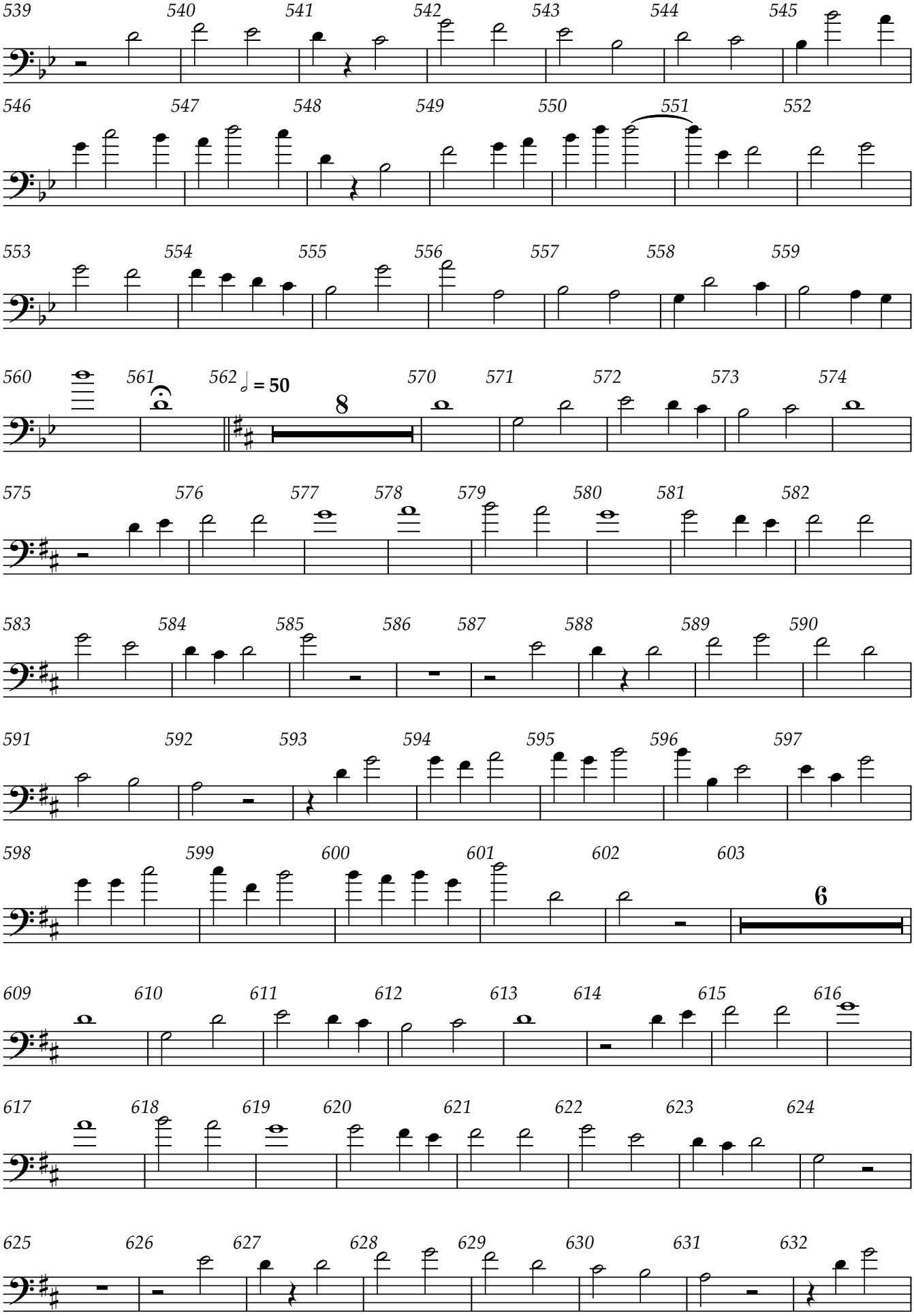
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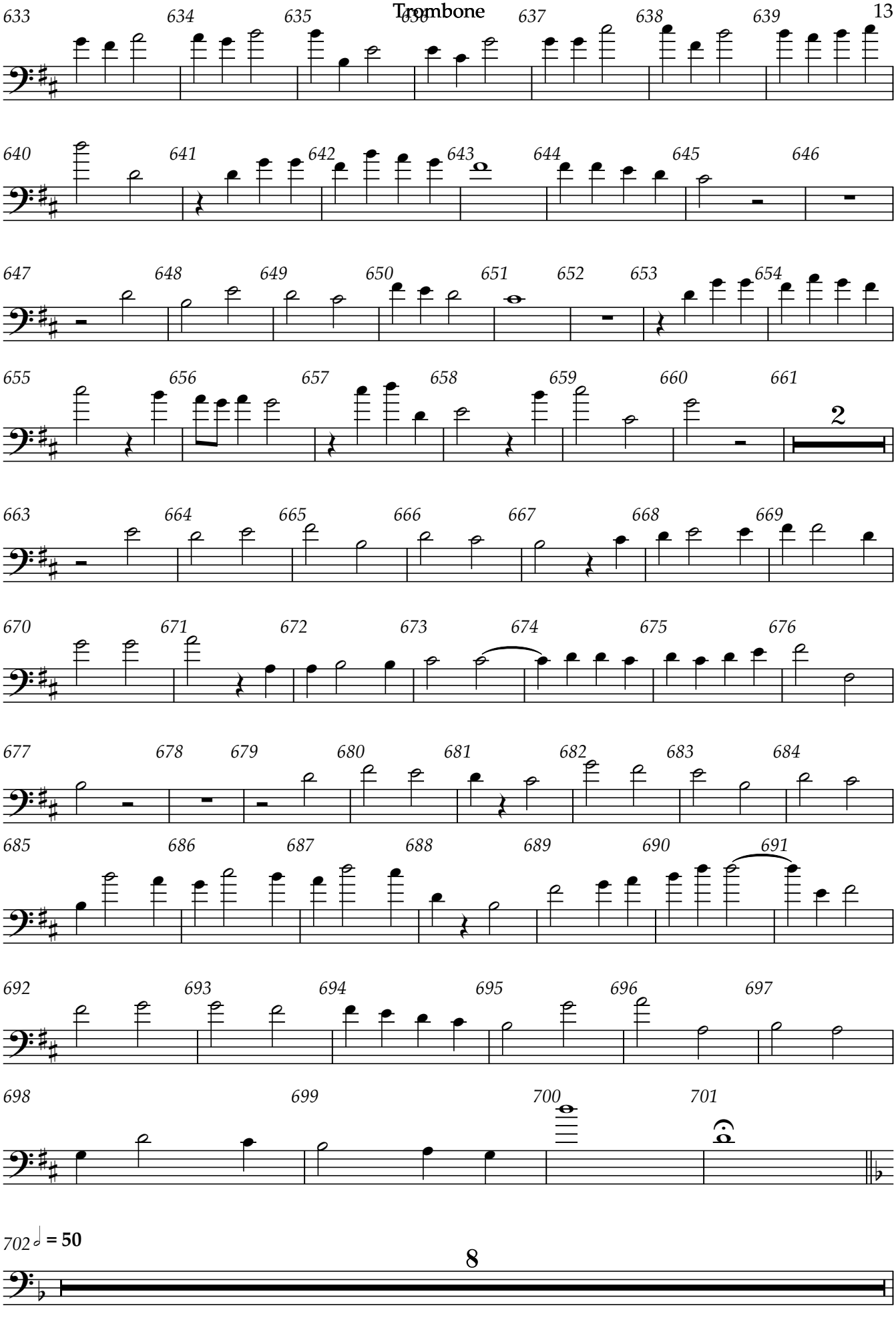
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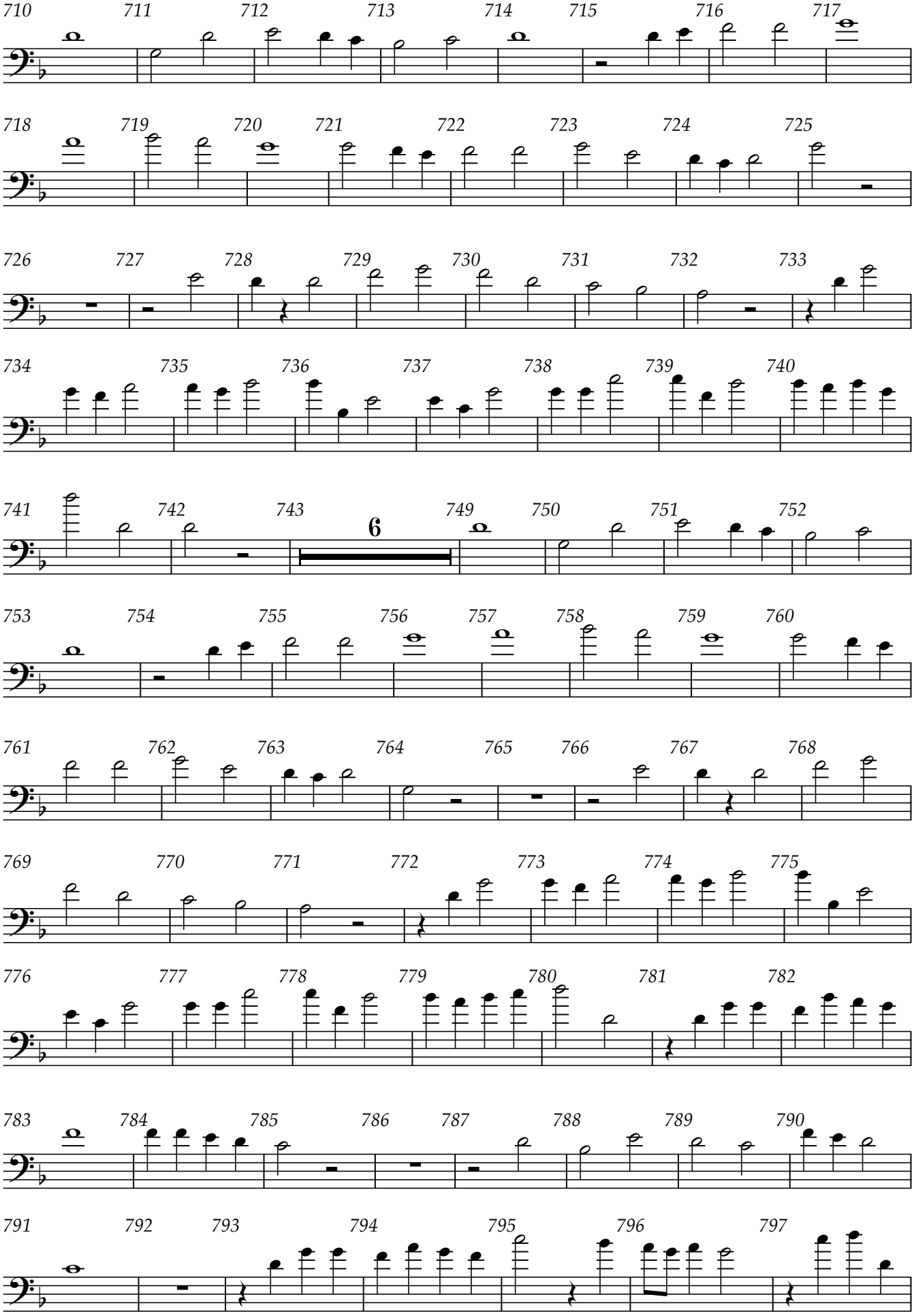
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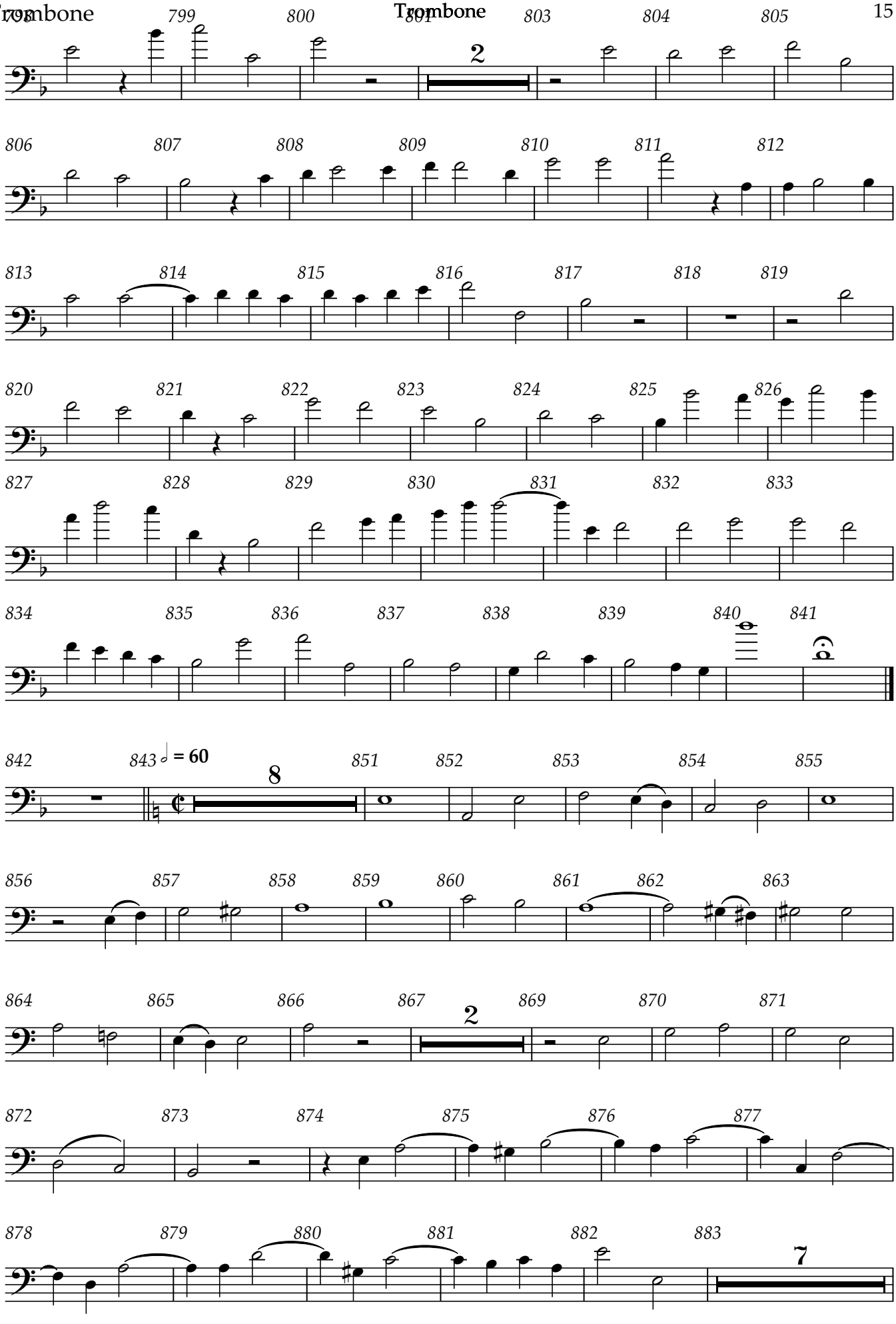
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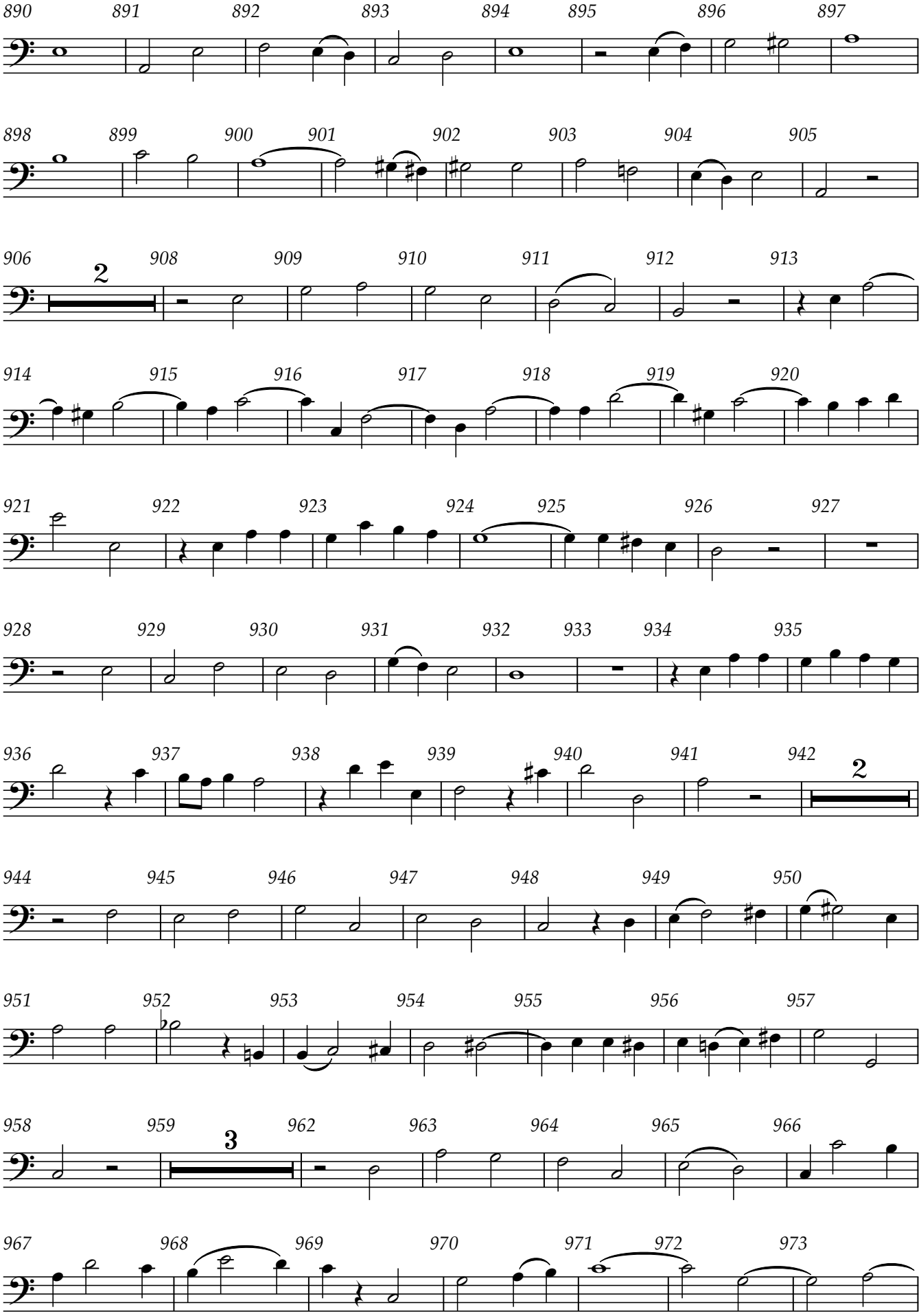
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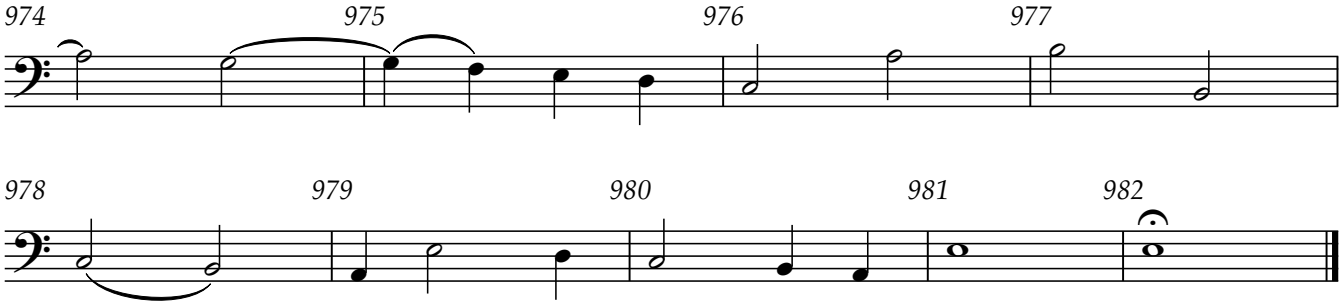





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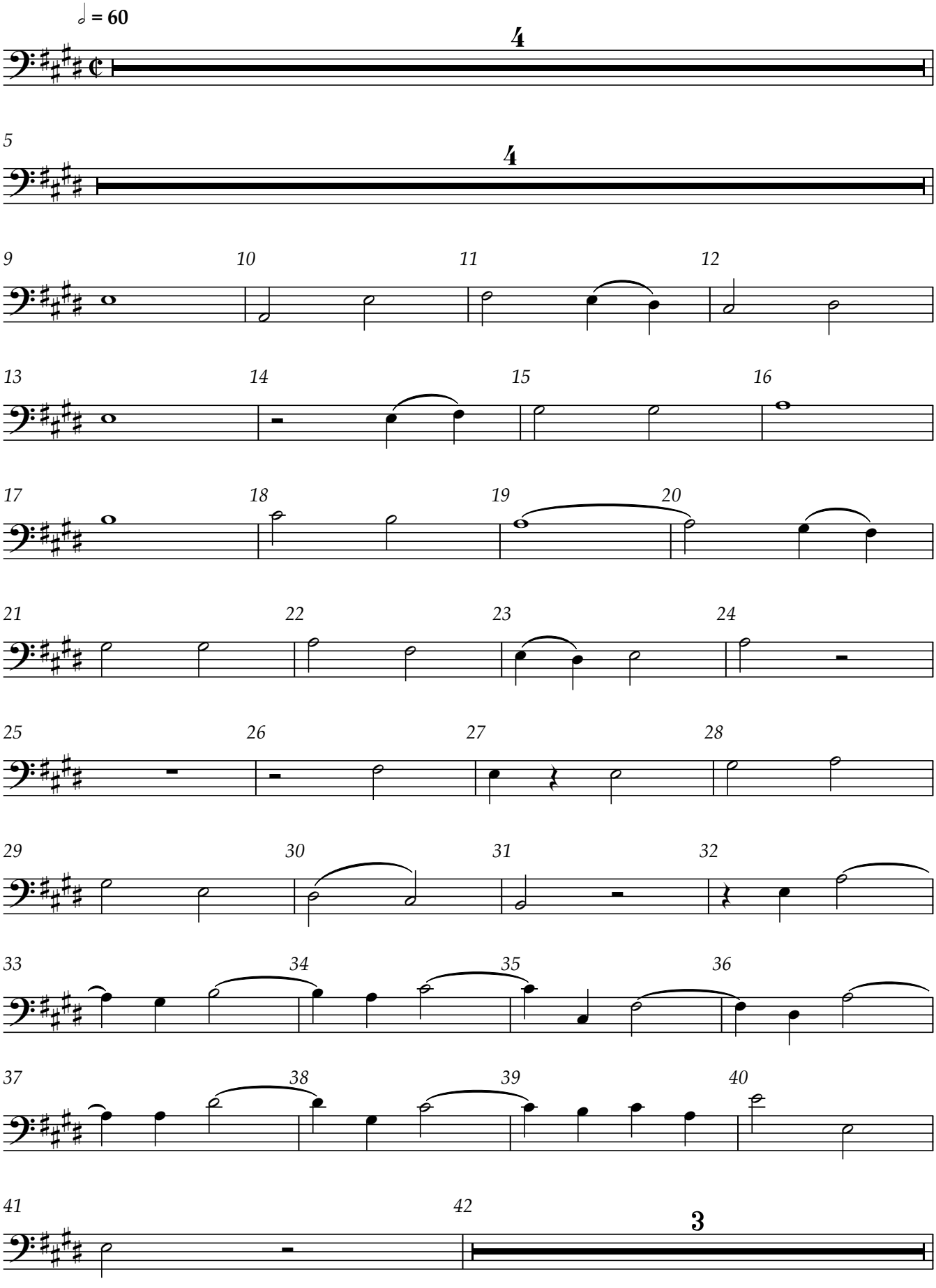
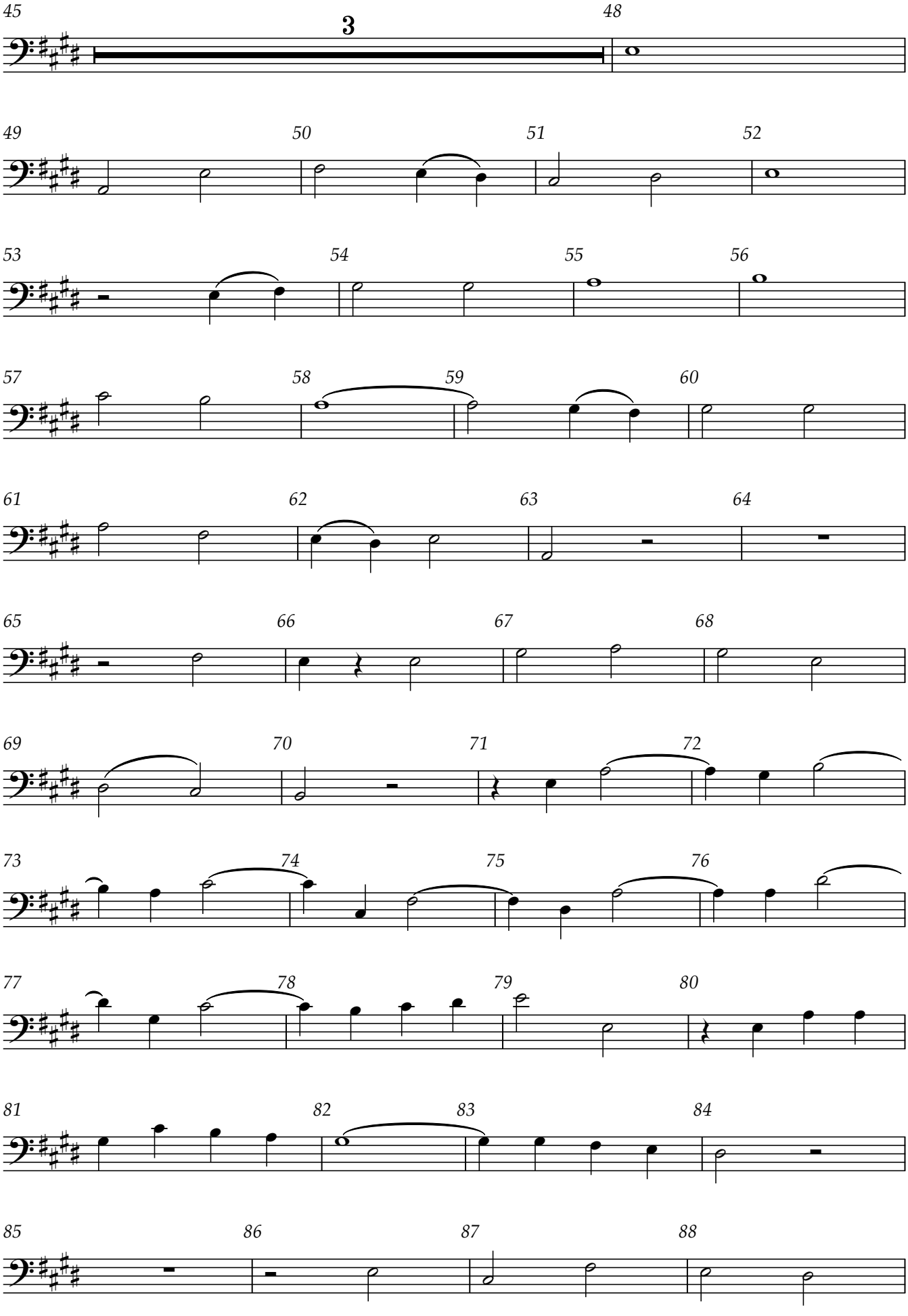
Bassus

# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

Direitos de autor © Ana Sofia Dias 2023

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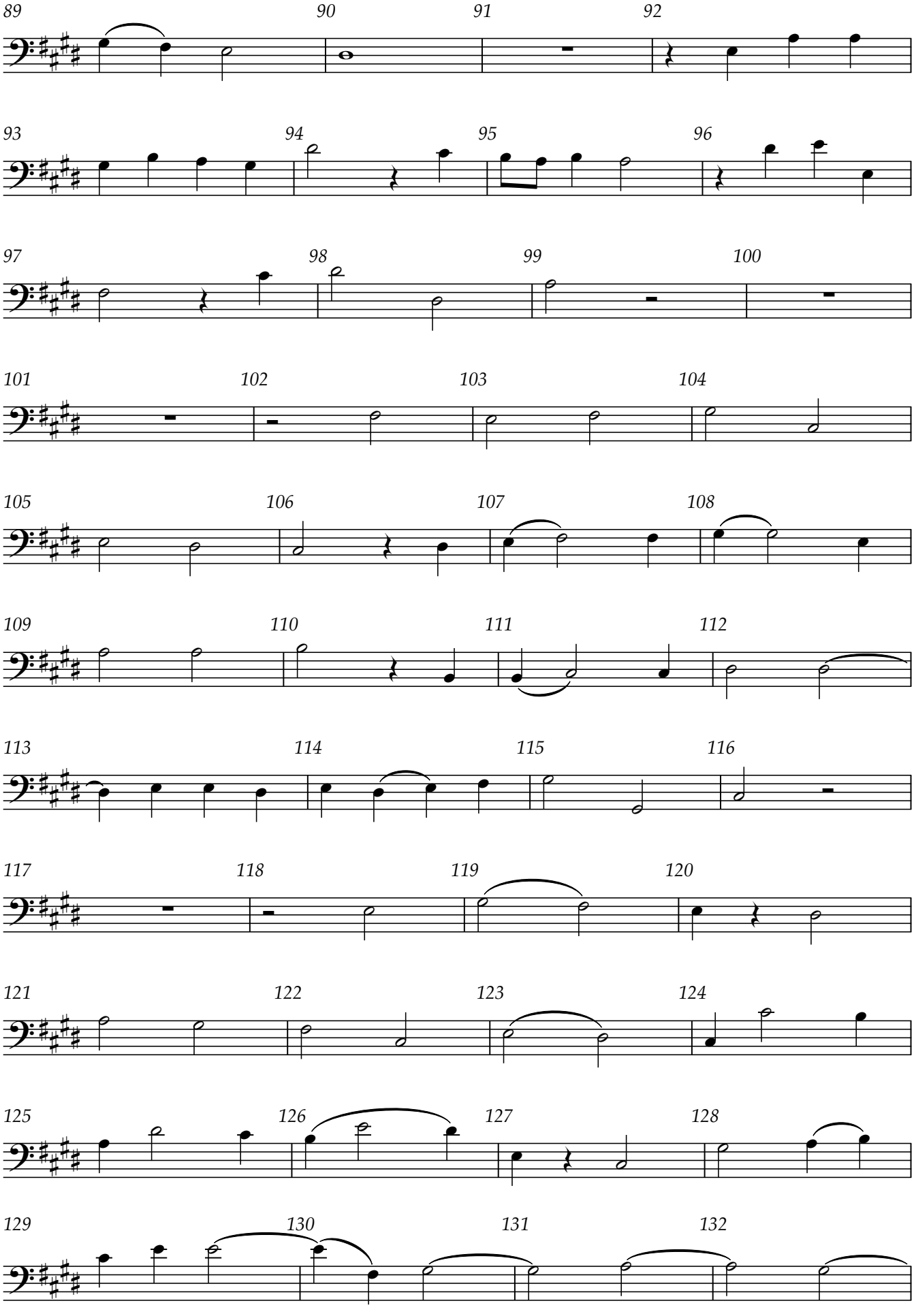
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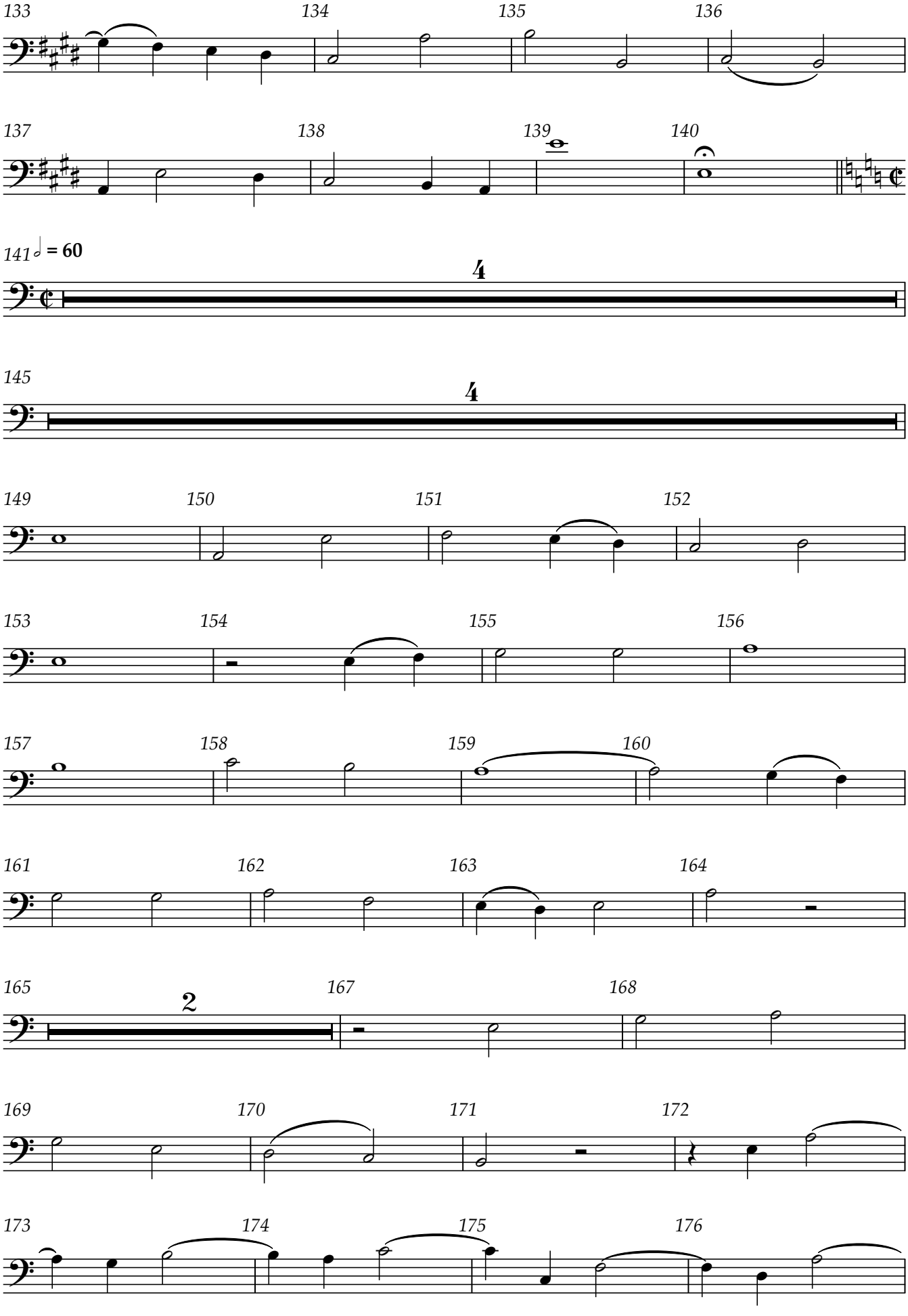
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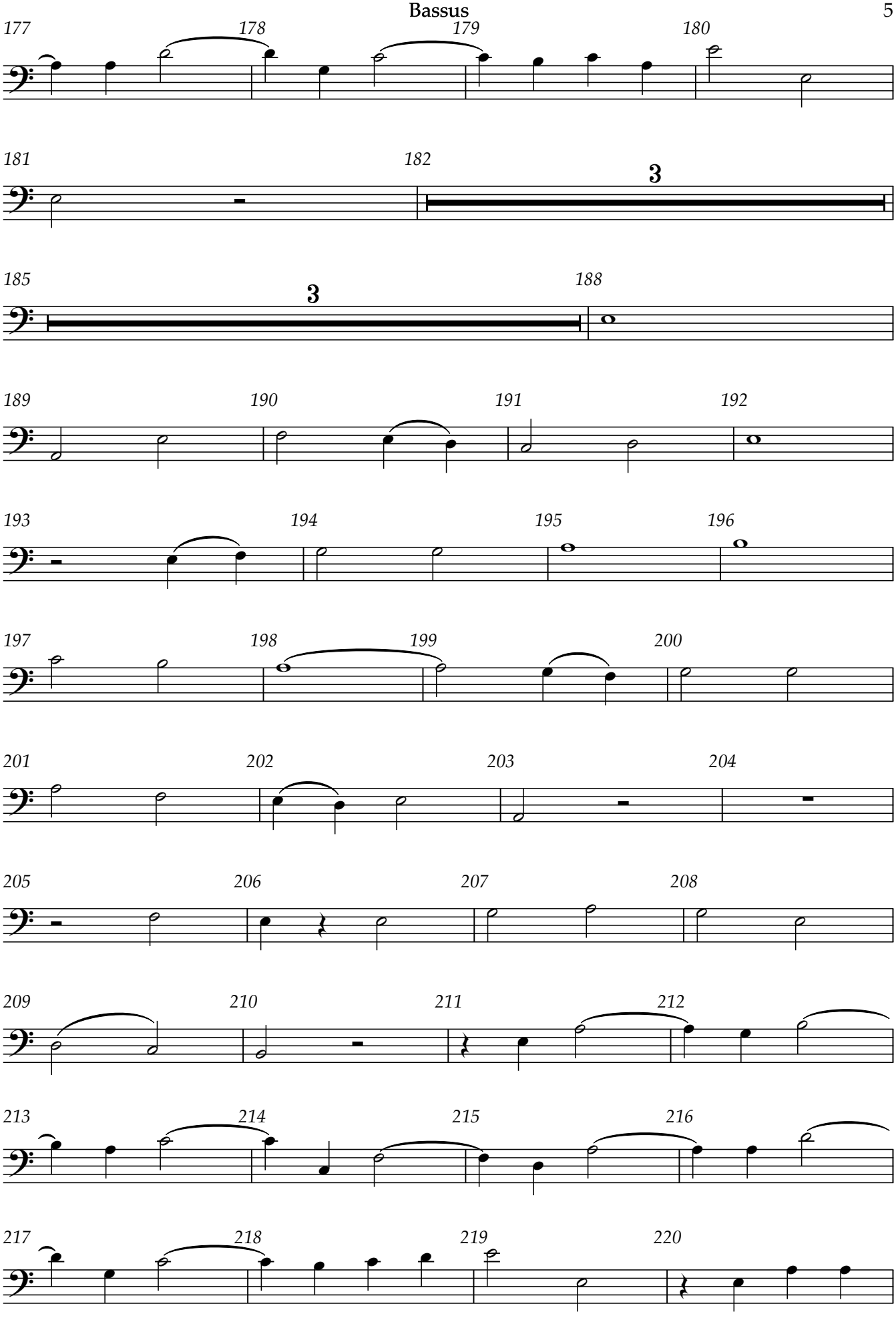
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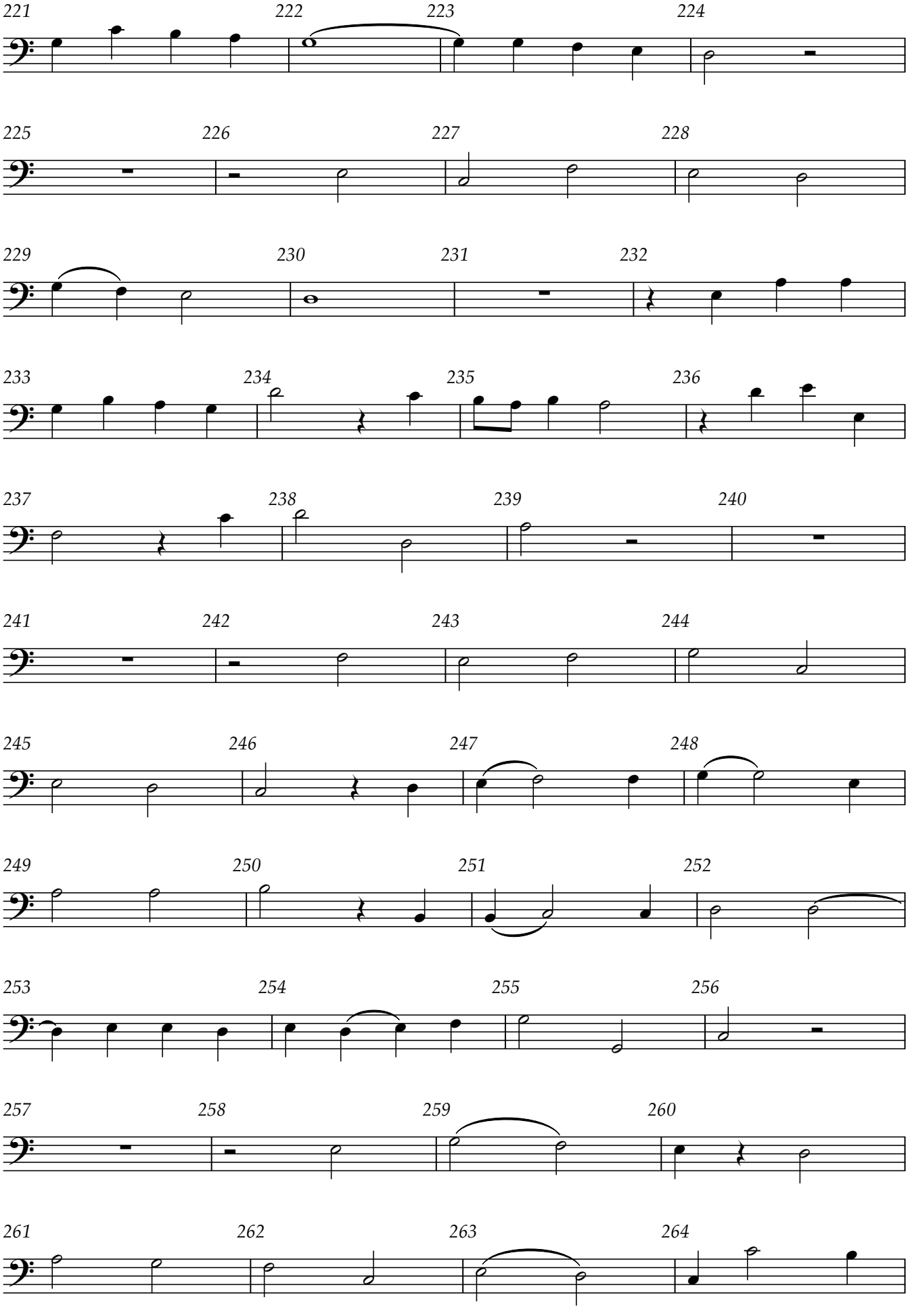
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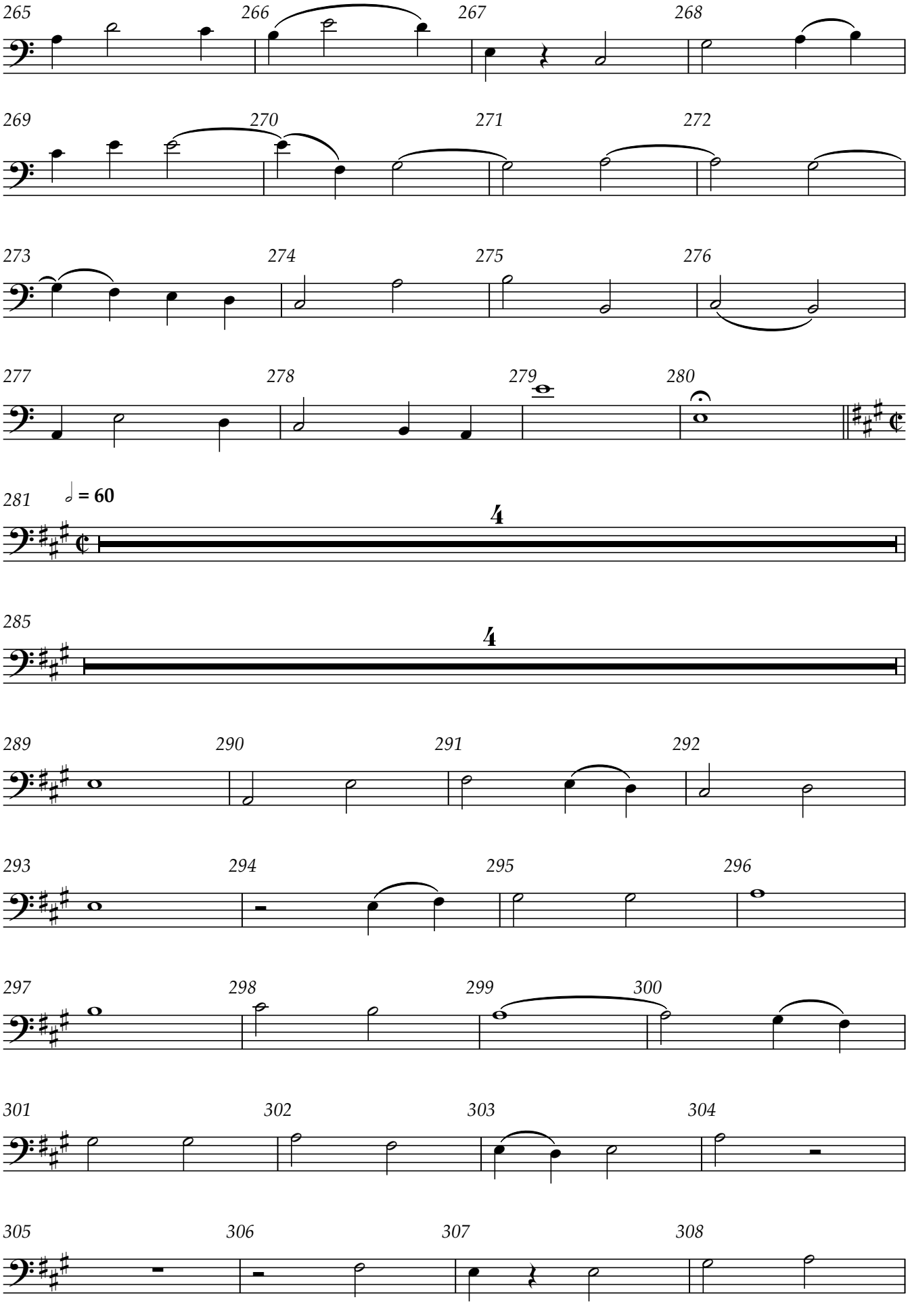
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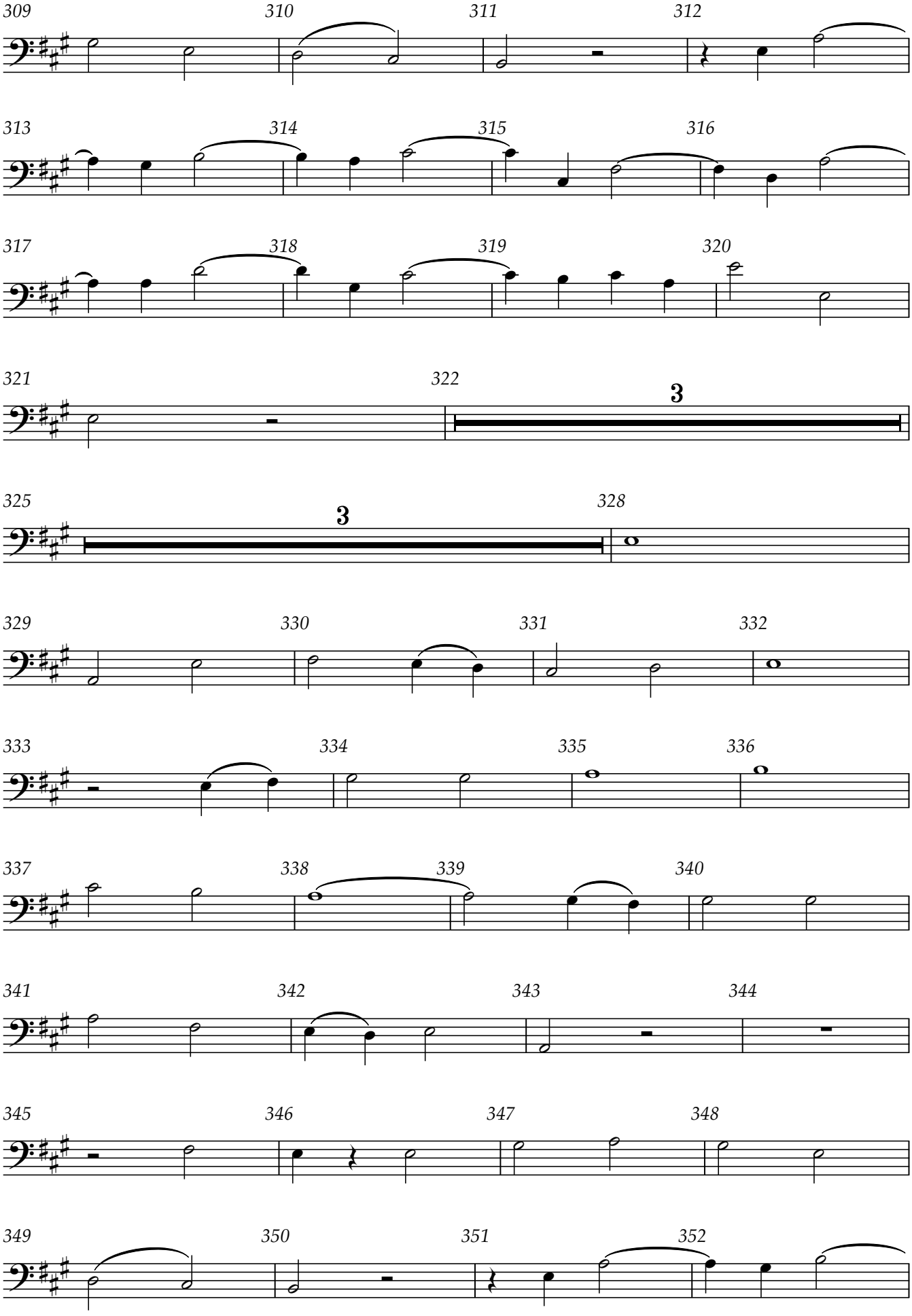
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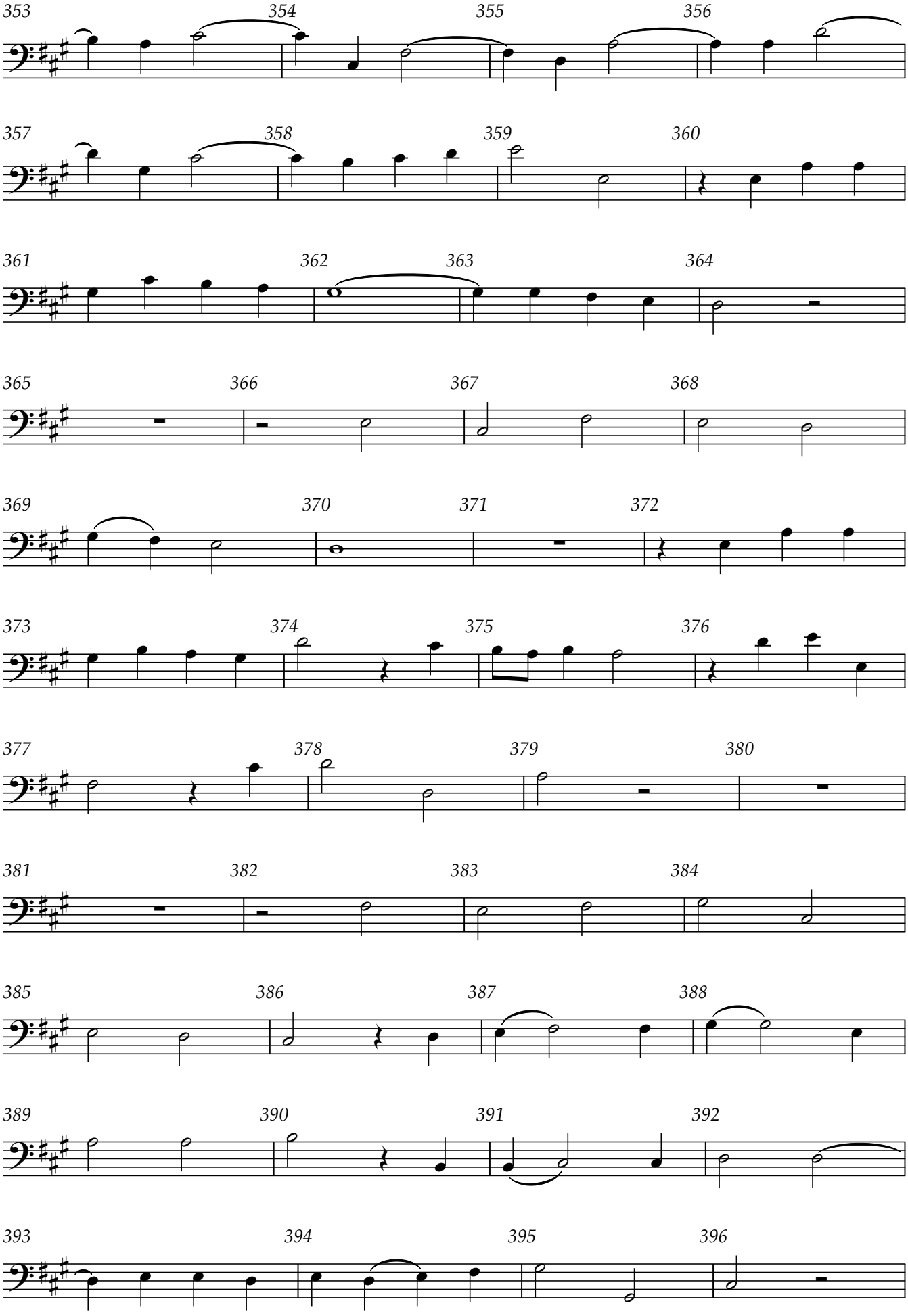
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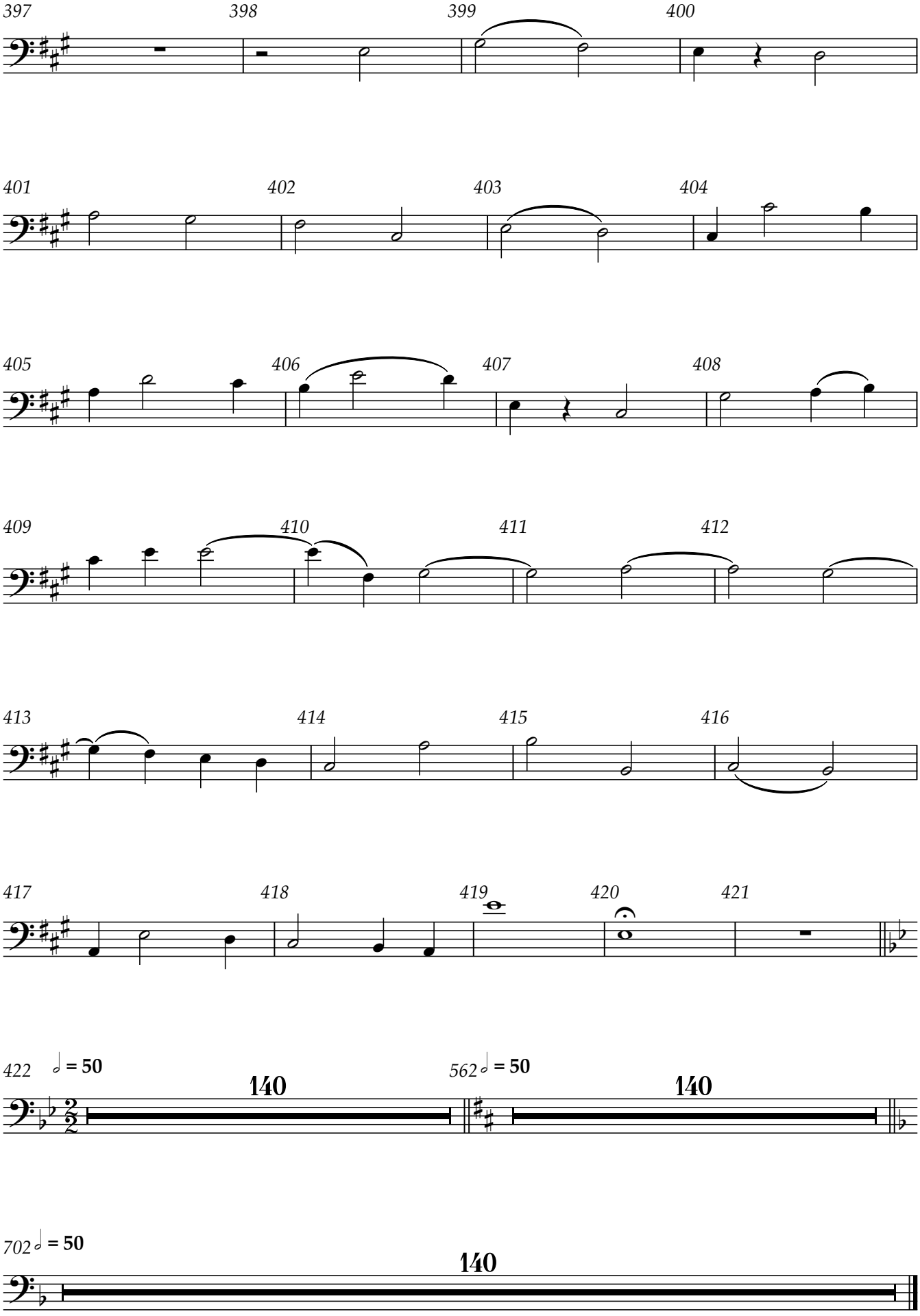


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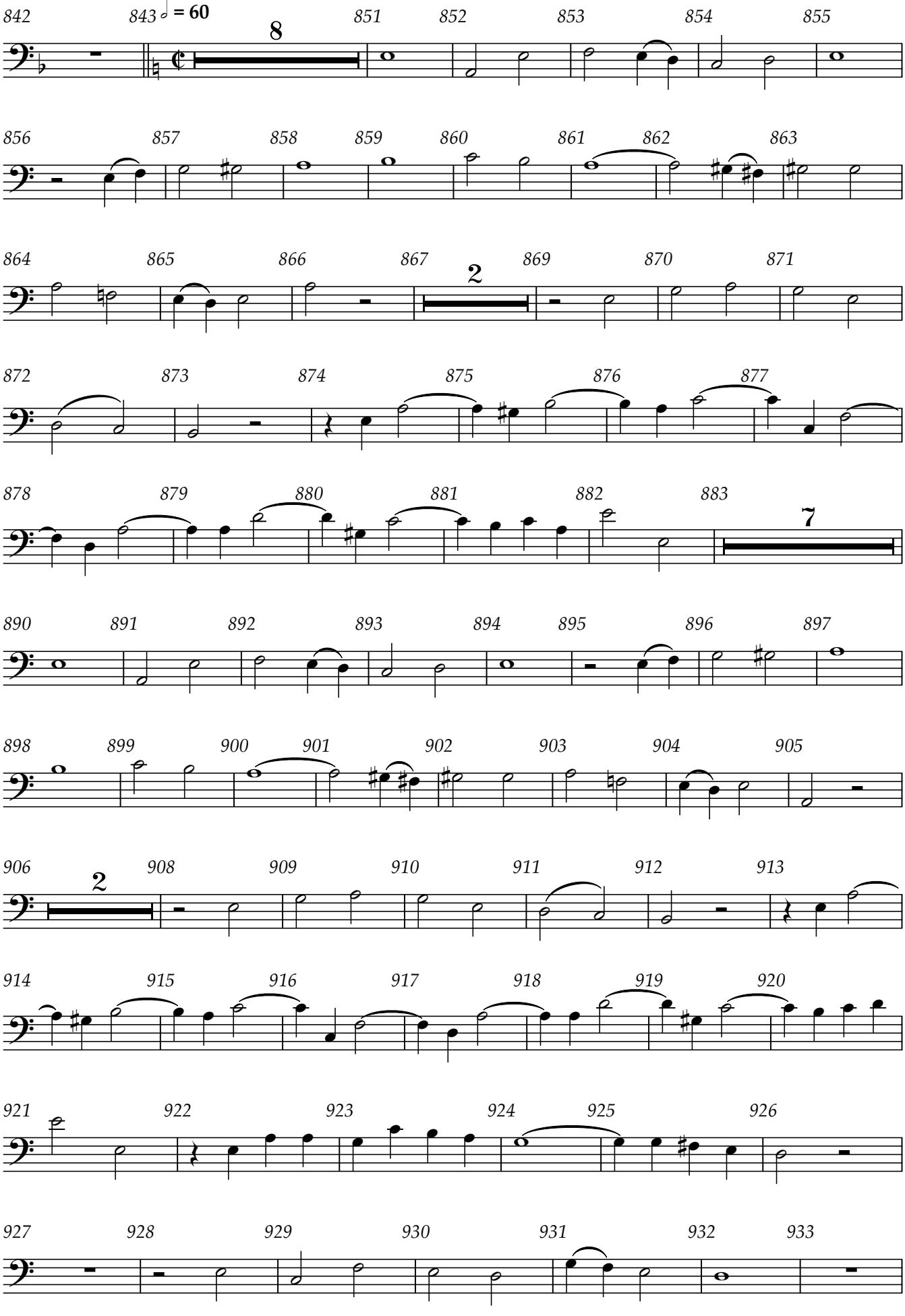
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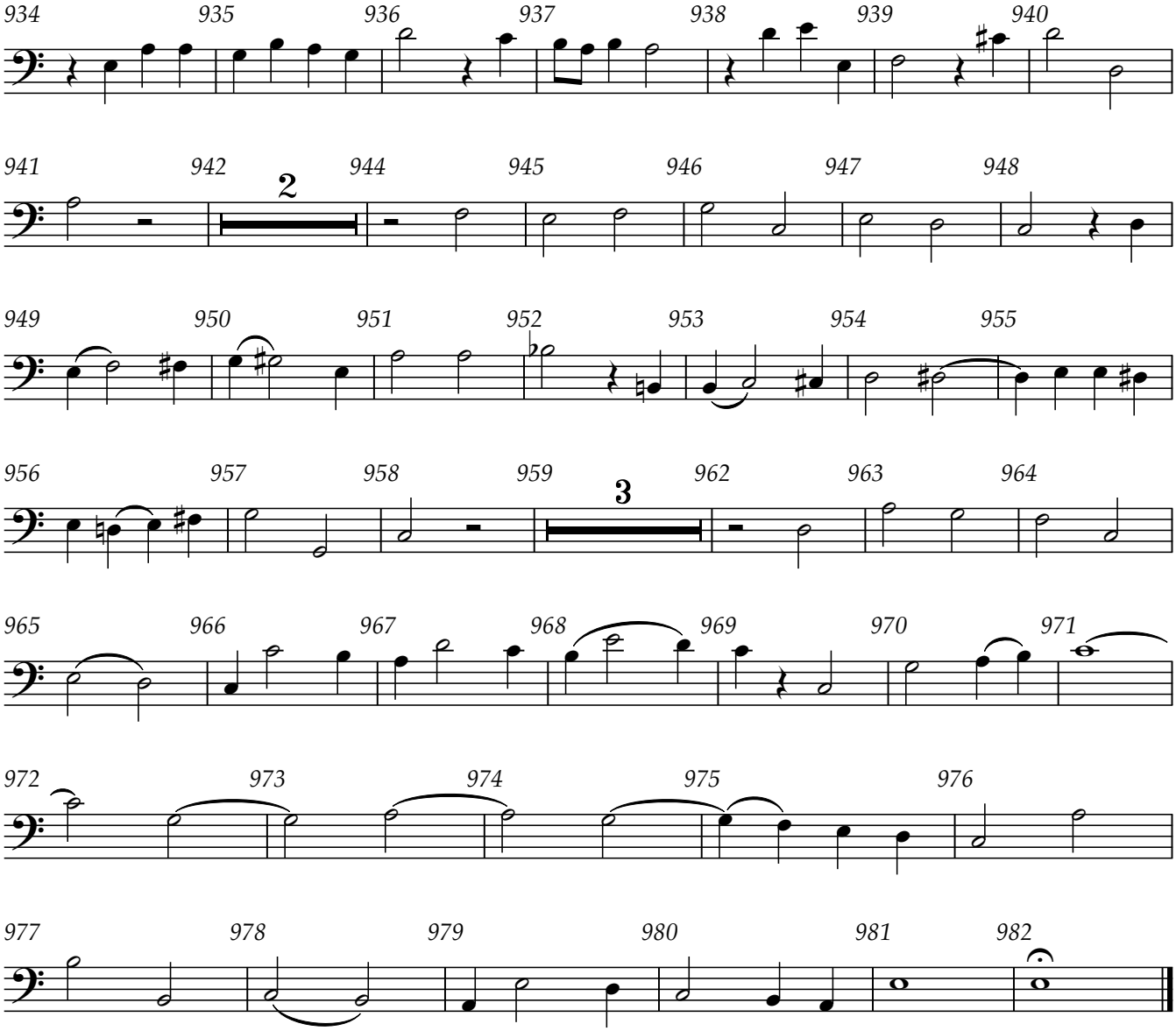
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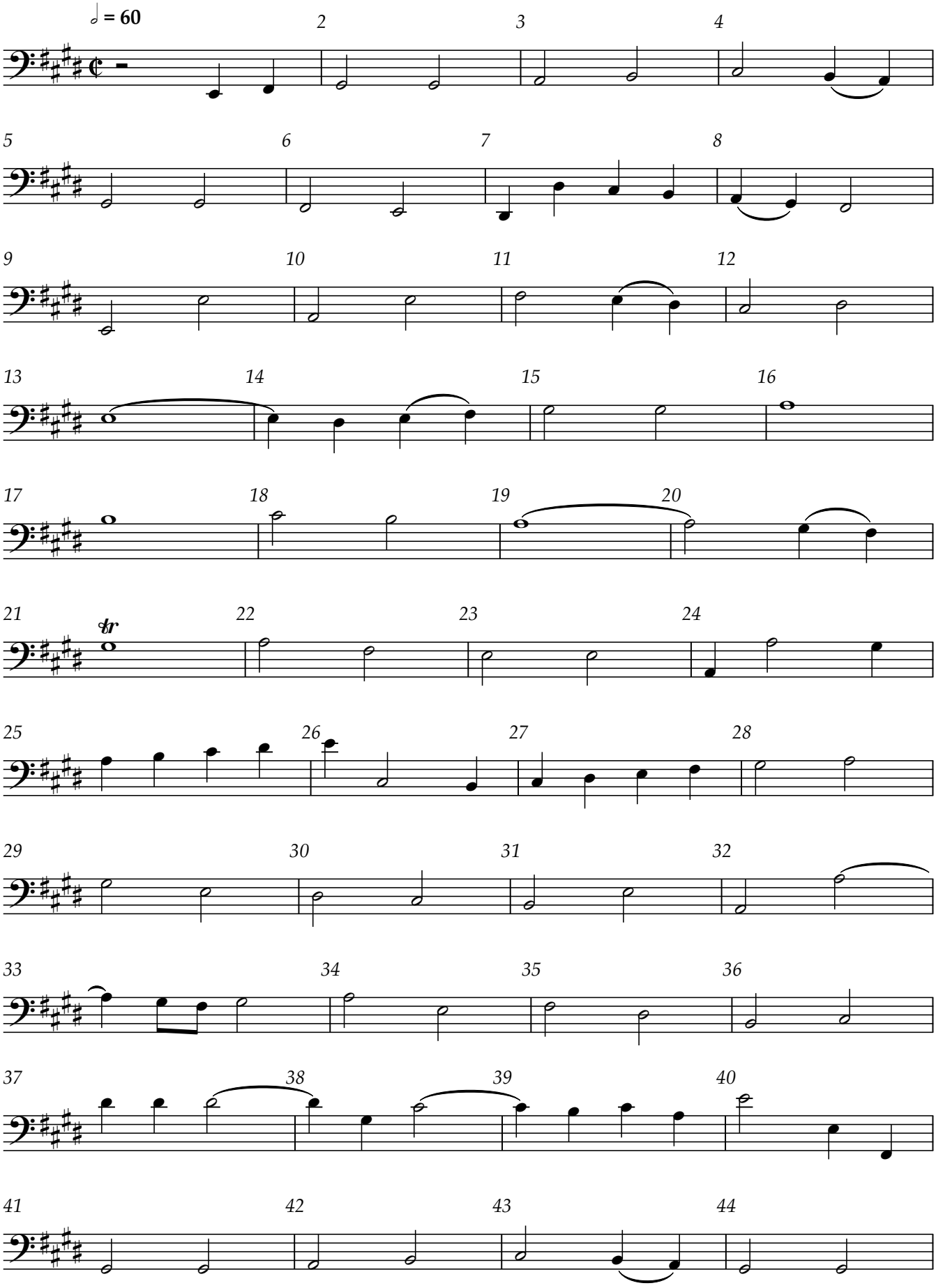
Violoncello

# Composition on BWV 38_1

(Arranjador: Ana Antão)

J. S. Bach

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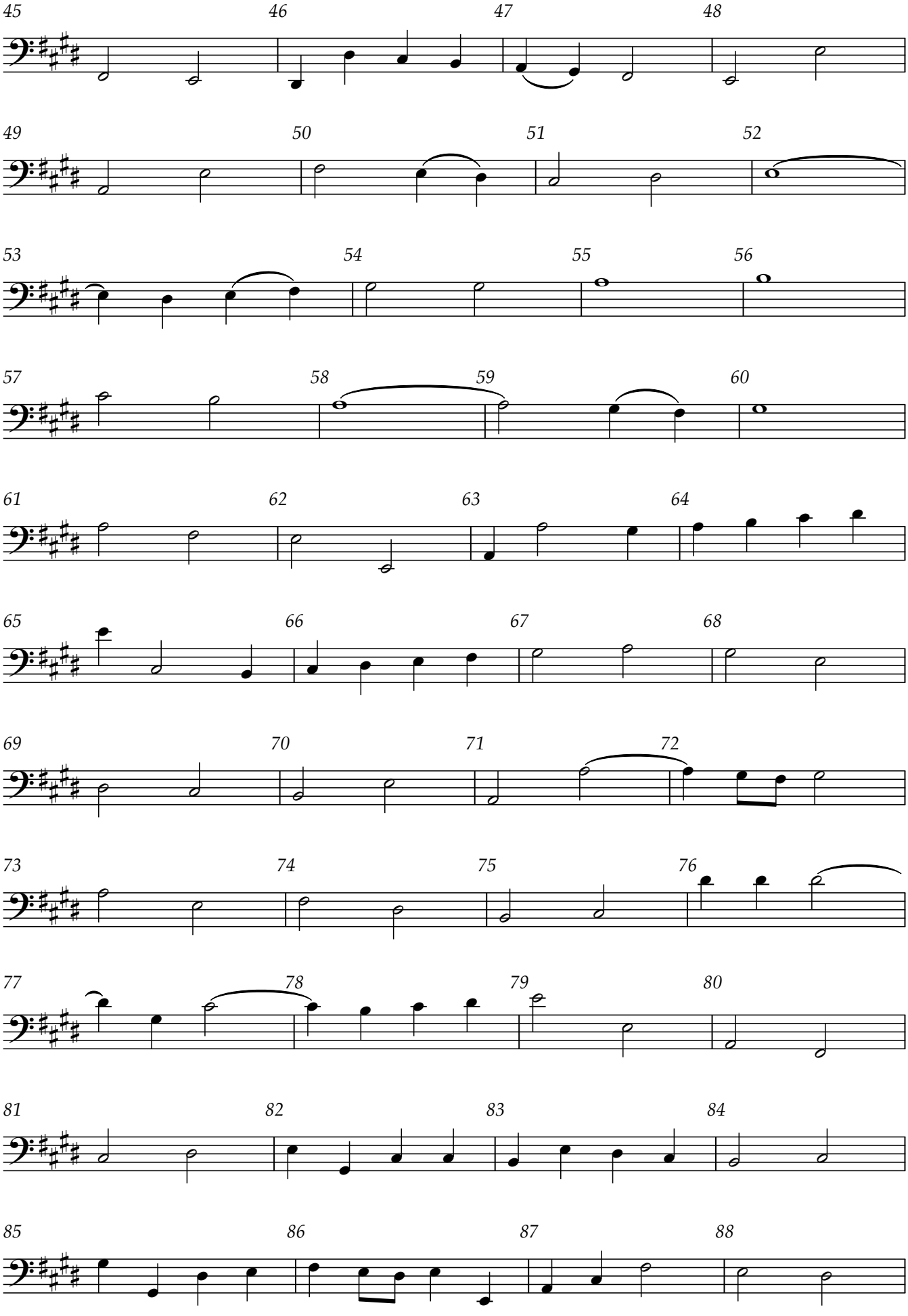
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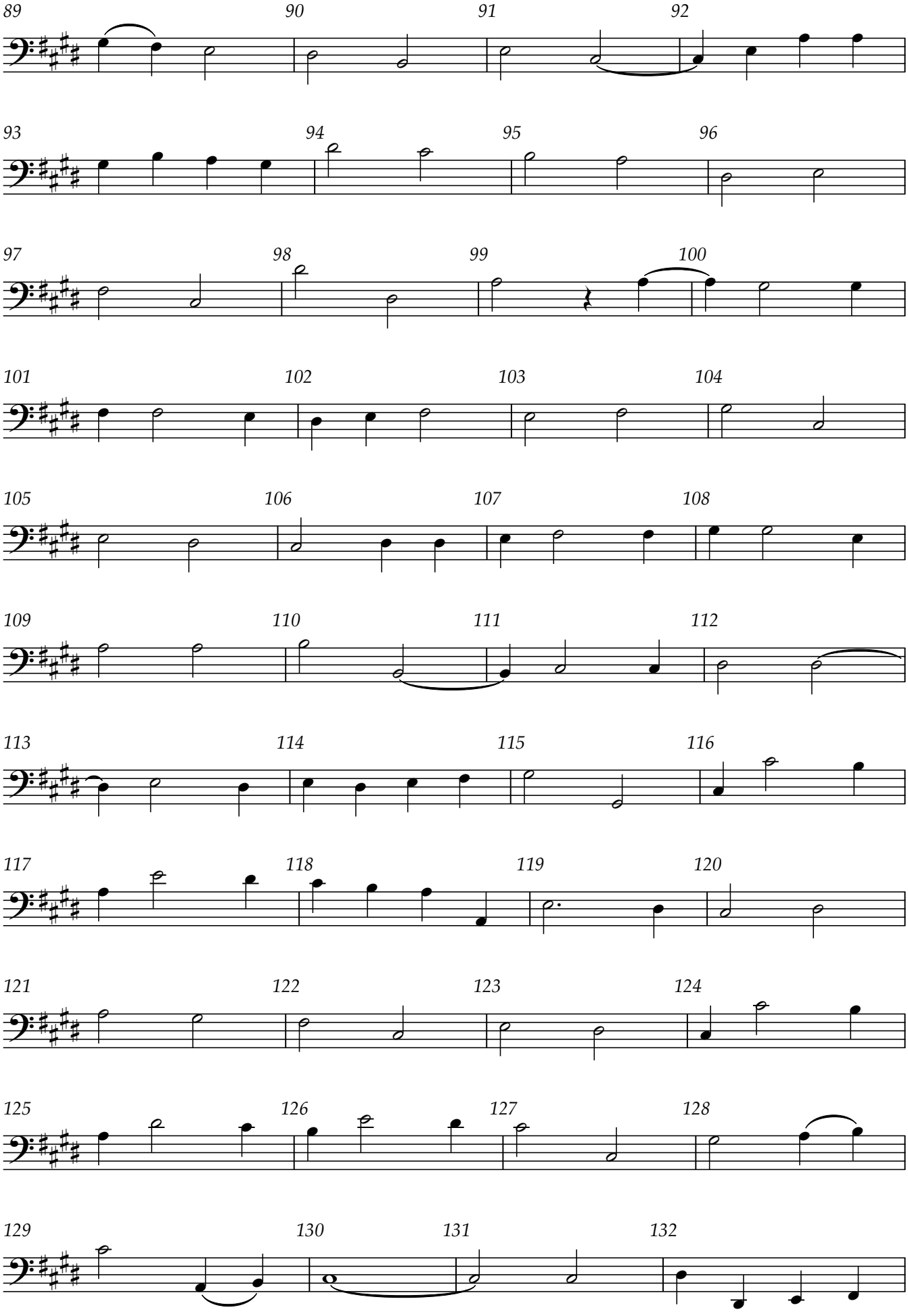
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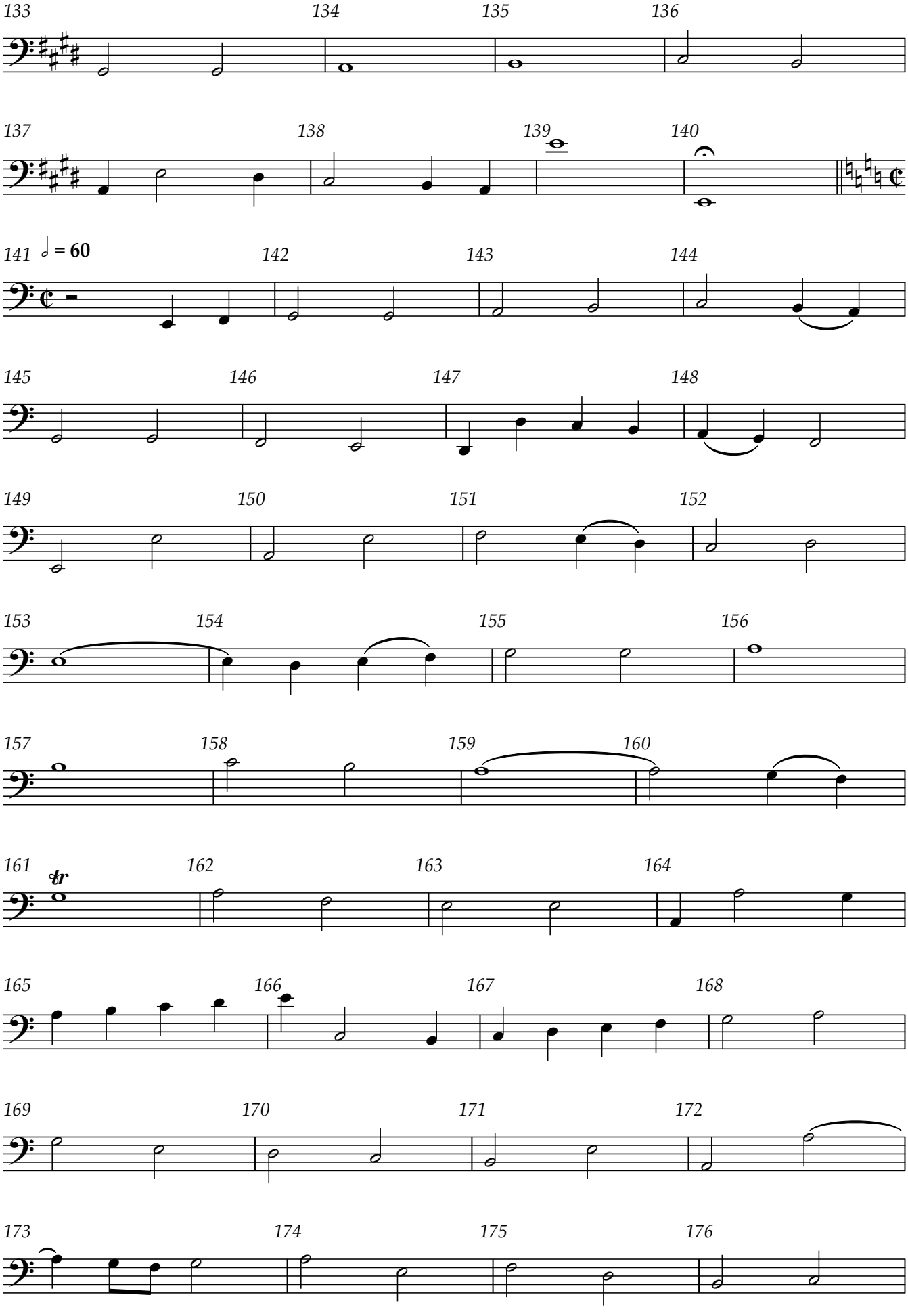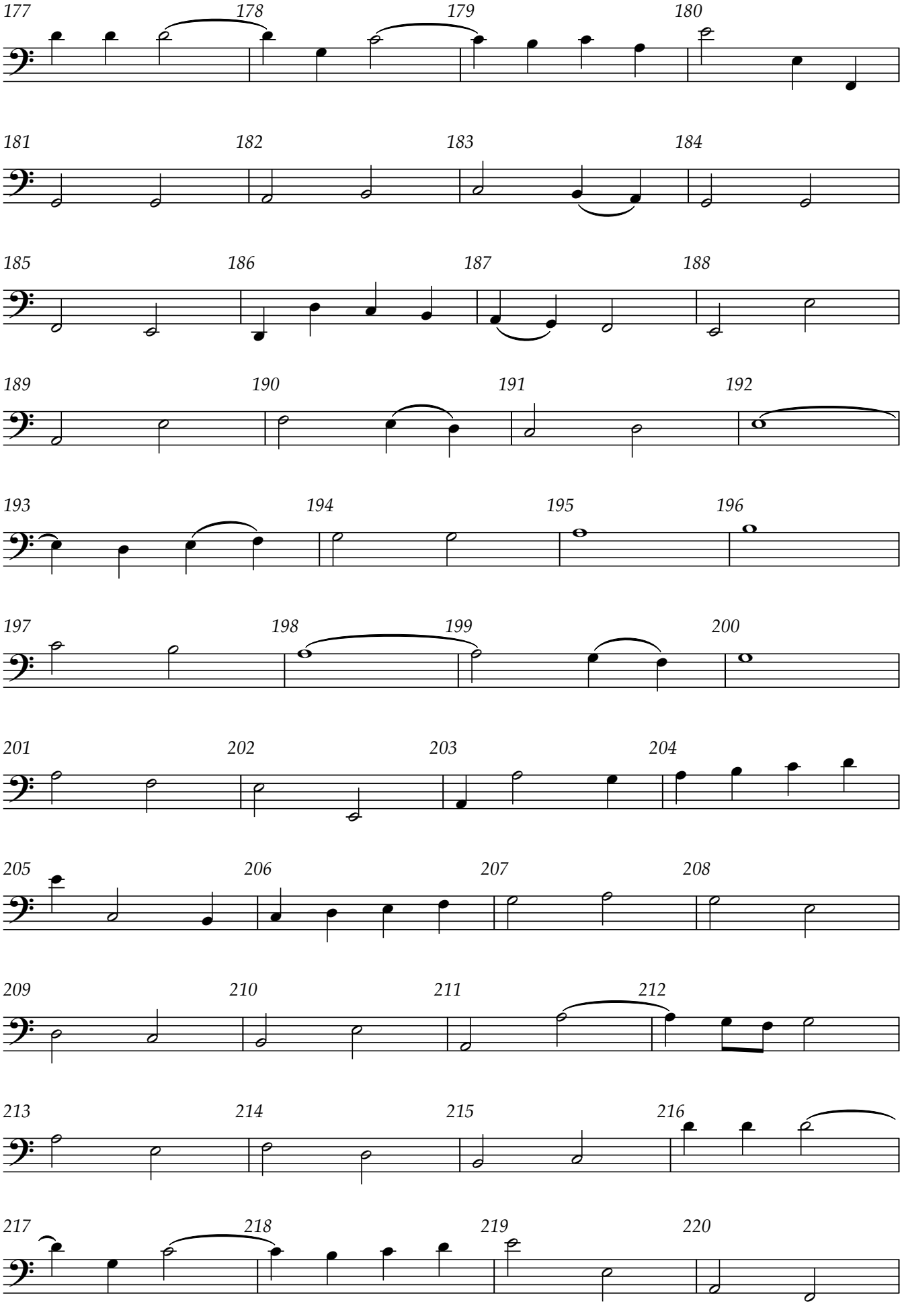
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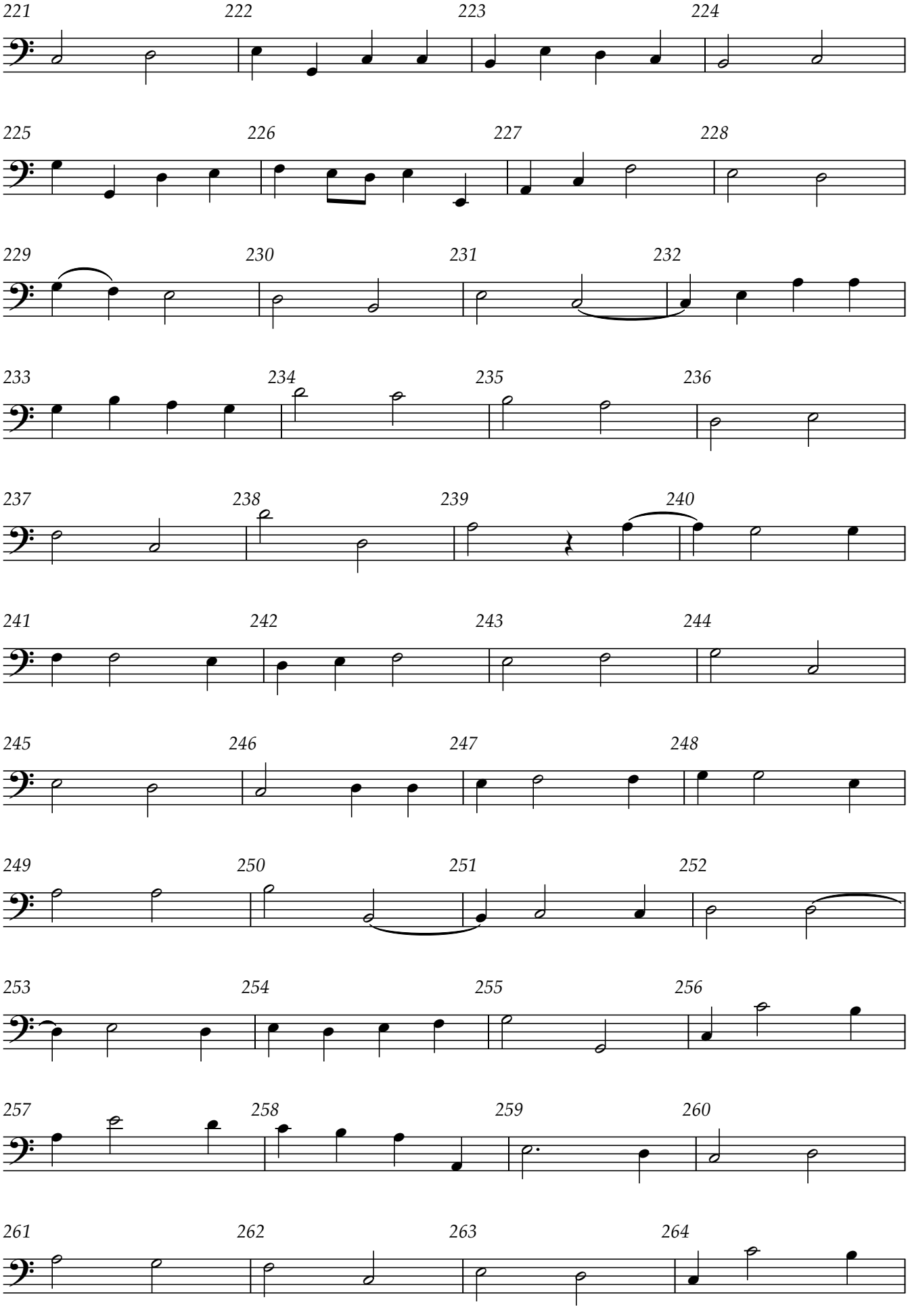
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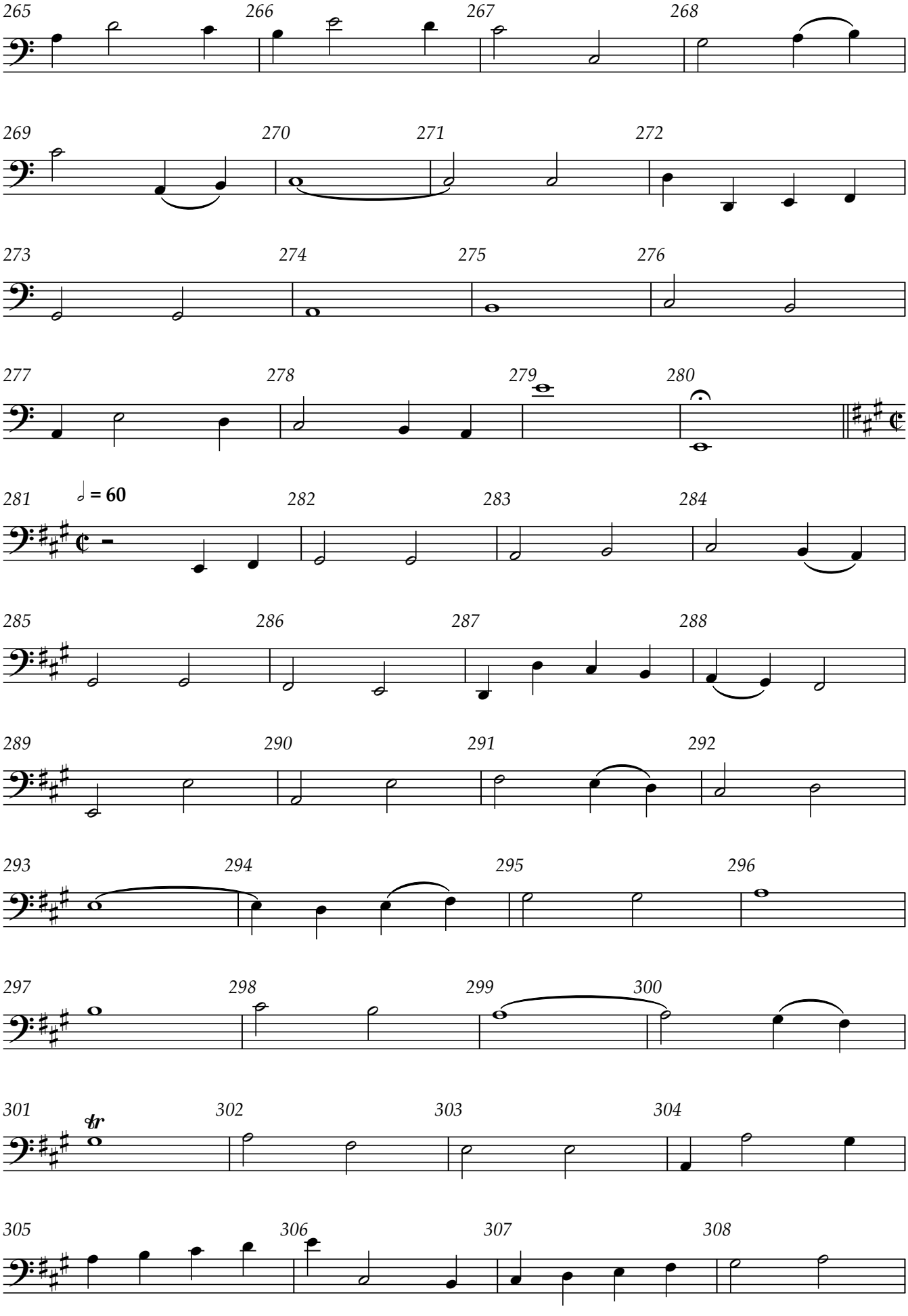
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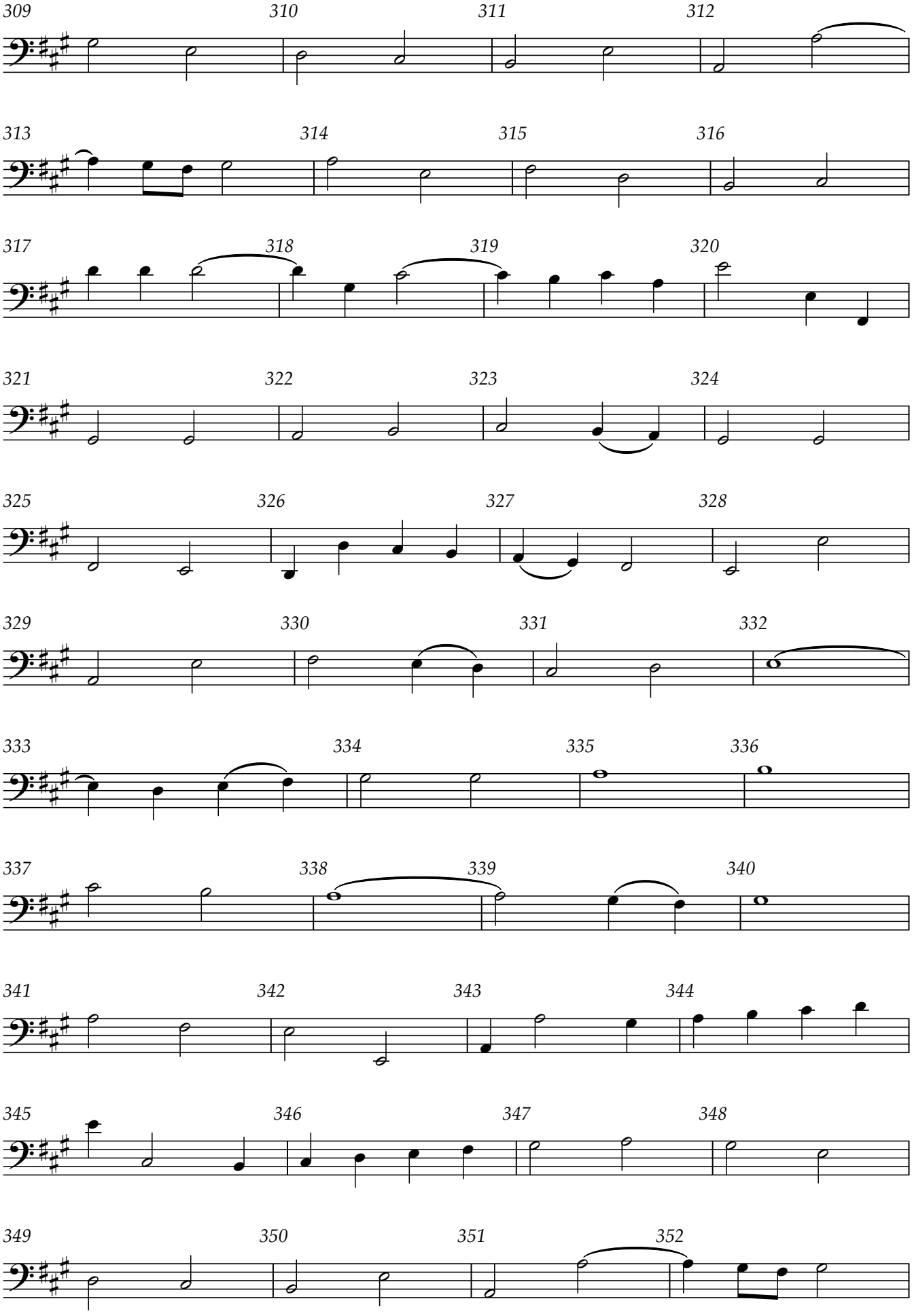
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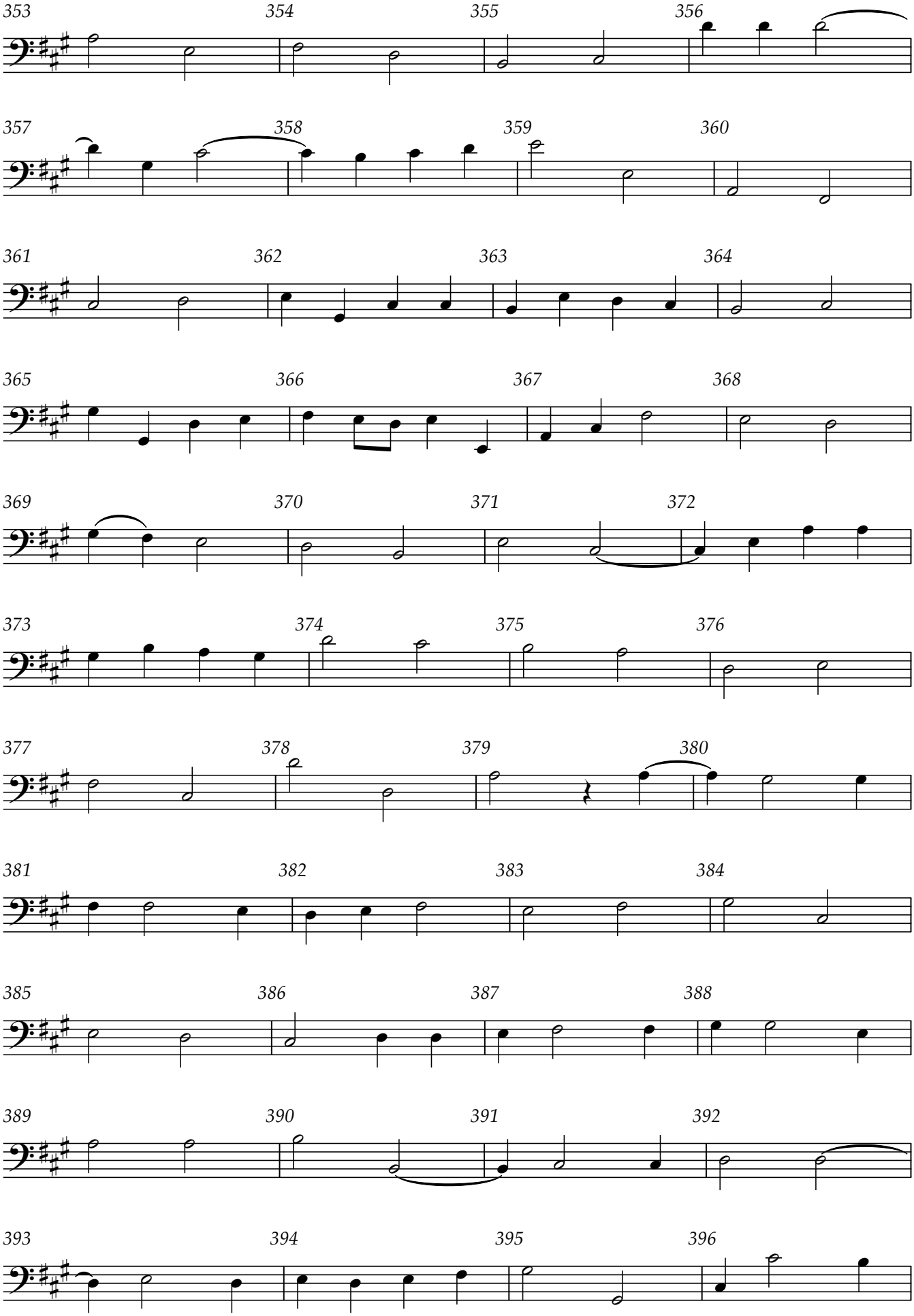
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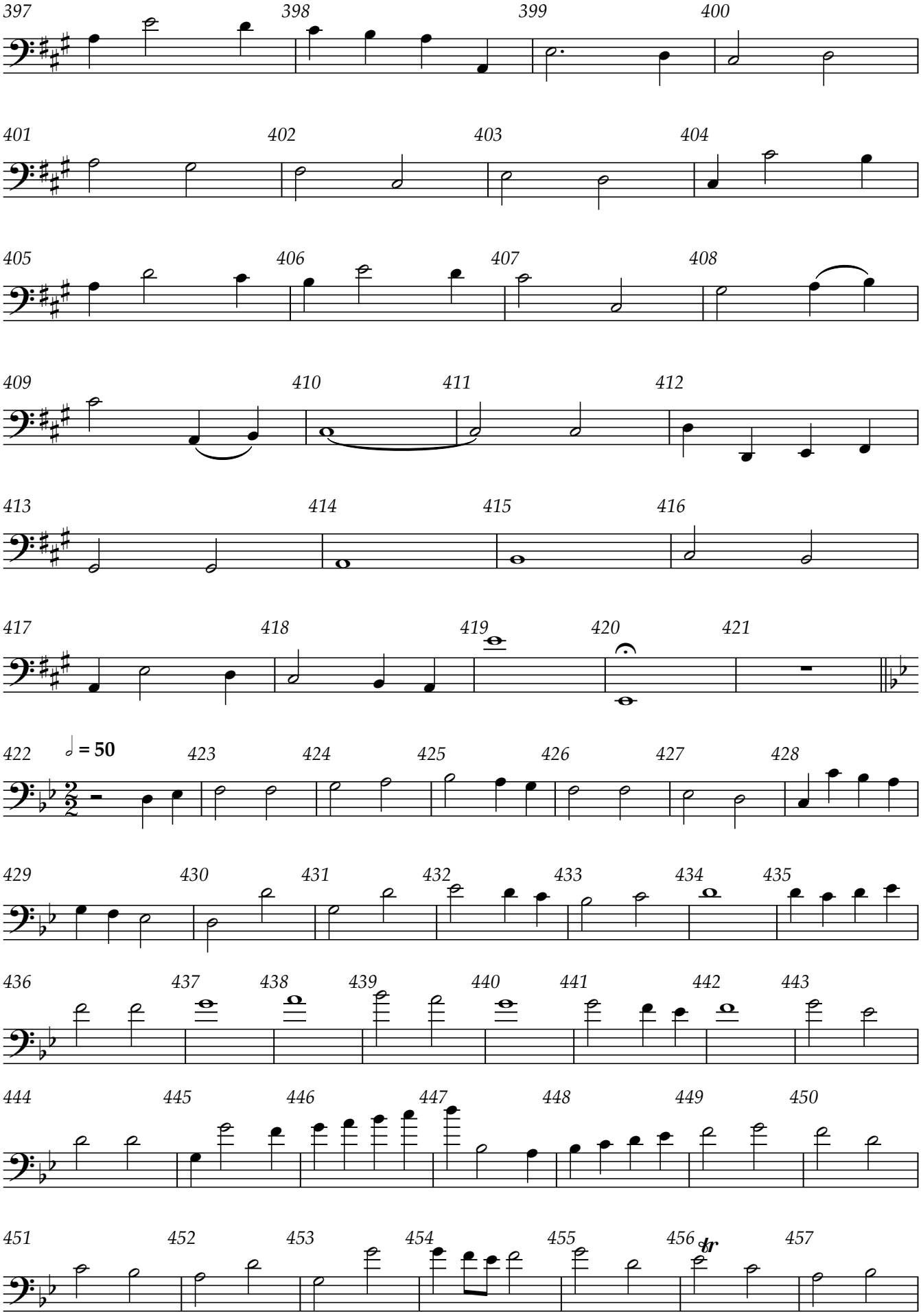
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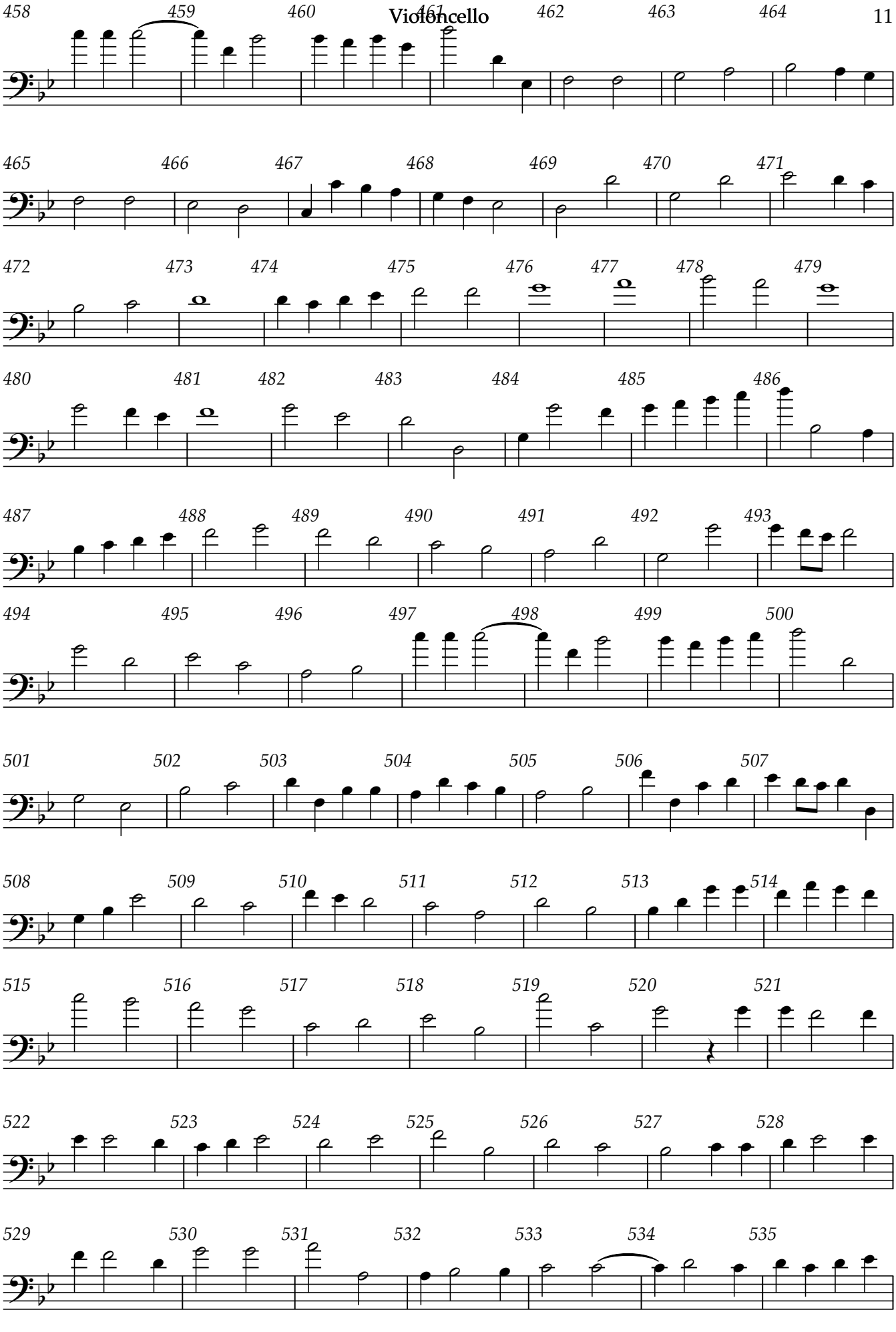
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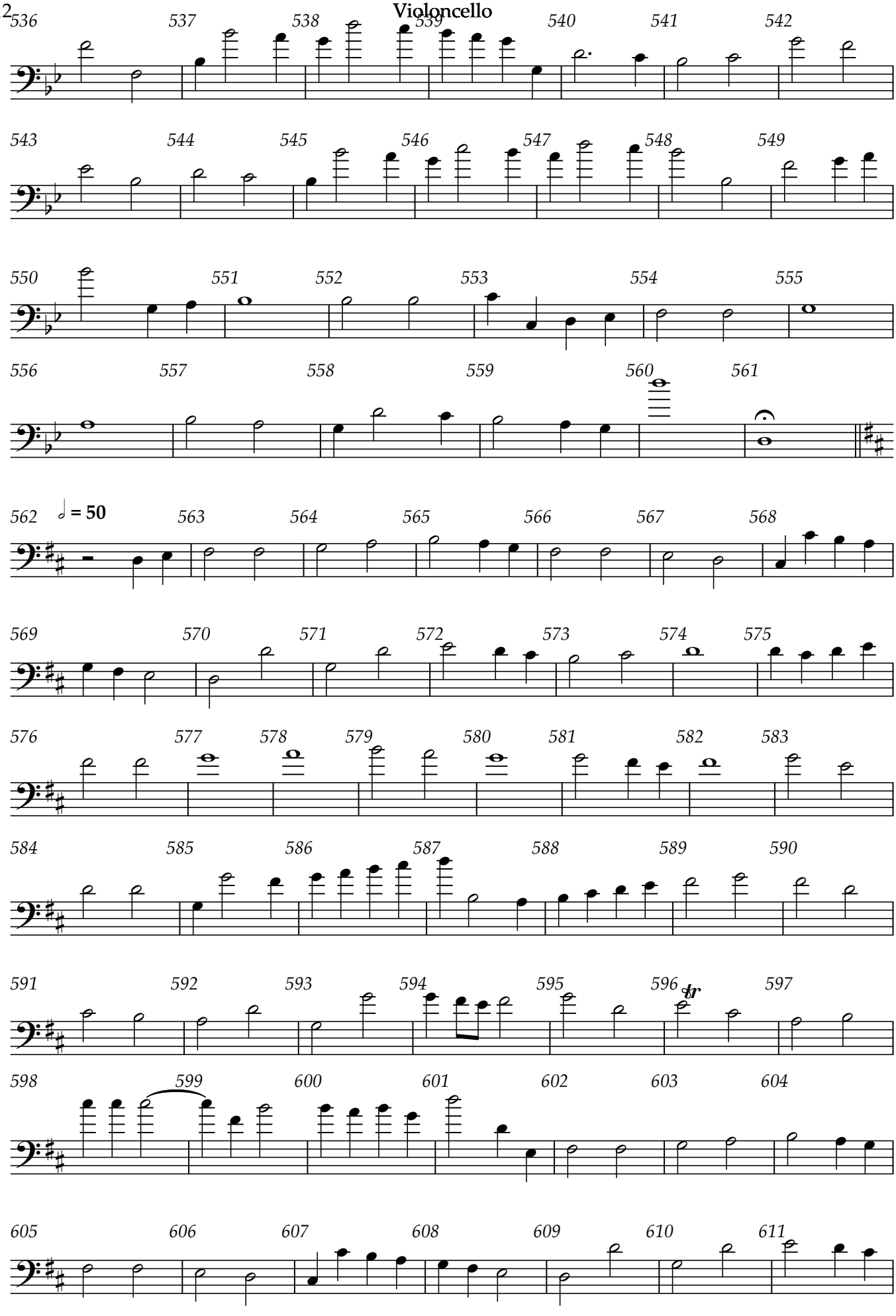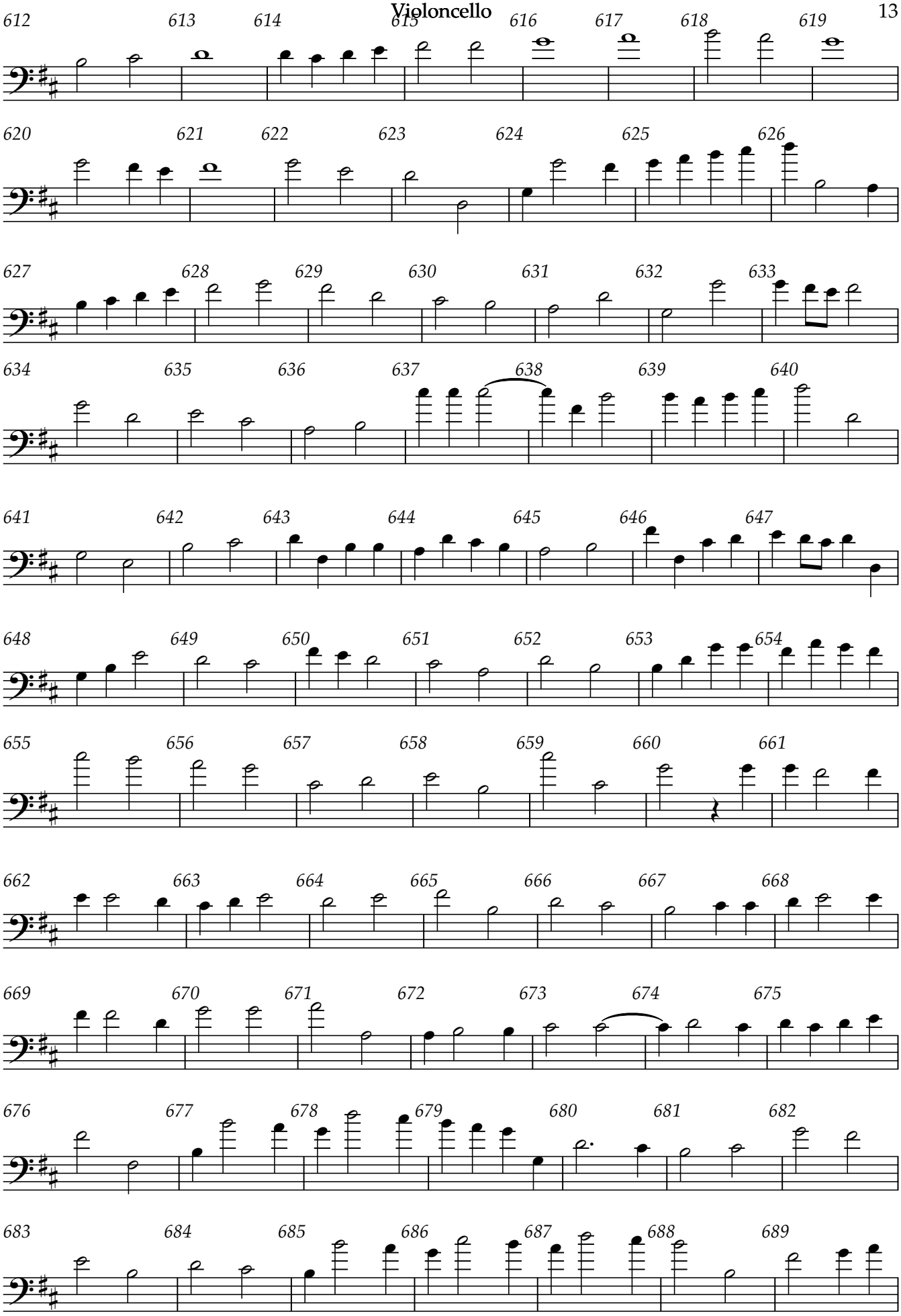
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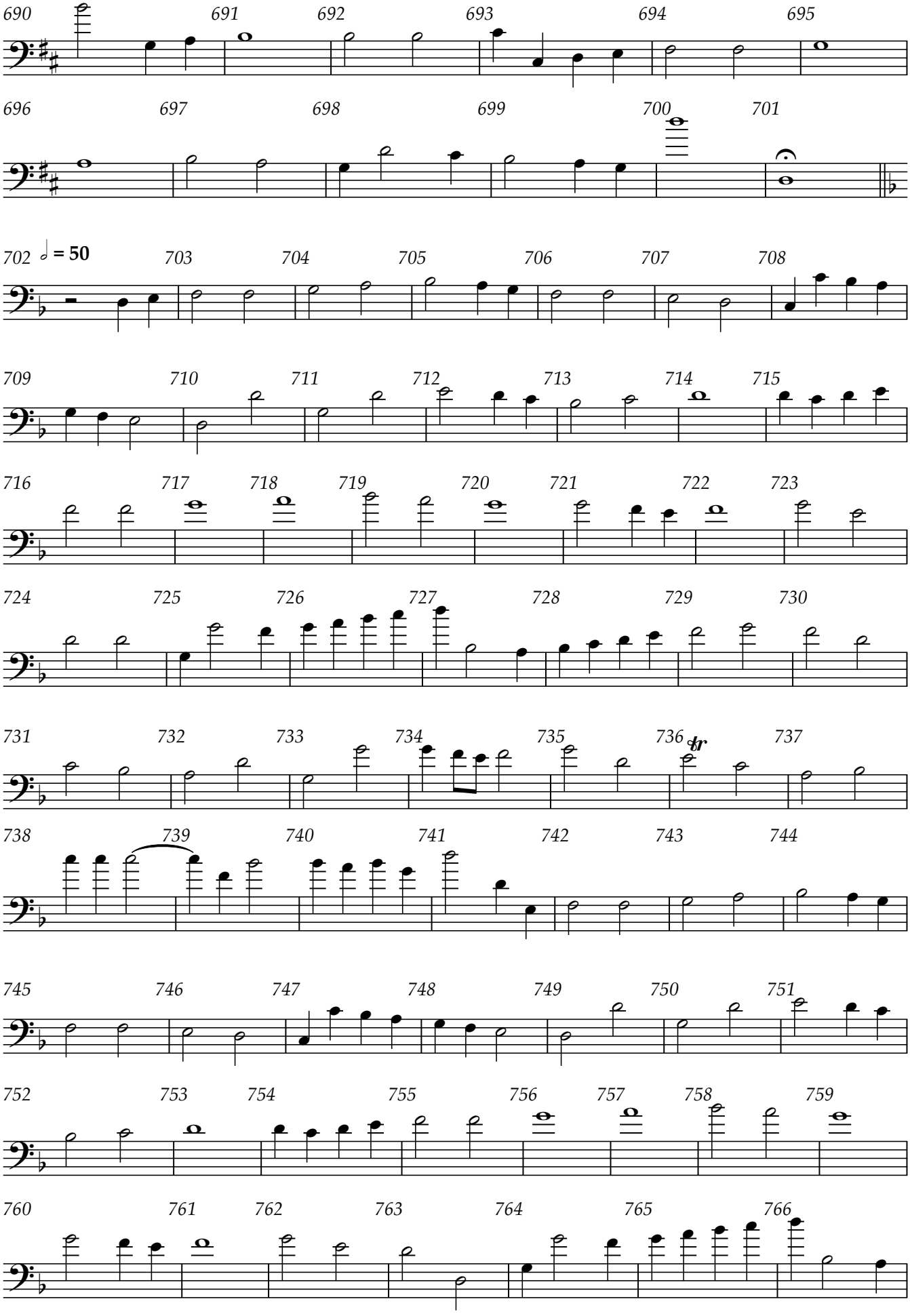
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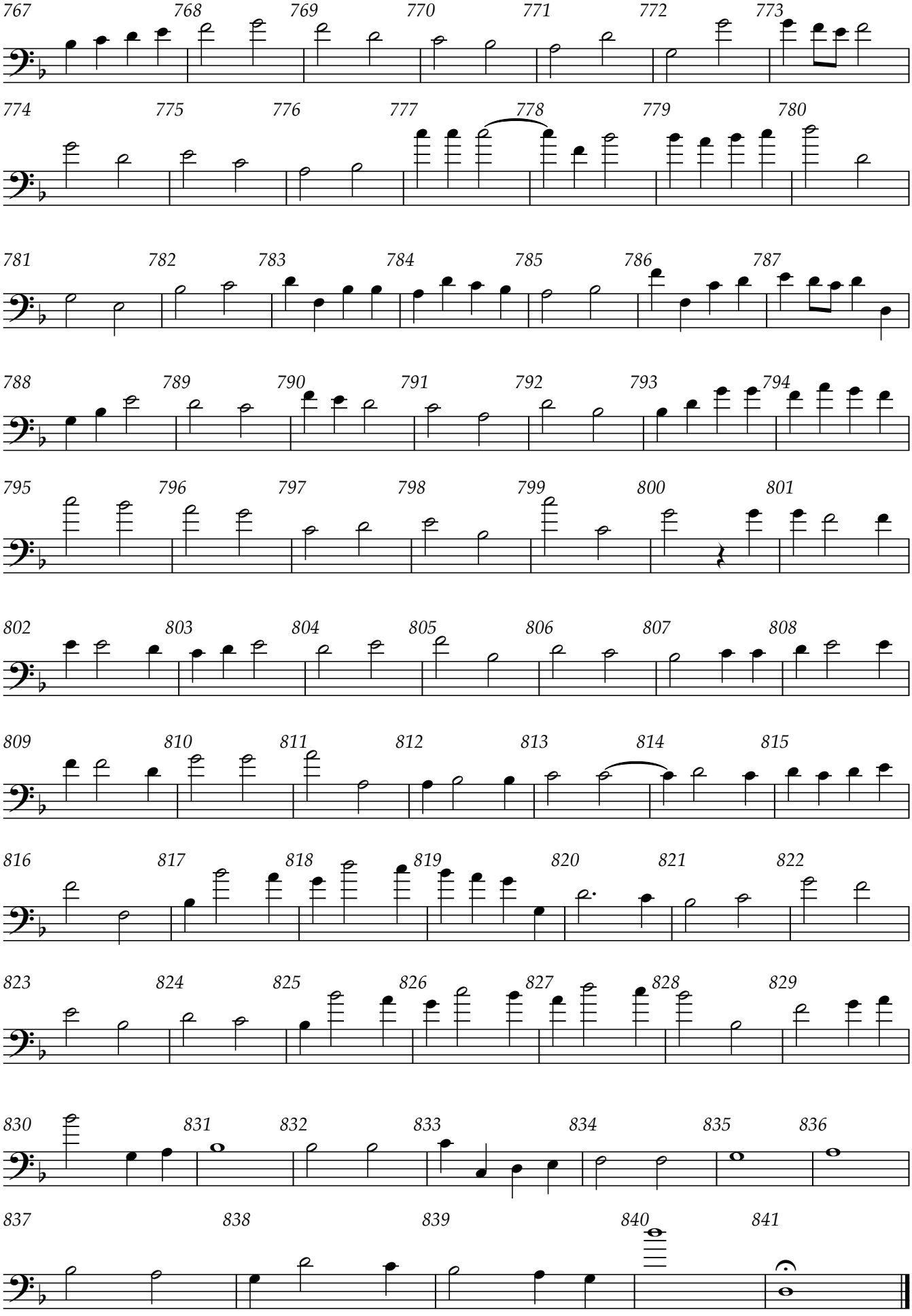
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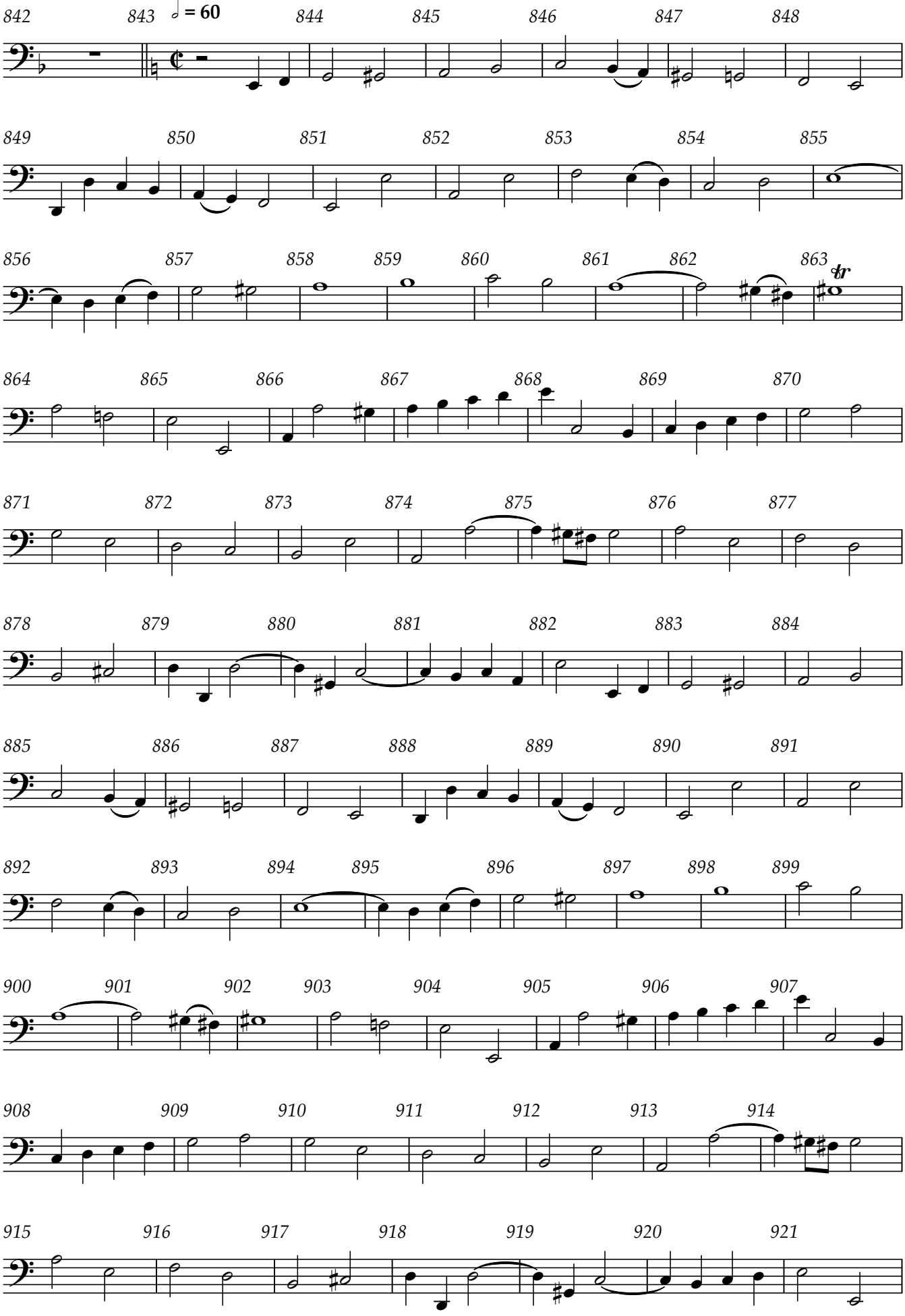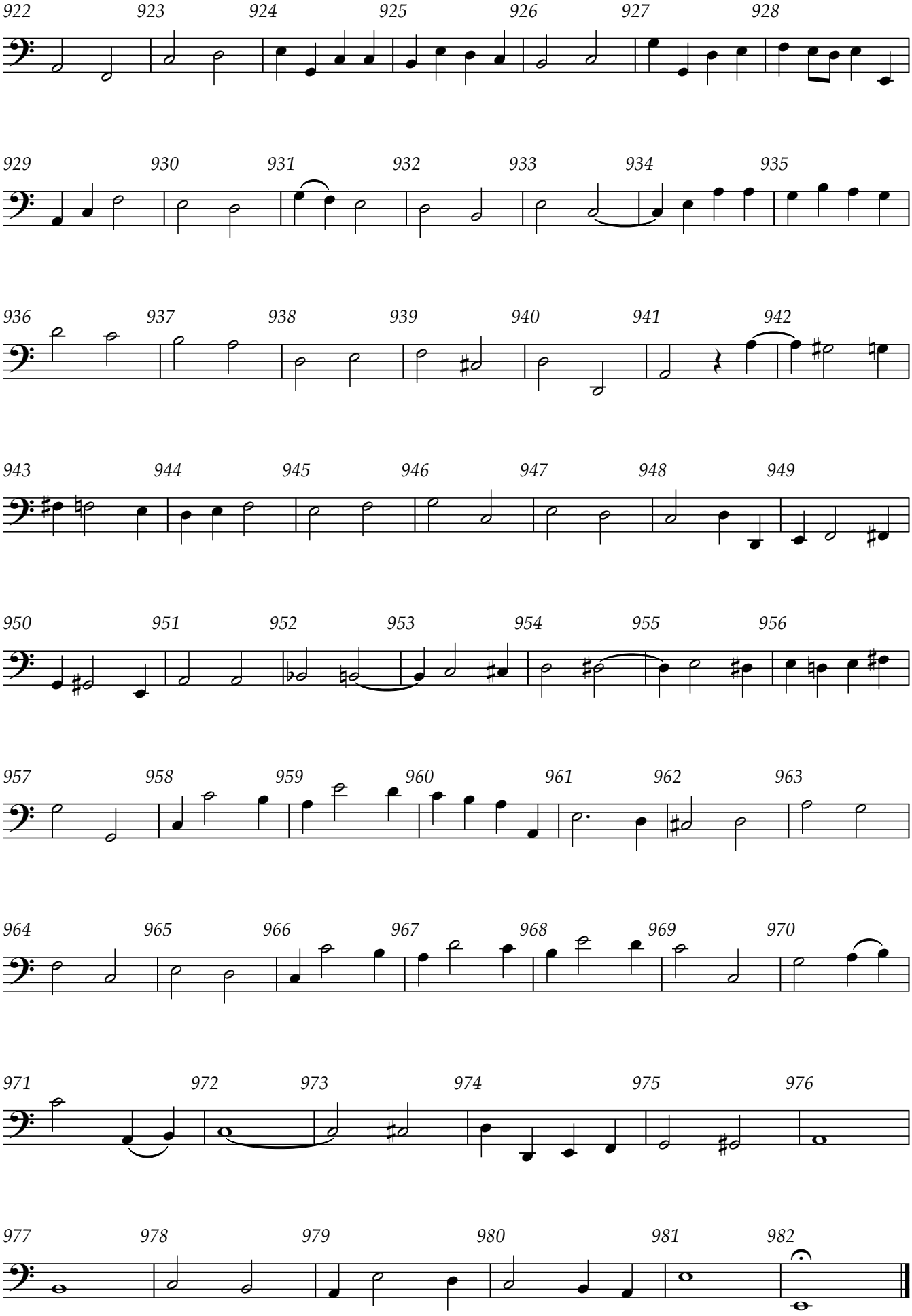
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